SEABY'S

COIN AND MEDAL

BULLETIN

AUGUST 1957

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PLATE I.

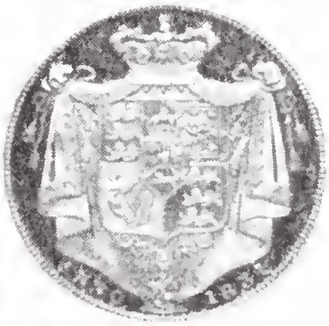
G 1168

G 1219

G 1171

G 1174

G 1248



G 1205

G 1218

G 1250

G 1216

Plate II.

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PLATE III.

No. **471** (1957 vol., No. 8) **AUGUST, 1957**

SEABY'S COIN AND MEDAL BULLETIN

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IMPORTANT NOTICES.

English Collection. We have recently purchased a number of collections. One of these is an important collection of English Milled Silver Coins. This collection is almost complete in dates, and only the extreme rarities are absent: the point most worthy of note is the outstandingly fine condition, particularly in the reigns of Charles II and William III. This collection, listed in the middle of this Bulletin with " DB " prefix, provides the finest opportunity to collectors of this series since we listed the A. P. Gray coins in January 1951—in fact the general condition of the " DB " collection is better.

Saturday, July 20th. So as to give more of our clients an equal opportunity of obtaining specimens from the " DB " collection, we are proposing to close the office on this Saturday and no pieces from this collection will be sold before 8.30 a.m. on Monday, July 22nd.

Stocktaking—August 1st-10th. Our office will be closed for ordinary business during this period. Clients, however, who are in London during these days and cannot call on us at other times will be courteously welcomed.

There will be some delay in dealing with correspondence during the first fortnight in August.

Saturday, August 31st. We shall be closed owing to staff shortage. Frank Purvey is getting married that day. We take this opportunity of wishing him and his bride very many years of happiness.

American Trip. P. Alan Rayner is leaving for the United States on August 18th—and will be representing us at the A.N.A. Convention in Philadelphia and at the C.N.A. Convention in Hamilton, Ont. He hopes to meet many of our readers.

We should like to draw the attention of our Trans-Atlantic readers to the fact that we are now able to purchase coins from the dollar area provided they are over 100 years old.

THE ROYAL MINT.

By H. G. Stride, O.B.E.

Chapter XII. The Triumph of Machinery.

At the Restoration, the coining operations in the Tower were still being conducted by the old manual processes but, although Blondeau had returned to France, sufficient evidence had been provided by him that a coinage far superior to that produced by the hammer could now be obtained efficiently and expeditiously by machinery.

The immediate concern of the king, however, was to remove from circulation the coins of the Commonwealth and, for the time being, therefore, he was content to use the existing methods for supplying the coin necessary for this purpose. No time was lost in reorganising the establishment of the mint. Sir Ralph Freeman, who had held the post of Master jointly with Sir Thomas Aylesbury from 1639 to 1643, was reappointed and Sir William Parkhurst who had left his post of Warden to follow the fortunes of Charles I was reinstated, with Sir Anthony St. Leger as his partner. Thomas Rawlins, who had been appointed " chief graver " by Charles I in 1645, was considered to be the holder of the same post at the Restoration but the employment of Simon was continued. Accordingly, on 11th June 1660, an order was given to the joint Wardens to " cause Thomas Rawlins our Gravour to grave and cause to be engraved all such irons with our Effigies, Titles and Inscriptions according to such directions and commands as you shall receive from us."

On 7th July 1660 further appointments or confirmations thereof were made. Thomas Swalow was restored to his place and office of Clerke of the Irons and Surveyor of the melting houses. The Commonwealth incumbent, Thomas Pight, did not, however, surrender his office easily, for on 1st September following it was reported that the " maid servant of Thomas Pight denied entrance to Swalow to rooms, lodgings and utensils belonging to the said office."

On 7th July 1660, also, Thomas Rawlins was restored to his place as graver of the mint and David Ramage was continued in the employment of preserving all the mills, presses, cutters and other engines for making money at the mint. In the case of the Assay Master, John Brattle was appointed to act for Thomas Woodward who held the patent for this office but who was then beyond the seas.

The indenture of the mint was executed by Sir Ralph Freeman on 20th July 1660 and provided for a coinage similar in all respects to that of the late king. This was followed on 4th August by an order that " some speedy course be taken to sett in hand the making and imprinting of our moneys " and for " Thomas Symonds to draw and grave . . . all such Paternes and Irons with our Effigies, Titles and Inscriptions." The king was now growing very impatient and in an order dated 18th August 1660 complained of the " great public inconvenience and damage that ariseth from the standing still of the Mint and the occasion of it being alleiged to be that Mr. Symonds had not yet fitted the Stamps and Tooles." This was followed by " a peremptory and absolute order " to Simon direct " that he should forbeare all other services until he hath perfected all things . . . for setting the Mint presently at worke." Within two months of this order the dies were ready and 110 pounds of gold and 543 pounds of silver were coined during the last two months of the year. The gold coin was minted in 22 carat only and in accordance with the terms of the indenture was struck at the rate of £41 by tale to the pound Troy, giving the twenty shilling piece a weight of $140^{20}/_{41}$ grains. The silver continued to be coined at the rate of £3 2s by tale to the pound Troy. The rates of deductions for seignorage and mintage also followed those of the indenture of Charles I being 15/– per pound for gold and 2/– per pound for silver.

On 20 January 1661 an order was issued to Sir William Parkhurst and Sir Anthony St. Leger, Wardens, to Sir Ralph Freeman, Master, James Hoare, Comptroller, Thomas Simon, Graver, and David Ramage, Moneyer, that " the instruments and Tooles made use of by Mr. Nicholas Bryott and Mr. Blondeau " were to be delivered to Sir John Falconer, Master of the mint in Scotland. The removal of this apparatus did not mean, however, that the idea of coinage by machinery was abandoned for, on 17 May following, the decision was announced that " all monies both of Gold and Silver should be made by the way of Screw and Press " and on 8 November 1661 Simon was sent to France to obtain the services of Blondeau. Even earlier than this Pepys records under 19 February 1661 " We met with Mr. Slingsby, that was formerly a great friend of Mons. Blondeau who showed me the stamps of the King's new coin which is strange to see how good they are in the stamp and bad in the money for lack of skill to make them. But, he says, Blondeau will shortly come over, and then we shall have it better, and the best in the world." Henry Slingsby was at that time deputy to the Master of the mint but earlier he had been associated with the project for enlarging the equipment at Drury House, for it was to be under his certificate that sums were to be paid from time to time to Peter Blondeau for the " tooles and Utensils necessary for ye Coyning of £10,000 weekly according to Mr. Blondeau's Invencon."

Despite the king's eagerness to get his coin into circulation and so enable the objectionable coin of the Commonwealth to be withdrawn, little bullion was brought to the mint. The price of gold had been rising during the period of the Commonwealth so that now the gold coins were undervalued in terms of silver. Following the small coinage in November and December of 1660 no gold had been brought to the mint during the first seven months of 1661. On 26th August, therefore, a proclamation was issued raising the currency value of the gold coins by about $6^2/_3$ per cent. The Unite which had been introduced as a twenty shilling piece by James I to mark the union of the crowns of England and Scotland and of which the current price had been raised to 22/- in 1611 now became 23/6 while the later Unites circulating at 20/- became 21/4.

The proclamation stated that " we are well informed and it is visible that great quantitys of our coyn of gold do pass so ordinarily in payments in foreign nations that our gold at this time is more stirring abroad in parts beyond the seas than here at home in our own Island " and explained the " cause of this evil to be the great gain which the merchant (especially the stranger) maketh by ye exportation of our gold which gain ariseth out of ye disproportion between the price of our coynes of gold which is higher abroad than here within our Own Kingdoms." The effect of this measure was to give twenty shillings of coined gold a theoretical weight of 131.7 grains but the view that coins of this weight were projected or made is incorrect. The proclamation itself makes this quite clear viz. " We resolved (preserving still the weight and fineness of our standard) to raise the price of our gold . . . " and again " because it may appear to ye world that in this our proceeding we are not bent upon any benefit of Ourself (which might accrue to us by the Coynage if we had set this increase of price upon such coynes only as should have been newly Stamped) . . . we have given ye price as well of gold heretofore Coyned as hereafter."

Following the proclamation small amounts of gold were brought to the mint in August and again in October but only 95 pounds in all was coined during 1661. Silver was a little more plentiful but the total for the year amounted to 7,484 pounds only. On 7th September 1661 a proclamation was issued for calling in the gold and silver coins of the Commonwealth and making them legal tender only until the 30th November 1661. As the arrangements provided for the exchange of the old coins for new " weight for weight " but " allowing for the coinage " i.e. deducting

the cost of mintage, the response to the appeal was very disappointing. On 7th December 1661, therefore, a further proclamation was issued extending the period of currency of the Commonwealth coins, for purposes only of payments to the Government, to 30 April 1662 but later altered to 28 February 1662 explaining " we being willing for the ease of our subjects to take the charge of coynage thereof upon Our Self." At the same time an arrangement was made with Sir Thomas Vyner, Francis Meynell and Edward Backwell under which they were entrusted with the task of recovering the Commonwealth coins from the public and were " to receive £5. 10/– for every £100 to cover loss of weight and coinage."

The omission of values on the coins led to protest so on 20 November 1661 the mint was ordered to " marke and imprint all our moneys with such several marks of valuation as formerly were ordered."

During 1662 energetic measures were taken to prepare the mint for the installation of machinery for coining " by way of the Mill and Presse " and to safeguard the secrets of the new methods. Some months earlier, on 26th June 1661, the officers of the mint had been instructed to survey the " ground, places and buildings " and had complained of encroachments by the Tower garrison on mint property, the presence of unauthorised persons and a general lack of security, particularly in the matter of custody of dies. On 17 January 1662 an order was made " His Majesty being present in Council " for the " payment of the sum of £1,400 to Sir William Parkhurst and Sir Anthony St. Leger, Wardens of the Mint . . . to be employed for erecting of houses, mills, engines and other materials for the coyning of money by the Mill." This was followed by a series of Orders and Warrants for " our said Mint to be cleared from all inhabitants not having relacion unto the same " and forbidding any " Mint officers who have any right to houses or lodgings " from letting or selling the same. David Ramage was required in January 1662 to surrender the house and buildings wherein he " doth now inhabit and work " but Ramage died before this order had been fulfilled. Despite a petition by his widow on 12 September an order was issued on 5 November 1662 " to cause the widow and children of one David Ramage, deceased, a moneyer (who as we are informed have obstructed our service and been very obstinate) to be removed out of our said Mint." One Captain Fleetwood, " late tenant unto John Wallis Weigher of our said Mint " was also removed and the residence assigned rent free to Peter Blondeau. The " garden plott " of Thomas and John Woodward, Assay Masters, was appropriated for the erection of " two horse mills with other buildings for our service in coyning " and the officers of ordinance were required to deliver up possession of the stables which they were occupying within the precincts of the mint.

In the meantime, steps had been taken to prepare the dies for the coinage by machinery. Evelyn records in his diary under date 10th January 1662 that he held the candle " when Mr. Cooper ye rare limner, was crayoning of the king's face and head, to make the stamps for the new mill'd money now contriving . . . he choosing the night and candlelight for ye better finding out the shadows." The milled money was to bear letters or grainings on the edge and for this purpose would be substantially thicker than the hammered coins. Consequently, with the weights remaining the same, the diameters of the new coins would be reduced and new dies become necessary. At the same time the hammered coins, until the preparations for the new money were complete, would continue to be struck and remain legal tender.

A fortnight later, on 24th January 1662, an order was issued that " no graver shall henceforth grave or worke any original or master punches, matrices, stamps and dyes or any Irons for coyning in any place but in His Majesty's Mint in the Tower " and Thomas Simon was required to bring in and deliver to the officers

of the mint all his "counter-puncheons, charges, letters and dyes and all other tools and engines for coining." This was followed on 31 January and again on 3rd February by orders to "Thomas Symons to make Stamps for the new Coyne . . . laying aside all other Our service." For this purpose he was "put in possession into the dwelling house and outhouse that Nich. Briot deceased enjoyed according to Our Grace . . . and the same be forthwith clered and fitted with worke rooms and other accommodations for the immediate despatch of these services."

In the meantime other engravers had been brought in to assist in the making of dies, for Sir Ralph Freeman and Henry Slingsby were authorised on 27th March 1662 to provide "tools and necessaries for the use and support of John and Joseph Roettiers gravours especially appointed by us in our service of the Mint and in the making of Medals and Seals for us." John and Joseph Roettiers, however, had appeared on the scene some weeks earlier and were to pit their skill against Simon to determine who should make the dies for the new coining machinery. This challenge is contained in the following order of 7 February 1662:—

"Whereas Wee have given order to Tho. Symon one of Our Chiefe Gravers and also to John and Joseph Roettiers Gravers to make the Stamps for Our Moneys by way of the Presse Our Will and Pleasure is that they severally first make a triall piece of 5 Shillings in Silver according to Each other draughts of heads and arms shewed unto Us with all convenient speed that may bee and that noe persons be suffered to disturb or oversee their worke untill ye same shalbe perfected and presented to Us for Our Judgment therein."

Acute friction soon arose between Simon and the Roettiers for on 18th April 1662 the officers of the mint reported "That we have proposed unto Thomas Symon and John Roettiers, Gravers, to accept of one penny per pound weight for silver and four pence ye pound for gold for the furnishing the Mint with stamps for coyning in the new way. But by reason of a contest in Art betwixt them we do att present find it a very difficult thing to bring them unto any agreement."

The result of the contest was decided soon afterwards in favour of John Roettiers who was commanded on 19th May 1662 "to prepare all the master puncheons, letters and charges for silver and gold coins to be made by mill and press and to make dies for coining according to directions" and who was on the same day appointed to be "one of the chief engravers of the Mint." Pepys visited the mint on 24th November 1662, accompanying the king and the Duke of York when, he records "Mr. Slingsby did show the King, and I did see, the stamps of the new money that is now to be made by Blondeau's fashion, which are very neat, and like the King."

Pepys again visited the mint on 9th March 1663 when Henry Slingsby showed him specimens of the new coins "made for the King by Blondeau's way," and compared the portraits of the king made by Simon and Roettiers. Pepys records that "he (Slingsby) extolls those of Rotyr above all others." The disappointment of Simon, who, according to John Evelyn, "having been deservedly employ'd at the Mint at the Tower was not willing to be supplanted by Foreign Competitors," was expressed by his famous Petition crown prepared in 1663 and bearing on the edge its pathetic inscription "Thomas Simon most humbly prays your Majesty to compare this his tryall piece with the Dutch and if more truly drawn and emboss'd more grace fully order'd and more accurately engraven to releive him." There was, however, a great deal of other work to be done and Simon was fully employed until his death in 1665, during the Great Plague, in engraving many official seals, including a new Great Seal of England, so that at his death there were fees outstanding to him, which were subsequently paid to his widow, amounting to £2,164. These fees were payable to him in addition to his annual fee of £50 which was paid in

respect of coinage dies only. Rawlins who held the post of " Chief Graver " until his death in 1670 appeared to have made very little contribution to the work.

In the meantime, Blondeau had arrived in England and, as mentioned above, £1,400 had been provided on 17 January 1662 for new buildings and other new machinery. The king, however, was eager to see specimens of coin made by machinery and hence the orders to Simon on 31 January and 3rd February " to make stamps for the new Coyne." Moreover the order to Simon of 24 January to bring in all his " counter-puncheons . . . and all other tools and engines for coining " would include the apparatus used by Blondeau and Simon at Drury House to produce the portrait coins of Oliver Cromwell, and would thus provide the means for striking the specimen coins now urgently required by the king. On 28 February 1662, therefore, the officers of the mint were ordered to receive and coin with all possible speed " for Our use by the way of the Presse or Screw " gold which was to be delivered by Stephen Fox, the Army Paymaster. The gold was to be coined into " pieces of 20 Shillings only according to ye Standards of Our Crowne Gold in weight and fineness observing the course directed by the Indenture of Our Mint and making the said twenty shilling pieces Lesse in compasse than formerly for better taking of the Impression of the Stampes." These coins were, therefore, to be of the same weight as the hammered twenty-shilling pieces, or broads, i.e. they were to be made at the rate of £41 by tale to the pound Troy or $140^{20}/_{41}$ grains each. The design was to comprise " Our Figure and Inscriptions . . . as usually and with Our Armes quartered as Anciently in plain Escutcheon adding the yeare of Our Lorde above the Crowne upon the Armes and leaving out the Letter C. on the one side and the letter R on the other side of the Escutcheon of Our Armes." As the heavy mills for rolling the metal were not yet available it was arranged " to passe or cause to be passed the Plates of such our Gold " at the " Water Mill in St. Katherines neere unto the Tower of London long since erected for the passing of plates for the presse."

In accordance with these arrangements Stephen Fox delivered a little over 167 lbs. of gold to the mint on 24th and 27th February and by the 9th April some 82 lbs. had been coined and delivered, representing about 3,360 pieces. Some difficulty must then have arisen over the dies for on 8 April the mint officers were instructed that " foreasmuch as the dyes made by Thomas Symons for that worke hath hitherto proved insufficient for Our present Service Our Will and Pleasure is that you coyne and cause to be coyned by the way of Hammer the Seizell and defective pieces of such Gold as our said servant Stephen Fox hath delivered into Our Mynt into pieces of 20s. and of 10s. with such marks of valuation (for more plaine distinction sake) as we have formerly apoynted." The balance of the gold amounting to about 85 lbs., i.e. a little over fifty per cent of the whole and representing a normal amount of scissel and rejected pieces, was coined and delivered on 19 April 1662. In the meantime the Master and Deputy Master were authorised to negotiate terms with Blondeau and the moneyers for coining money by the " mill and presse." The resulting agreements were approved on 18 April 1662. The agreement with Blondeau provided for " the several plates of gold and silver being cast by such melter or melters as the Master Worker shall trust and employ therein of fitting breadths and thicknesses, according to the respective coynes, cleansed barbed and made fit for the mill " and for the sum of £1,000 Blondeau undertook " to prepare and make ready all the rowlers, instruments to cut flatten make round and size ye pieces, the engines to mark the edges of the moneys with letters and graynings the great presses for coining of money and all the necessary tools and engines." He also " engaged to discover his secrets in rounding pieces before they are sized, and in marking the edges of the moneys with letters and graynings, unto His Majesty,

if he should please to be witness of his art and inventions, and unto the Warden, Master and Worker, and Comptroller of the Mint, and to such other persons only of trust and confidence, as the said Peter Blondeau should, from time to time, find necessary to employ in assisting him to round the pieces, and to mark the edges of the monies according to the quantities weekly coined." The office of engineer in the mint with a salary of £100 a year was specially established for Blondeau and the repair, custody and superintendence of the machinery granted to him for 21 years. In addition to his salary he received 3d. for every pound of silver and 1/- for every pound of gold coined.

The Corporation of Moneyers undertook for fees of 8d. per pound of silver and 3/- per pound of gold coined " to pass the plates of gold and silver at the horse mill, and to cut, flatten, size, neale, blanch and coin the pieces; to maintain the horses, to find alum, argol and saw-dust, to keep in repair the ovens, furnaces, and utensils for nealing and blanching, to make good the balances, small files, pans, tubs, trays, bowls and sacks, and all waste of gold and silver in nealing, blanching and working."

The Master and Deputy Master who were responsible for melting and casting the gold and silver into bars of suitable sizes contended that " ye manner of melting and casting in this way as also the quantity of sizell allowed to be remelted and cast will occasion a greater expense and waste than ordinary." Nevertheless, they would be satisfied to undertake the work for the balance of the coinage allowances of 8d. per pound for silver and 7/- per pound for gold. As the fees of 3d. and 1/- respectively granted to Blondeau and 8d. and 3/- granted to the Moneyers were to be paid from the coinage allowance, the Master and his Deputy would thus receive 11d. and 3/- per pound for silver and gold respectively.

The designs for the new milled coins were prescribed on 17 May 1662 but despite frequent exhortations for the " speedy appointing making and fitting of all such buildings, tools, engines and instruments " the new coinage did not commence until 6th February 1663 and was made current by Proclamation on the 27th March following. The designs were again prescribed on 5th February 1663 " according to the draughts lately made for our new silver moneys by John Roettiers " and provided for the King's effigy with the words Carolas II Dei Gra. on the obverse and on the reverse " the Arms of our Kingdoms in four several escutcheons crowned with their points turned inwards a double letter C or Cipher of our Name . . . between the said escutcheons and the star or Order of our Garter in the middle between the points of them and these words Mag. Br. Fra. et Hib. Rex and the year." The coinage was limited to silver as no gold had been brought to the mint since the previous October. Although the price of silver bullion was above the mint price of 5/- an ounce and in consequence little silver was brought freely to the mint for coinage a large quantity of silver had become available owing to the sale of the town and citadel of Dunkirk to the French king for 1,500,000 crowns or £375,000. The mint had been warned on 5th November 1662 that the king was " expecting a considerable quantity of foreign silver coins to be imported and which we intend shall be recoyned in Our Mint by the Presse and not by the Hammer." The king, however, grew impatient at the delay in equipping the mint with the new machinery and on 9th January 1663 gave instructions for the coining " by way of the hammer to the value of £20,000 of our money lately brought out of France, a considerable part whereof to be made in pence, 2d., 3d., groats and 6d."

Very soon, however, the new machinery was at work and Pepys records on 19th May 1663 " With Sir John Minnes to the Tower; and by Mr. Slingsby and Mr. Howard, Controller of the Mint, we were shown the method of making this new money . . . They now coyne between 16 and 24,000 pounds in a week."

The new coins had been in circulation only a short time when Roettiers' design was criticised because " the Lyons and flower Deluces came to be so small in Our Coynes that they would not be so well distinguished as was necessary for the expressing of Art and better discovery of counterfeits." A new design by Roettiers was therefore prescribed on 8 April 1663 in which the Arms were represented by " Three Lyons of England only in one escutcheon, the Armes of our Kingdom of Scotland in another, the three flowers de luce for France alone and a harp of Ireland."

The raising of the value of the gold coins by the Proclamation of 26th August 1661 failed to attract gold to the mint and throughout 1663 no gold was coined until a warrant dated 24 December 1663 directed the mint officers to stamp all the gold and silver brought by the Africa Company to be coined, with a little elephant, the mark of the Company. This warrant also directed that " the pound Troy of our Crowne Gold hereafter to be cutt into forty and four pieces and an half, the whole piece being to pass for twenty shillings and the half for ten." At a time when so many different coins were circulating, the gold pieces with the little elephant were soon distinguished, from the place of origin of the metal, as guinea pieces although officially they did not receive this appelation until 1717, some fifty-four years later. During December 1663 a little over 101 lbs. of gold was delivered to the mint for coinage of which 27 lbs. 8 ozs. was returned as coin on 31st December 1663 and the remainder the following month. This gold and all that subsequently brought was coined at the rate of $44\frac{1}{2}$ twenty shilling pieces to the pound Troy giving the guinea piece a weight of $129^{30}/_{89}$ grains. The guinea was thus introduced on 24 December 1663 and none was issued other than at the standard weight of $129^{39}/_{89}$ grains.

THE BILLON DINEROS OF BARCELONA.

By Octavio Gil Farrés.

II. The Period of the Billon Dinero.

(*continued from p.* 294).

Jaime I (1213-1276).

The emission of 1212 lasted in force till 1221, when the new monarch coined the " duplo " or *doblenca* money, i.e., consisting of two parts of silver and ten of copper, as indicated by Marquilles :[80] . . . *et in moneta de duplo sive de dupleto sive doblenca in duodecim marchis sunt duae marchae argenti et decem cupri sive coure* . . . (. . . and in the duplo or dupleto or doblenc money there are in 12 mark weights 2 mark weights of silver and 10 of copper).

The order given for this emission is entirely unknown, although ancient chroniclers fixed 20th February 1221 as its date.[81] At all events, the year is certain, as it is indicated in other documents that from 22nd August to 22nd December money was being struck in the City of the Counts. The moneyers were Pere, Arnau de Merola and Guillém de Lacera, who coined the amount of 3,004 marcos of silver.[82]

In the same year as the emission took place, the king decided that the value be fixed at 88 sueldos doblenc to the marco, and he issued a prohibition to make contracts in Melgueil currency, whether in silver or in gold. At the same time, Jaime I established a legal rate of exchange as follows : 12 quaternary dineros for 18 dineros doblenc, so that 4.32 grammes of silver was surrendered for 3.24 grammes in the new ones. The profit turned out to be still greater when a new regulation ordered the exchange at the rate of 12 quaternary dineros for 16 dineros doblenc[83] (4.32 grammes

[80] J. Salat, *Tratado* . . . , I, 112.
[81] A. Heiss, *Monedas* . . . , II, 72 and J. Botet, Les Monedes . . . , II, 38.
[82] *Les Monedes* . . . , II, 38.
[83] Crown Archives of Aragon. Register 2, Various. Fol. 270.

of silver for 2.88 grammes). The public, however, put into practice another less " severe " exchange by not parting with more than one old dinero for two new ones, which was, in fact, a fair exchange.

A document of 1223 named this money *nova* (new),[84] and another document of the same year designated the quaternary emission as *vella* (old).[85]

Botet[86] believes that there existed two issues of doblenc money. We have been able to appreciate some differences between the various pieces, permitting us to speak of distinct coinages (a shield divided into three, four, etc., bands). The other side presents an equilateral cross inside the inscription. The legends are BARCINO and IACOB'REX respectively. Dineros and oboles are known (Fig. 10).

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The bad reception this coin type met with caused Jaime I to ratify his coinage for his lifetime and even for ten years after his death,[87] so that the City should not take offence at new strikings.

Notwithstanding this, he solicited the Pope in July 1252 for permission to change the currency, while alleging that it had been forged.[88] Alexander VI granted the permission through the medium of the bishops of Barcelona and Tortosa,[89] and from this period is known a permit granted to Bartomeu Begui[90] to convey to the Barcelona Mint the largest amount possible of silver and *bossonyalla* (billon).

Jaime I had introduced in the Kingdom of Aragon ternary money, in the strictest sense, in 1234,[91] and also in the Kingdom of Valencia in 1246.[92] That monarch's intention was now to adjust the money of Barcelona to equal both the above, promising in exchange perpetual exemption from the imposts in specie :[93] *Promittimus per Nos et successores nostros quod numquam a vobis vel ab aliis subditis nostris non petemus vel exigemus monetaticum vel receptionem aliquam ratione dictae monetae.* (We promise on Our behalf and on the behalf of Our Successors that we shall never request or exact from you or other subjects of Ours any impost or percentage tax on the said money).[94]

Later, on 1st August 1257, Jaime I ratified the new money to be in force perpetually and for always :[95] *Nos jacobus Dei gratia Rex Aragonum, Maioricarum et Valentiae, Comes Barchinone et Urgelli et Dominus Montis Pessullani . . . quod nova moneta que sit semper perpetua . . . Et sit legalis moneta ternalis et sint denarii et oboli eiusdem legis et signi : ita quod in lege et signo nulla differencia sit inter denarios et obolos. In pondere autem sit talis differencia quod de una marcha monete aleyada exeant decem et octo solidos denariorum et de una marcha exeant viginti solidos obolorum. Ita quod fiat operatio obolorum de duobus solidis pro qualibet libra denariorum . . .* (We, Jaime, by the grace of God, King of Aragon, Marjorca and Valencia, Count of Barcelona and Urgello, etc. . . . that the new coinage shall be perpetual and for

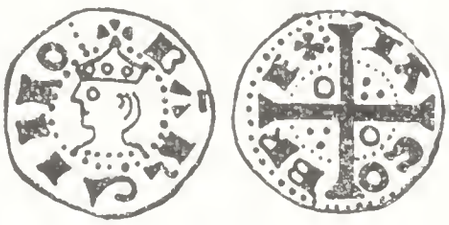
[84] Crown Archives of Aragon. Parchment 214 of Jaime I.
[85] Crown Archives of Aragon. Parchment 214 of Jaime I.
[86] *Les Monedes . . .* , II, 66.
[87] A. Heiss, *Monedas . . .* , II, 432.
[88] A. Heiss, *Monedas . . .* , II, 72.
[89] Crown Archives of Aragon. Parchment 1497 of Jaime I.
[90] Crown Archives of Aragon. Register 10, fol. 146 of Jaime I.
[91] P. Beltrán, *Los Dineros . . .* , p. 92.
[92] F. Mateu, *La ceca de Valencia* (The Valencia Mint).
[93] *Les Monedes . . .* , II, 46.
[94] J. Salat, *Tratado . . .* , II, Document VIII.
[95] Crown Archives of Aragon. Register 24, fols. 69-70 of Jaime I.

always. And the ternary money shall be legal, and dineros and oboles shall be of the same fineness and pattern, that is to say, there shall be no difference in the fineness and pattern between the dineros and oboles. In weight, however, there shall be this difference : 18 sueldos of dineros to the marco of alloyed coin, and 20 sueldos of oboles to the marco. Thus, because there shall be struck 2 sueldos of oboles per libra of dineros . . .).

In the document it is further stated that it be current as the only coinage for Rosellón, Cerdaña, Conflent and Vallespir.

According to what is stated, there were by tale 18 sueldos to the marco in respect of the dineros (216 pieces) and 20 sueldos to the marco in respect of the oboles (480 pieces), corresponding to a weight of 1.08 grammes and 0.48 grammes respectively, the silver content in each case being 0.26 grammes and 0.12 grammes.

The coins were still of rather coarse workmanship and provided with romanesque lettering. On the obverse is represented the king's bust, with a closed crown, facing left, and on the reverse a long cross, with the quadrants occupied by three pellets and an annulet alternately, the object being that it should become a permanent device on the silver coins. The legends are BARCINO surrounding the head and IA CO BR EX on the other side (Fig. 11). The moneyers of this issue were Joan Deçá and Bernat Andreu de Stella, son of Bernat Andreu, moneyer of Jaca.[96]



11

In 1259, the ternary money was already current[97] and, at times, received the appellation *coronatorum*, *coronats* (crowned)[98] or *tehern* (tern=ternary). With regard to the ratio to the previous coinage, it was stipulated in a regulation that 1 dinero tern should equal 2 dineros doblenc (0.27 grammes of silver for 0.36 grammes). As this was met with disapproval, it was stipulated on 1st February 1258 that the value of gold in doblenc currency be ascertained daily, and also that payments in the new currency be made on this basis.[99] The great confusion caused in consequence resulted in the fixing, on 26th June 1259, of the exchange at 2 dineros tern for 3 dineros doblenc, which was, in fact, fair.[100]

A year of historic significance in the monetary annals of the city of the Counts was 1268, as during that year the Infante Don Pedro intended to strike silver sueldos equivalent to 12 dineros tern.[101] The City resorted to appearing before Jaime I, who had to consent to abandoning their issue. The new specie was struck at Montpellier from 1272 onwards by the mint-master Pere Vidal.[102] The mint in question was not under the jurisdiction of the Aragonese, Catalan or Valencian Courts.

In 1270, Jaime I affected a second emission of dineros tern by the mint-masters Artal Deçá of Jaca and Martí Dez Trillas,[103] 25,000 marcos of silver being struck. According to Botet, he did so, perhaps, in order to circulate the silver that had been stored for the purpose of coining the silver dineros that were cancelled.[104]

[96] Crown Archives of Aragon. Register 10, fols. 141 and 146 of Jaime I.
[97] Crown Archives of Aragon. Parchment 1581 of Jaime I.
[98] Crown Archives of Aragon. Register 10, fol. 1400 of Jaime I.
[99] Crown Archives of Aragon. Parchment 10, fol. 480 of Jaime I.
[100] Crown Archives of Aragon. Parchment 11, fol. 229 of Jaime I.
[101] Crown Archives of Aragon. Parchment 25, fol. 245 of Jaime I.
[102] Crown Archives of Aragon. Parchment 14, fol. 148 of Jaime I.
[103] Crown Archives of Aragon. Parchment 37, fols. 15 and 17 and Register 16, fol. 239 of Jaime I.
[104] *Les Monedes* . . . , II, 42.

At the present time it becomes impossible to separate the coins of the two issues, and several variants to be accounted for among these may be attributed to the kinsmen(?) Artal Deçá and Joan Deçá, on the assumption that the latter was the father of the former, as Joan worked with Bernat Andreu de Stella in 1257. The resemblance some coins bear to one another would seem to point to the fact that the moneyers in question were the Deçá family, as in the event of their having been Bernat Andreu de Stella and Martí Dez Trillas, one of whom was working at each epoch (1257 and 1270), the differences would have been considerable.

Up to the present, all numismatists have attributed to Jaime I two types of ternary dineros :

1. BARCINO, crowned bust to left/IACOB REX, long cross (Fig. 11).
2. BARQVINONA, crowned bust to left/IACOB REX, long cross (Fig. 12).

After the investigation that we have carried out in connection with these coins,[105] we are able to show that the second group belongs, without any doubt whatsoever, to Jaime II. Moreover, the fact that two issues are known of Jaime I from documentary references does not prove anything, as many more are known of Jaime II.

Let us repeat, more or less, what we have previously stated, as we deem it of great importance in deciding this question :

(a) The legends of the second group present a Gothic N as distinct from the Roman N, the latter being a characteristic of Jaime I's coinages. It is apt to observe here, paradoxically enough, that the attribution to Jaime I and II made by Heiss[106] of *Aragonese* coins is based on this very aspect, a method which the said author has not applied to coins of Barcelona.

(b) Also, there is a change in the shapes of the letters C and E, which are transformed from the open Roman to the closed Gothic type.

(c) The locks of hair also show a change : a single heavy stroke in the early ones ; wavy lines forming two levels in the later ones.

(d) The method of writing the name of the mint is different.

(e) The bust represented is entirely absent from the Aragonese and Barcelona dineros of Jaime I, and also from those of Jaime II.

(f) The royal crown is an open one. Here the differences become even more striking, as this shape is not met with on the dineros of Jaime I, nor on the *Aragonese* dineros of Jaime II.

The open crown made its appearance in Spain in the XIV century, and, as far as Barcelona is concerned, we see it for the first time on some groats of Jaime II, though by no means on all. It does not appear on the ones presenting the bust with a vertical row of pellets, which are the earliest, being copies of the groats of Alfonso II (also later than Jaime I). The open crown does appear instead on the groats with a horizontal row of pellets, which are later in chronological order, for the reason that this horizontal " dotted line " does not appear in the earlier reigns. This open crown is also found on the ternary dineros of Alfonso IV and Pedro IV, the coins we are dealing with now being their very distant forerunners.

During the reign of Jaime I, there are references in the documents to *morabatins alfonsins*,[107] *mazmudinas mazeres*,[108] simples,[109] *tarins*[110] or Sicilian aureos, *esterlines*,[111]

[105] O. Gil Farrés, *Sobre los dineros barceloneses de Jaime I y de Jaime II. Una rectificación monetaria.*—On the Barcelona dineros of Jaime I and Jaime II. A monetary rectification. (" Numario Hispánico " 3.5.1954).
[106] *Monedas hispano cristianas*, II, 14.
[107] Crown Archives of Aragon. Parchment 32 of Jaime I.
[108] Crown Archives of Aragon. Parchment 106 of Jaime I.
[109] Crown Archives of Aragon. Parchment 1292 of Jaime I.
[109] Crown Archives of Aragon. Parchment 372 of Jaime I.
[111] Crown Archives of Aragon. Parchment 1173 of Jaime I.

Byzantine *bezants*,[112] *besants serrahins* or dirhems[113], *besants ceptins*,[114] *millaresos*,[115] *sous* and *diners* of Tournai[116] and *melgoresos*.[117] Further, mention must be made of the coinage of the Crown itself, consisting of " Jaime " dineros of Aragon, *reyals* (dineros) of Valencia and the emissions of the Counts of Urgel, Ampurias and Vich.[118]

Jaime I forged a good many of the above currencies to " facilitate " commerce with the Mediterranean countries, and also to derive a lucrative benefit from his coinages, an activity parallel to that of a number of other monarchs of his time.

One of the most glaring examples of this sort appeared in a document concerning a debt of 65 *mazmotinas bonas contrafactas mirtamamoli boni auri et recti pensi*, i.e., 65 counterfeit mazmudins of good gold and correct weight.[119] These *mazmudinas contrafactas* (counterfeit mazmudins) were coined by Jaime I, and the fact that they were named thus shows that people generally made a distinction between these and the genuinely Moorish ones.

The coining of millareses went to unheard of extremes, and some documents give the equivalence millareses=aquilats.

[112] Crown Archives of Aragon. Parchment 758 of Jaime I.
[113] Crown Archives of Aragon. Parchment 1839 of Jaime I.
[114] Crown Archives of Aragon. Register 19, fol. 6 of Jaime I.
[115] Crown Archives of Aragon. Register 10, fol. 111 of Jaime I.
[116] Crown Archives of Aragon. Parchment 1839 of Jaime I.
[117] Crown Archives of Aragon. Parchment 207 of Jaime I.
[118] *Les Monedes . . .* , II, 61.
[119] Crown Archives of Aragon. Parchment 761 of Jaime I.

MODEL COINS.

By S. R. Yarwood.

From time to time, and with some frequency, there occurs a query as to the quasi-numismatic pieces which are known generally as " Model Coins," regarding which there seems to be a lack of definite co-ordinate information. The following notes may perhaps serve to throw a little light on this somewhat obscure subject.

These pieces are of many and various kinds. Those more commonly met with appear to have been published with a view to showing how the weight of coins in current use might be reduced; the idea being to make the pieces appreciably smaller in size and, at the same time, supply the requisite value by using two different metals, one base, forming the major part of the coin, and the other more precious, as a small centre-piece.

Of this kind of fabrication there are " Model " Crown, Penny, and Halfpenny. They all appear to have been made of copper, silvered or gilt as appropriate to simulate the gold or silver represented, and may be described thus:

1. Crown.

Obv. In the centre, within a beaded circle, a crowned and draped youthful bust of Queen Victoria, in profile, to left; this is almost encircled by branches of roses and thistles, to left and right respectively, with shamrocks upon the crossed stems below.

Legend, above and at the sides: VICTORIA QUEEN OF GREAT BRITAIN, with the date, MDCCCXLVIII, below.

Rev. In the centre, within a beaded circle, upon a diapered field, four shields of Arms of England, Scotland, and Ireland, each crowned, arranged cross-wise, with roses, thistle, and shamrock in the angles; the whole encircled by the Collar of the Order of the Garter, with the George pendant.

Legend, above: MODEL CROWN.

The edge is plain. Size, overall, 26½ mm., that of the centrepiece being 11 mm. This is gilt (presumably to represent gold) and the surrounding outer-part silvered.

On one specimen I have there appears on the reverse, either side the George pendant, the legend: Pub: by H. Hyams, but on another it is not shown.

The weight of this piece is 104 grains, which compares with the 435 grains of the regal Crown piece, and would afford a very considerable saving in both weight and size, taking into account the variation in the metals. (Diameter of the regal crown, 37½ mm.—almost 1½").

A writer in *The Numismatic Magazine* of 1891 remarks on this piece: " This ' Model

Crown' was ostensibly published with a view to show the public how the weight of coins might be reduced; the idea being that a small gold centre within a silver setting, if it may be so termed, would at once supply the requisite value, and make the piece less ponderous, as it would bring down the size of the crown to less than that of the old copper halfpenny of the Victorian reign—(which was current at the time).

This model is very neatly executed, and was brought out by a person of the name of Hyams, who, in our early days, kept a kind of fancy shop—selling all the new medals then from time to time published—on the south side of Cornhill, about two doors from Gracechurch-street, in the City of London. Many handsome medals we remember having seen in his windows."

2. CROWN. The same writer describes a variety, which he terms "second type," as follows:

Obv. In the centre (within a beaded circle) similar bust of H.M. Queen Victoria, to that borne by the Crown previously described. On land, washed by the waves of the sea, stand, on the dexter side, Britannia bearing her trident resting on her left shoulder, and a palm branch in her extended right hand; and, on the sinister side, Hercules bearing his club in his left hand, and holding with his right hand the Union Jack unfurled before the rose, thistle, and shamrock, arranged above the circle containing the Queen's effigy. A ship at sea, in the distance, on the left. The initials of the medalist's firm, "A & M", in the exergue.

Legend (within the circle) VICTORIA REGINA.

Rev. In the centre (within a beaded circle) the Royal Arms of the United Kingdom, surmounted (above the circle) by the Crown on a tasseled cushion; between branches of oak (bearing acorns), and laurel (bearing berries) crossed and tied by a ribbon, with flowing ends, beneath the circle.

Legend (below) THE NEW MODEL CROWN.

Edge. Plain, and slightly bevelled at the edges.

Size. 27 millimetres. Struck in a similar manner to the other, i.e. gilt and silvered.

He remarks: "This piece is rather thinner than that previously described. The design of the obverse is peculiar, and one which we think would scarcely be adapted for the National 'Coinage.' That of the reverse is very effective; and the piece is fairly well executed, though the centre medallion is not so sharply struck as it might have been. The piece, like the foregoing one, was designed ostensibly with the view of showing how the size and weight of the current crown might be reduced. Singularly enough the obverse die has lately been used for a Jubilee Medal.

In the designs of both the foregoing pieces the Queen is depicted with plaited hair, looped below the ear, and wearing a Gothic Crown.

These pieces are scarce, the latter type being the scarcer one of the two."

3. PENNY.

Obv. In the centre, within a beaded circle—which is on the outer part of the coin—the youthful head of Queen Victoria, in profile, to left, with hair filleted and in "bun" with tail.

Legends. Inner (within the small circle) VICTORIA REG: Outer, ONE PENNY above, MODEL below, with dot either side.

Rev. In the centre, within a similar beaded circle, the numeral "1" (shaded with horizontal lines).

Legend, ONE PENNY above, MODEL BELOW, with a dot either side.

Edge, plain. Size, overall, 22 mm., that of the centrepiece being 10 mm. This is silvered, presumably to represent silver, that of the surrounding outer-part being copper.

The weight of this piece is 59 grains, which compares with the 289 grains of the regal copper penny (diameter 34 mm.) current at the time.

4. HALFPENNY.

Of similar type and fabrication to the penny described above, but with legend HALFPENNY · MODEL · (on both sides).

Edge, plain. Size, overall, 19 or 19½ mm., that of the centrepiece being 8 mm. This silvered, as in the case of the Penny.

The centrepiece of the Halfpenny has on the obverse a similar head to that on the penny, but with the letters V. R. at either side of the neck; and on the reverse the numeral fraction ½.

The weight of this piece is 42 grains, which compares with the 146 grains of the regal copper Halfpenny (diameter 27½ mm.) current at the time.

The same writer in the *Numismatic Magazine* says of these pieces: "These pieces—designed to represent a combination of silver and copper—are neatly executed. The penny is common; the halfpenny scarce. They were sold in the streets of London about the year 1848, if our memory does not deceive us. Proofs of both appear to have been struck in silver.

We have arranged the four foregoing pieces as a separate division of our subject inasmuch as they were all designed upon the same principle—that of reducing the weight and size of the coins by the suggested combination of two distinct metals in one piece. A manifest difficulty about such a coinage would have been that of fixing the centre portion so that it did not ultimately become detached." This has actually happened.

Now, as regards the origin of these pieces, it has been observed that the Model Crown, No. 1, had on the reverse the statement "Pub:(lished) by H. Hyams", of whom something has been said, though there is no explanation forthcoming of the omission of that statement from some examples, nor any indication of who the makers were. And in the case of the Model Crown, No. 2, the obverse carries the inscription: "A & M", thought to be the initials of the medalist's firm, though there is no indication of the actual names concerned (? Allen & Moore).

But in the case of the Model Penny and Halfpenny there is no such indication whatever. However, it appears that some elucidation is afforded by a letter which was published in Seaby's *Bulletin* some years ago. That letter reads:

> "I was recently reading a biographical note of Joseph Moore, a Birmingham medalist, in *Birmingham Faces and Places*, July, 1889, the following extract (from which) throws some light on the 'Model' Penny at least:
>
> 'In 1844 it was suggested to Mr. Moore that he might make a coin that would be an improvement on the heavy and cumbersome penny-piece which was then in currency. He designed a model penny, absolutely his own idea, of about the size of a farthing, inside the raised rim of which was a small piece of silver which brought its value up to the proper standard. The rim was ingeniously devised with the object of making the penny distinguishable from other coins of a similar size in the pocket merely by feeling it. There was an enormous demand for these tokens; so great, indeed, that Mr. Wyon, the coin die-sinker to the Mint, when he came to consult Mr. Moore about his system of making dies so that they would not break, good-humouredly explained that they had met with such favour with the public that he had been compelled to advertise the fact that they were the result of private enterprise and not a Government issue'."

In the light of the foregoing, it rather appears that Mr. Joseph Moore was the originator of this type of piece, and it seems quite likely that he was responsible for the Halfpenny "Model" as well as for the Penny. It is probable, too, that these pieces were imitated by various makers, in the usual course of such matters, which would lead to the variations in detail of the types that are discernible.

There are, however, various pieces of different "Model Money," some which appeared at about the same period as the foregoing and others dated 1887 and 1902, etc.

Of the first kind there was a set of "Penny," "Half-penny," and "Farthing," of the same general type as Nos. 3 and 4 described above, but struck in copper, silvered, and having the date 1848, with the letter "D" over the denominational numeral. These were miniature pieces, the respective sizes of the 1d, ½d, and ¼d being 10 millimetres, 8 mm., and 7 mm.

The same writer, who was quoted before, says: "The three foregoing Lilliputian pieces constitute a set, and—enclosed in a remarkably neat little silvered box, bearing on the cover the badge and motto of the Prince of Wales, and on the bottom the words 'The Prince of Wales Box'—were sold in the streets of London, in the year 1848. They are of neat execution; though some impressions are clearer than others. These pieces are intended to represent silver."

A "Model Half Farthing 1848," struck in copper, size 13 millimetres, had a bust of the Queen resembling those on the "Model Crowns" described previously, the reverse type being simply an inscription of the value quoted above.

Another set, of somewhat similar type but having the youthful head of the Queen, struck in copper, and consisting of "Model Quarter Farthing," "Model Eighth Farthing," and "Model 16th Farthing," were "sold, in a similar box to the one already described, in the streets of London, about the same period. They are neatly executed." Batty lists also a 1/32nd Farthing.

About these, the writer already quoted says: "It is at least questionable whether any of these 'model' pieces were ever seriously intended as designs for actual currency; and although Christmas, in his *Copper and Billon Coinage of the British Empire* includes some of the minor ones as 'patterns (!) which were wholly private speculations,' we are of opinion that they cannot be considered otherwise than as trifles made for sale."

The pieces dated 1887 and 1902 are of a different type and fabrication. They are made of bronze, usually, are 16 millimetres in diameter, and weigh 20½ grains each.

Those of 1887 have on the obverse a " Gothic " type of bust, crowned, somewhat similar to that on the MODEL CROWN described above (No. 1), with legend VICTORIA on the left and QUEEN & EMPR. on the right, the date 1887 appearing, in very small figures, below the bust. The reverse bears a reproduction of Pistrucci's " St. George and Dragon " design as on the regal silver crown piece of 1818-1820, with legend JUBILEE MODEL above and HALF FARTHING below, separated by · ★ · on either side.

This type is found also in aluminium.

The pieces of 1902 have on the obverse the bare head of Edward VII, to the right, with a small star below the truncation, and legend, around the head, EDWARDUS VII DEI GRATIA REX. The reverse has the " St. George and Dragon " design, as referred to above, with the date 1902 below, and legend CORONATION MODEL above and HALF FARTHING below, separated by a pellet on each side.

Some of these pieces have the name " Lauer " appearing on the ground below the Dragon.

A variety, having obverse similar to the foregoing, has on the reverse the national Flags of France and Great Britain, crossed, with the legend, around, L'ENTENTE CORDIALE, and the date 1908 with a star either side of it below.

All these pieces are of very good fabrication.

In view of the name " Lauer " appearing on some examples, it seems that they may have originated with the makers of the Nuremberg imitation " coins," by private enterprise, in commemoration of the events designated in the reverse legends.

There are other pieces of a similar kind of fabrication, and presumably of the same origin, such as MODEL QUARTER SOVEREIGN, 13 millimetres in diameter, apparently made of brass (to simulate gold), having on the obverse a " Gothic " bust similar to that on the MODEL CROWN, with legend QUEEN on the left and VICTORIA on the right, the reverse bearing a crown, in the centre with the denomination around; edge grained coarsely.

The " PRINCE OF WALES MODEL SOVRN " (and " HALF SOVRN ")—so designated on the reverse, with head of Victoria on the obverse, which are met with in great profusion, appear to be merely of the nature of counters, and are of no merit or value whatever.

NEW CEYLON COMMEMORATIVE ISSUE.

This year the Buddhist world has been celebrating the 2,500th anniversary of the *Jayanthi*, or passing, of the Buddha Gautama. In view of the fact that this year is also the 2,500th anniversary of the founding of the Sinhalese dynasty of Ceylon the Ceylon Government has commemorated the two events by the issue of 5 and 1 rupee commemorative coins. These are illustrated on the front cover:

Five Rupees (.925 silver). The obverse has a Moon Stone motif such as is frequently found in Buddhist architecture. In the centre of flower petals is the number 2,500; in an inner circle is a procession of elephant, horse, lion and buffalo; and in the outer circle a procession of geese with lotus buds dangling from their beaks. The reverse has a lotus flower and leaf design with date, value and Sinhalese inscription.

One Rupee (cupro-nickel). The obverse has a temple above 2,500, both superimposed on a prayer-wheel. The reverse has a variation of the design of the 5 rupees, the date appearing in a lotus wreath border.

Vijana, the founder of the Sinhalese dynasty, landed in Ceylon with a band of Aryan-speaking followers from the mainland of India in the year 543 B.C. The island was not converted to Buddhism, however, until late in the fourth century B.C., and then through the preaching of Mahinda, a son of the great Buddhist emperor Asoka. The tooth of Buddha, now enshrined at Kandy, was brought to Ceylon in the fourth century A.D.

According to Eastern tradition and the Ceylon chronicles Buddha died 218 years before the accession of Asoka the great Buddhist emperor. There is, however, some doubt as to Asoka's dates, the estimations of some historians varying by half a century from the orthodox dates.

Buddha's personal name was Siddhartha, though he is more frequently known by his family name of Gautama. The son of the ruler of the Hindu Sakyas of Kapilavastu, 100 miles north of Benares, he left his family and the luxuries of the court when he was about thirty years of age, and after six years of contemplation he began forty years of teaching a new way of life. The central theme of his teaching was that worldly existence is necessarily miserable and that *nirvana*, in which the individual becomes absorbed into the " Universal Whole," is the perfect state of bliss which can only be attained by kindness to others and by the diligent devotion to the Buddhist rules of self-discipline and meditation.

Buddhism spread steadily throughout India and eventually all over the Far East. The Buddhists were persecuted in India by militant Brahmanism in the 7th and 8th centuries A.D. and practically stamped out by invading Mohammedanism. It is still dominant in Tibet, Ceylon, Burma and Siam, and is probably the main faith in China and Japan; and it has been estimated that today there are about 140 million Buddhists.—*P. J. S.*

We can supply the two coins at 21/– the pair, or: 5 Rupees 17/6; 1 Rupee 5/–.

AUCTION PRICES.

R. C. Lockett Collection. The fifth part of this fabulous collection was sold by auction in London on the 18th and 19th of June. This part consisted only of Scottish and Irish coins and realized £14,514 making a total of approximately £191,890 to date for the five sales. We list below some of the outstanding items, many of which were purchased for museums, together with the prices realized:

Scotland

11	**David I.** *AR penny.* English type IVa	VF, *part weak*	£62
14	— (? Bp. of Carlisle) Branch in place of sceptre. R. Three annulets in each angle of *rev.* cross	VF	£185
15	**Malcolm IV.** *AR penny.* Type IIb	VF	£240
37	**Alexander II.** *AR penny.* Head l.	VF	£30
127	**David II.** *AR halfpenny.* King's name on both sides	VF	£36
198	**James I.** *AR penny.* Inverness mint	*fair*	£29
208	**James II.** *AR penny.* King's name both sides	F	£36
218	*AR groat.* Roxburgh mint	VF	£50
277	**James IV.** Bil. *penny.* R. SALVV FAC legend	VF	£30
310	**Mary.** *AV ryal,* 1558. Bust l.	*nearly* EF	£250
312	*AV half ryal,* 1558. Similar	*nearly* EF	£210
313	*AR testoon,* 1553. Crowned bust r.	EF	£135
345	**James IV.** *AV twenty pounds,* 1576. Half-length bust r. with sword	*edge cut, nearly* EF	£400
346	*AV ducat,* 1580. Bust in ruff l.	F/VF	£130
347	*AV lion noble,* 1584. Lion seated, with sword and sceptre	EF	£175
348	*AV ⅔ lion noble,* 1584. Similar	EF	£220
376	*AR forty shillings,* 1582. Only six known	VF	£400
403	**Charles I.** *AV half unit.* First coinage	VF	£150

Ireland.

505	**John de Curcy.** *AR halfpenny.* Diad. bust r.	F	£105
527	**Edward IV.** *AR groat.* Second coinage. Crown in tressure	F	£32
548	**Richard III.** *AR groat* of *Drogheda.* R. Rose over cross	VF	£26
573	**Mary.** *AR groat.* Bust l. R. Crowned harp	VF	£39
574	*AR penny.* Similar	*pierced,* F	£36
594	**Charles I.** Inchiquin *AR groat.* R. Four annulets	VF	£50
595	Inchiquin *AR threepence.* R. Three annulets	*poor*	£50
632	Youghal *AE farthing.* Ship. R. Y.T over 1646	*square,* VF	£40

PUBLICATIONS RECEIVED.

Westermanns Atlas zur Weltgeschichte. I Vorzeit und Altertum. II Mittelalter. III Neuzeit. Brunswick, 1956. 160 pp. *We can supply, price* 50/– (+ *postage* 2/–).

The three parts of this historical atlas containing : I Prehistory and Antiquity, II Middle Ages and III Modern Times, present in graphic form the essential problems of each period. The maps not only show the political situation at certain dates, but also, by a system of smaller maps, there are presented historical events, changes within a period and much cultural and economic data, such as, for instance, the spread of the cathedral architecture of Northern France, the provenance of the " German Nation " students at the university of Bologna, the administrative structure of the city of Nuremburg about 1500, and the changes in the coastline of Holland between 1300 and 1950.

This atlas will be welcome not only to the student of history but to anyone looking for a quick answer to a historical problem who is not able to consult a specialist library. The low price is also an asset.—*J. K.*

NUMISMATIC SOCIETIES.

British N.S. At a meeting of the Society held on 22nd May, P Grierson read a paper on the halfpence of Alfred. He showed how the weights of most of the known specimens corresponded more nearly to that of a third penny rather than a halfpenny, and quoted two documents which expressed sums of a third penny in support of his contention that many of these pieces should be described as third pence.

Dr. J. P. C. Kent then gave the principal talk of the evening on Medley halfpence and other problems. He pointed out the necessary absence of adequate documentary evidence for this near-forgery series, and proceeded to apply arguments based on die linkages to show that the majority of these pieces were the work of two or three firms during the years 1795-7.

Both papers were followed by discussion.

Bath and Bristol N.S. The speaker at the May meeting was L. V. Grinsell, Curator in Archaeology at the City Museum, Bristol, who gave an illustrated lecture entitled "The Uffington White Horse and The Ancient British Coins."

Mr. Grinsell traced the similarity in style of the White Horse at Uffington, Berkshire, and the horse design appearing on the coins of the Ancient Britons.

Describing the horse, the speaker said that the Uffington example was one of many cut in the chalk of the Wessex downs and was the only one which could be safely assigned to the pre-Roman period. It was now in the care of the Ministry of Works and was periodically rescoured.

Dealing with the horse motif as a form of decoration, Mr. Grinsell described the many coins bearing this device, particularly the gold stater of Macedon. The latter coin circulated throughout Gaul, where it was extensively copied, and was introduced into Britain by the Belgic invasions. Further copies were made in this country and it was generally supposed that the degenerated horse of the Ancient British coins with its disjoined limbs and bird-like head was the result of continuous copying. At the same time, however, new symbols of a purely Celtic character had been introduced and the crude horse might have some hidden meaning.

Mr. Grinsell thought that the Uffington White Horse was the work of either the Dobunis or the Atrebates, probably the latter tribe as the horse was situated in their territory.

The speaker illustrated his lecture with slides depicting early Greek, Roman and British coins, views of the Uffington Horse and maps of find-spots in the area. He also showed examples of literature dealing with the subject.

Huddersfield N.S. At the tenth annual meeting of the Society, on June 3rd, it was decided, despite a marked increase in expenses, to keep the subscription at five shillings for another twelve months. The Society has a balance in hand of £15.

Attendances at the meetings of the session had averaged 50 per cent of the membership.

H. Kay was appointed president in succession to C. J. Firth, with H. Crook and E. A. Wood as vice-presidents.

The secretary, B. Senior, was re-elected and E. A. Wood, treasurer: press secretary, T. E. Morgan; auditor, A. Porritt.

Delegates to the British Association of Numismatic Societies: F. Heel and Mrs. Irene Lee.

A member proposed that the Society should adopt a crest but the suggestion that such a device should bear the coat of arms of Huddersfield met with good-humoured opposition.

It was pointed out that though the Society originated at Huddersfield and that town provided a convenient centre for meetings, the membership extended from Leeds, Bradford and Halifax to Dewsbury and South Yorkshire. The aim therefore, it was urged, should be numismatic rather than heraldic, regional rather than parochial.

Members were invited to offer suggestions during the coming year to the secretary, himself a heraldic expert, and for decision to be made at the next annual meeting.

The Orders, Decorations and Medals Research Society of Great Britain. The May meeting was held at St. John's Gate, where some twenty members listened to a most interesting talk by Mr. Silver, the Asst. Secretary to the Order of St. John of Jerusalem. This took place in the Chapter Hall, hung with the banners of the Bailiffs of the Order and on the walls of which are depicted the coats of arms of the past Grand Priors. Those members interested in heraldry will have noticed that in each case the arms have on a chief, argent, a cross gules denoting the association with the Order. High in the roof are hung several banners from the galleys in which the knights of the Order harried the pirates which infested the Mediterranean at one time. After his talk Mr. Silver conducted us through the building where we saw, amongst other things, the sword with which a Knight of the Order is dubbed if he has not already received the accolade from the Sovereign. In the library were specimens of the various medals of the Order and the Insignia of the different degrees. It is hoped that a fuller report will appear in the Society's Circular shortly. This visit was a break from our usual custom and was much enjoyed by all who attended.

LIST No. 471. AUGUST, 1957

SEABY'S COIN & MEDAL LIST

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GOLD COINS.

G1135 **ROMAN, Nero,** 54-68 A.D., *aureus.* NERO CAESAR AVGVSTVS, his laur. hd. r. R. IVPPITER CVSTOS, Jupiter seated
fair £8/15/–

G1136 **Vespasian,** *aureus,* struck after his death in A.D. 79, under Titus. DIVVS AVGVSTVS VESPASIANVS, his laur. hd. r. R. EX SC in ex., slow quadriga l., with car in form of small temple, quadriga between two Victories on top, the male figures holding spears on the sides. *C.* 145
F, *R* £13/15/–

G1137 **Constantius Gallus,** Caesar, 351-4, *solidus* of *Nicomedia.* DN . FL . CL . CONSTANTIVS NOB . CAES., his bare hd. dr. r. R. GLORIA REIPVBLICAE, Roma and Constantinopolis seated and holding between them shield or wreath inscribed VO/TIS/V; in ex. SMNS. *Ex Blake collection.* **Illustrated** on plate I .. *good* VF, *RR* £35

G1138 **BYZANTINE, Heraclius,** 610-641, with Heraclius Constantine and Heraclonas, *solidus.* The three Augusti stg. facing. R. VICTORIA AVGUT, cross potent on three steps; in field, monogram of Heraclius and BI (?). *G.* 28 *about* VF, *but pierced* 75/–

G1139 **Constantine IV,** 668-685, with Heraclius and Tiberius, *solidus,* Helmeted bust facing with spear and shield. R. VICTORIA AVGUE, cross potent on steps between standing figures of Her. and Tib. *G.* 2 .. .. .. VF £8/10/–

G1140 **Theophilus,** 829-842, *solidus.* His facing bust holding patriarchal cross and mappa. R. Facing busts of Michael II and Constantine. *G.* 11 *good* VF £10

G1141 **Michael VII,** 1071-8, with Maria his wife, pale gold or electrum *solidus.* Half-length figures of the emperor and empress facing holding ornate long-cross between them. R. Bust of the Virgin who holds a medallion showing the bust of the young Christ.
VF *but slight chip and pierced, RR* £7/10/–

G1142 **John II,** 1118-1143, *nomisma.* Emperor and Virgin facing. R. Christ seated. *G.* 5
VF £6/10/–

G1143 **ANCIENT BRITISH,** South-Eastern District, *stater* of "Morini" type. *Obv.* Blank and convex. R. Crude horse r., pellet below. *Mack* 27; *S.* 7 VF £9

G1144 **Catuvellauni,** *stater* of "Whaddon Chase" type. Portions of laur. hd. r. R. Somewhat as last but horse of much better style. *S.* 36 .. .. VF £10/10/–

G1145 **Durotriges,** *quarter-stater* of indescribable design. *M.* 41; *S.* 78 (illustrated) .. .. VF £6

ANGLO-GALLIC.

G1146 **Edward III,** *écu* or *chaise.* King seated on Gothic throne, holding sword and shield. R. Cross fleurée within quatrefoil. **Illustrated** on Plate I VF, *R* £30

ENGLISH-BRITISH.

G1147 **Edward IV,** first reign, light coinage, *ryal* or *rose-noble* of *Bristol.* King in ship on which rose, B in waves. R. *mm.* sun
VF/F, *cracked, RR* £11

G1148 — Another, of *Norwich.* Similar, but *n* in waves. R. *mm.* sun. **Illustrated** on plate I
nearly VF *but minute crack, RR* £25

G1149 **Henry VII,** *angel*; *mm.* pheon; legends end FR' and RED'
good VF *nearly* EF £12/10/–

G1150 — Another, *obv.* legend ends FRA'; the D of RED looks as if it is struck over R *nearly* VF/VF £8/15/–

G1151 **Henry VIII,** first coinage, *angel*; *mm.* portcullis with chains crowned; legends end FR' and REDE' .. .. *good* F £8/10/–

G1152 *Half-angel*; *mm.* castle; *obv.* legend ends AN'Z .. F/M, *R* 90/–

G1153 Third coinage, *half-angel.* *S.* 1399 (£15) VF *but slight crack*, *R* £10

G1154 *Quarter-angel.* *S.* 1401 (£14) F, *cracked*, *R* £5/15/–

G1155 **Edward VI,** *half-sovereign*, with his own seated figure but still with the name of Henry VIII; *mm.* arrow. **Illustrated** on plate I VF, *for this coinage* £10/10/–

G1156 First period with his own name, *half-sovereign*, *mm.* E. **Illustrated** on plate I *nearly* VF, *R* £21

G1157 Last period, *sovereign*, *mm.* Y. Half-length crowned figure of the young king in armour, holding sword and orb. R. Crowned shield with supporters. **Illustrated** on plate I *good* F, *legend* VF/VF, *R* £45

G1158 **Elizabeth I,** *quarter-angel*; *mm.* A (1582/4). **Illustrated** on plate I *good* F, *slight crack*, *R* £10

G1159 **James I,** second reign, *unite*, fourth bust, *mm.* scallop (a) *good* F, *but has been bent* £5/5/–; (b) *a really good* F *but minute crack*, £6/10/–

G1160 — — Fifth bust, *mm.* tun *nearly* VF £7/10/–

G1161 Third coinage, *laurel* (XX shillings); *mm.* lis F, *but bent and cracked* £5

G1162 **Charles I,** *crown*, type 1; *mm.* lis *fair*/F, *pierced* 35/–

G1163 **Commonwealth,** *unite*, 1653 F/*fair* £6/10/–

G1164 **Cromwell,** *broad*, 1656. **Illustrated** on Plate I. **A gem** FDC, *with a nice old red tone* £60

G1165 **Charles II,** second hammered coinage, with mark of value, *double crown* (X shillings). **Illustrated** on Plate I VF, *RR* £22/10/–

G1166 Pattern *broad*, 1662, by Simon. His laur. bust dr. l. with aegis on breast, small S below. R. FLORENT, etc. Crowned shield. **Illustrated** on plate I .. EF £21

G1168 Milled coinage, *five guineas*, 1673. **Illustrated** on Plate II *good* F, *flan slightly faulty*/VF, *scarce* £50

G1169 *Guinea*, fourth bust, 1675 *good* F/VF, *RRR* £14

G1170 — — 1676 .. VF, *R* £13/10/–

G1171 **William and Mary,** *five guineas*, 1694 **Illustrated** on Plate II VF £57/10/–

G1172 *Guinea*, 1692 *nearly* VF *but has scroll mount* £7/10/–

G1173 **William III,** *half-guinea*, late harp, 1701 .. *good* F/*nearly* VF 75/–

G1174 **Anne,** *two guineas*, 1711. **Illustrated** on plate II *nearly* EF, *flan slightly flecked*/EF £37/10/–

G1175 *Guinea*, third bust, 1713 *nearly* VF £7

G1176 **George I,** *guinea*, fourth head, 1720 *fair*/VF, *R* £5/5/–

G1177 *Quarter-guinea*, 1718 *good* VF 65/–

G1178 **George II,** *half-guinea*, young head, 1734 .. .. *fair*, *bent*, *R* 60/–

G1179 — — 1739 VF/F, *probably has been mounted*, *RR* 95/–

G1180 **George III,** *guinea*, fourth bust, 1774 F/*good* F 92/6

G1181 — — 1776 (Year of American Independence) *good* F/*nearly* VF £5/17/6

G1182 — "Spade" type, 1787 *good* F/*nearly* VF £5

G1183 — — 1788 F/*nearly* VF 92/6

G1184 — — 1789 F, *has been mounted* 85/–

G1185 — — 1791 VF/*good* VF £5/10/–

G1186 — — — *good* F/*nearly* VF 92/6

G1187 — — 1794 *nearly* VF/*good* VF £5/5/–

G1188 — "Military," 1813 *good* VF *but scratched below bust* £7

G1189 *Half-guinea*, fourth head, 1779. *K.*— VF, *R* 75/–

G1190 — "Spade" type, 1787 *good* F 55/–

G1191 — — 1793 .. *almost* EF 80/–

G1192 — Seventh head, 1804 F/VF 45/–

G1193 — — 1806 VF/*good* VF 50/–

G1194 — — 1808 .. *nearly* EF 70/–

G1195 *Third-guinea*, third type, 1808 *good* VF 47/6

G1196 *Quarter-guinea*, 1762 .. F 35/–

G1197 *Sovereign*, 1818 *fair*/F, *R* £5

G1198 *Half-sovereign*, 1817 .. EF 65/–

G1199 — 1818 .. .. .. EF 75/–

G1200 — — .. .. .. F 45/–

G1201 **George IV,** proof *two pounds*, 1826 *brilliant but probably has been mounted* £25

G1202 *Sovereign*, second issue, 1825 EF £9

G1203 *Half-sovereign*, third type, 1827 *practically* FDC, *RR* £8/10/–

G1204 — — 1828 *good* EF £6/10/–

G1205 **William IV,** proof *two pounds*, 1831. **Illustrated** on plate II *brilliant*, *good* EF £50

G1206 *Sovereign*, 1833 .. *good* EF £10

G1207 **Victoria,** young head, proof *sovereign*, 1839 *brilliant*, *good* EF/FDC £16

G1208 — *sovereign*, 1852 VF/*good* VF £6/10/–

G1210 Old head, *five pounds*, 1893 *nearly* VF £32/10/–

G1211 — *two pounds*, 1893 EF £13/10/–

G1212 — *sovereign*, 1900 *good* VF 95/–

Special this month

G1213 **Edward VII,** proof *sovereign*, 1902 £6/10/–

G1214 *Sovereign*, 1902, 1902M, 1902P, 1903M, 1903F, 1904, 1905P, 1907, 1908, 1908P, 1909, 1910 *mostly* EF, *each* 90/–

G1215 *Half-sovereign*, 1907, 1908, 1909, 1902 .. .. *mostly* EF, *each* 50/–

G1215A **George V,** *sovereign*, 1928SA EF £5/10/–

G1215B *Half-sovereign*, 1914 .. EF 52/6

SCOTLAND.

G1215C **Robert III,** 1390-1406, light coinage, *lion*. R. XPC legend, Saint without cross VF, *but edge badly chipped* £5/15/–

G1216 *Demy* or *demi-lion*, type 1a. R. XPC legend, St. Andrew's cross etc. *B.* 409a. Weight 26.5 grains. **Illustrated** on plate II *nearly* VF/EF £12/10/–

G1217 **James I,** 1406-37, *demy*. Lozenge-shaped shield; *mm.* crown. R. St. Andrew's cross, etc., within ornament of six tressures, large open quatrefoils around VF/F £6

G1218 **Mary,** *twenty shillings*, 1543. Crowned shield. R. MARIA, monogram under crown. *S.* 3170. *The Lockett specimen sold recently realized* £42. **Illustrated** on plate II *good* F *but probably has been mounted* £21

G1219 **Charles I,** *unite* of first issue with his own name but his father's portrait. **Illustrated** on plate II *good* VF/EF, *scarce* £13/10/–

EUROPE.

G1220 **AUSTRIA,** Francis I, *ducat*, 1828A. His laur. hd. r. R. Imperial eagle *almost* FDC 67/6

G1221 Ferdinand I, *ducat*, 1839A. Similar VF 52/6

G1222 — — 1847A EF/*good* EF 62/6

G1223 Francis Joseph, 100 *coronae*, 1915 (later striking). Hd. r. R. Eagle *about* FDC £20

G1224 — 10 *coronae*. 1911. Similar EF 47/6

G1225 — *ducat*, 1915. Laur. hd. r. FDC 45/–

G1226 **BELGIUM,** Leopold II, 20 *francs*, 1874. Hd. r. .. .. .. EF 75/–

G1227 **FRANCE,** Charles V, 1364-80, *franc-à-pied*. King standing under Gothic arch. R. Cross fleurée with pellet centre *good* F 85/–

G1228 Charles VI, 1380-1422, *écu d'or* of *Toulouse*. Crowned shield. R. Cross fleurée, mullet in centre *good* VF £7

G1229 Napoleon, 20 *francs*, 1807A. Laur. hd. l. R. reads REPUBLIQUE EF £5/12/6

G1230 Louis XVIII, *pièce de* 20 *francs*, 1815A (just before Waterloo). Dr. bust r. R. Crowned shield in branches *good* VF/EF 95/–

G1231 Napoleon III, bare head issue, 5 *francs*, small size, 1854 .. .. EF 42/6

G1232 — Another, large size, 1858 *nearly* EF 37/6

G1233 **GERMANY,** Wilhelm II, 20 *mark*, 1899. Hd. r. R. Imperial eagle *good* VF/EF, *scarce* 95/–

G1233A Medallic *ducat* by Loos, *c.* 1800. WOL DEM DER FREVD, etc., three bushes in pots; DAS HILF HERR / IESV in ex. R. DV / SOLT / DEINEN / etc. and AVF / DAS / DIRS etc. on two tablets .. .. EF 75/–

G1234 **Baden,** Friedrich II, 10 *mark*, 1909G. Hd. l. *Only* 86,000 *made* EF £5/10/–

G1235 **Bavaria,** Ludwig II, 10 *mark*, 1876D. Hd. r. .. .. *good* VF/EF 55/–

G1236 — Another, 1878D VF/EF 55/–

G1237 Otto, 10 *mark*, 1903D. Hd. l. *good* VF/EF 65/–

G1238 **Brunswick** (Anglo-Hanoverian) George III, 5 *thaler*, 1814, by T. Wyon. Crowned shield in Garter. R. Value VF/EF £6/10/–

G1239 **Frankfurt,** *ducat*, 1790, on coronation of Leopold II. His laur. hd. r. R. Crown, orb, sceptre, etc. on table EF £6/10/–

G1240 **Hamburg,** 20 *mark*, 1897J. City arms .. .. *good* VF/EF £5

G1241 **Hesse,** Ernst Ludwig, Grossherzog, 20 *mark*. 1911A. Hd. l. EF £6/10/–

G1242 **Nuremberg,** *ducat*, MDCC (1700) on the new century. Paschal Lamb on globe l. R. Three shields .. *good* EF 80/–

G1243 **Saxony,** Johann V, 20 *mark*, 1872E. Hd. l. .. .. .. *nearly* EF £6

G1244 **Saxe-Coburg-Gotha,** Ernst, 20 *mark*, 1886. Hd. l. *Only* 20,000 *struck* *good* EF, *R* £12/10/–

G1245 **Wuerttemberg,** Karl, 10 *mark*, 1872F. Hd. l. R. Date in exergue .. EF 75/–

G1246 **ITALY,** Napoleon, 40 *lire*, 1810M. His hd. l. VF/*almost* EF, *R* £8/10/–

G1247 — — 1814M .. .. EF £10

G1248 Victorio Emanuele III, 100 *lire*, 1923, on the first anniversary of the Fascist march on Rome. Bare hd. l. R. LIRE / 100 OTTOBRE / 1922- / 1923 divided by fasces and axe. **Illustrated** on plate II *nearly* EF £33

G1249 — Another *nearly* VF/VF £30

G1250 — 100 *lire*, 1925, on his jubilee. His hd. r., oak-branch, etc. and 1900-1925 below. R. Symbolic figure commemorating the Victory in World War I, 1915-1918. **Illustrated** on plate II .. EF £36

G1251 **Florence,** *ducat*, of usual type, *mm.* V above shield (V. Uberini, 1411) EF £8/10/-

G1252 **Naples,** Louis and Joanna, 1347-52, *ducat*. Type as last but legend L . REX E . I . REG: , *mm.* crown. **Illustrated** on plate III .. .. VF/EF £15

G1253 Charles, 6 *ducats*, 1754. Bare-headed bust dr. r., D.G. below. R. Crowned shield etc., MM and R. in field. D.6. in ex. VF £7/10/-

G1254 Joachim Napoleon, 20 *lire*, 1813. Head l., mass of curly hair. R. Value in wreath *nearly* EF £8

G1255 **Parma,** Marie Louis (wife of Napoleon) 40 *lire*, 1815. Diad. bust dr. l. R. Arms .. .. F/VF £8

G1256 **Venice,** Giovanni Dolphino, 1356-1361, *sequin*, of usual type VF, *R* 95/-

G1257 **MALTA,** Emmanuel Pinto, 5 *scudi*, 1756. Crowned shield. R. St. John the Baptist .. .. .. EF £5/10/-

G1258 **NETHERLANDS,** Willem III, 10 *gulden*, 1875. Head r. R. Crowned shield, date above .. .. .. EF 85/-

G1259 — — 1876. Similar, but date below EF 82/6

G1260 Wilhelmina, 10 *gulden*, 1911, 1912, 1913. Dr. bust r. .. *each* EF 80/-

G1261 **RUSSIA,** Paul I, 5 *roubles*, 1798. Four royal cyphers in form of cross, I in centre, 5 in each angle. R. Square inscribed tablet garnished VF, *RR* £12/10/-

G1262 Nicholas I, **platinum** 3 *roubles*, 1828, proof of first date. Value. R. Imperial eagle. **Illustrated** on plate III *brilliant* £25

G1263 Nicholas II, 5 *roubles* (half-sovereign size) 1897. His hd. l. *nearly* EF 50/-

G1264 **SPAIN,** Ferdinand and Isabella, *double excellente* of *Seville*. Their crowned busts face to face, S between their chests; cross pattée above with line coming out from each angle, stop either side; legend: FERNANDVS : ET : ELISABET : DE :, the stops are not colons but look like very thin S's. R. Crowned shield over eagle .. .. *nearly* VF *but legend slightly weak in places* £14/10/-

G1265 Philip II (husband of Mary Tudor of England), 2 *escudos* of *Seville*. Crowned shield between S/□ and II. R. Cross potent in quatrefoil, annulet in each angle VF/F *but irregular edge* £9

G1266 **SWITZERLAND,** 20 *francs*, 1914B EF 85/-

G1267 **TRANSYLVANIA,** Georg Rackoczi I, *ducat* of *Weissenburg*, 1646. His bust dr. r., he wears fur cap and holds sceptre. R. Eagle l. on wall bear AI, AQVILA on top of wall. *M.* 864 .. .. *nearly* EF £9

G1268 Ferdinand I of Austria, *ducat*, 1843. Usual type but *mm.* E .. VF/EF 65/-

G1269 **YUGOSLAVIA,** Alexander I, *ducat*, 1931. Hd. l. .. .. FDC 95/-

AMERICA.

G1270 **U.S.A.,** *twenty dollars*, 1867. Diad. head of Liberty l. R. Heraldic eagle *nearly* VF £20

G1271 — — 1899S .. *good* VF £20

G1272 — — 1904 *good* VF/EF £19

ASIA AND AFRICA.

G1280 **Iran,** Muhammad Riza, ½ *pahlevi*, Solar A.H. 1326 (1948 A.D.). Head l. *W.R.* 2 *unc.* 80/-

G1281 **Mughal Emp.,** Muhammad Shah, 1719-48 A.D., *mohur*, A.H. 1151, year 21, Shahjahanabad. *I.M.C.* 1848 VF £8

G1282 **Multan** (Sikhs of) Mulraj, *gold rupee*, Samvat 1905 (1848 A.D.). *Struck whilst besieged by the British. White King* 5815 EF 27/6

G1283 **Jaipur,** Ram Singh, 1835-80 A.D., *mohur*, year 33. With Q. Victoria name in Persian. *I.M.C.*— .. VF £8/10/-

G1284 **Mysore,** Tipu Sultan, 1782-99 A.D., *fanam*, A.H. 1197, Pattan. Date in Hijra era. *Henderson* 23 .. .. VF 17/6

G1285 — *fanam*, A.M. 1216, Pattan. Date in Mauludi era. *I.M.C.* 48 .. VF 15/-

G1286 **Nepal.** Girvan Yuddha, 1799-1816 A.D., *mohur* (double mohar). Saka 1733. *I.M.C.*— .. .. .. EF £10

G1287 **India,** Q. Victoria, *proof* 10 *rupees*, 1879. Bust l., crowned, EMPRESS. *Atk.* 29 EF £15

G1288 — *proof* 5 *rupees*, 1879. Similar. *Atk.*— (date) .. .. .. EF £8

G1289 **Japan,** Emp. Komei of Ansei period, 1854-59 A.D., *rectangular* 2 *bu* (23 × 14 mm.). *J. & V.* 3 .. .. VF 30/-

G1290 Emp. Mutsuhito of Kaheishi period, 1868 A.D., *rectangular* 2 *bu* (20 × 12 mm.). *J. & V.* 5 .. .. .. VF 21/-

G1291 **Java,** *half rupee* (struck in gold) 1802 A.D., of Batavia mint. *Scholten* 564. **Illustrated** on plate III *good* VF £30

G1292 **Philippine Isl.,** Isabella II, *gold peso*, 1868. Bust l. .. F/VF 30/-

G1293 **Turkey,** Abdul Aziz, 1861-76 A.D., 25 *piastres*, A.H. 1277, year 7, Constantinople .. .. .. *good* VF 25/-

G1294 **Egypt,** Abdul Aziz, 1861-76 A.D., 25 *piastres*, A.H. 1277, year 8, Misr VF 30/-

G1295 **Z.A.R.,** Kruger, *pond*, 1896. Bust l. *good* VF £5/10/-

G1296 **South Africa,** George VI. *Long proof set*, 1952, from £1 to ¼d. (11 coins), on van Riebeck jubilee, *in case* *brilliant* £15

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

AG601 **SPAIN, Uncertain,** 3rd cent. B.C., Æ 20. Helmeted hd. r. R. Palm-tree. *Hunter* 1 .. .. *fair* 5/6

AG602 **GAUL, Imitation of coins of Massilia,** 1st cent. B.C., Æ 13. Hd. r. R. Bull butting r. *La Tour* 2228 F 8/6

AG603 **CALABRIA, Tarentum,** 281-272 B.C., *didrachm.* Helmeted horseman galloping r., thrusting with spear downwards; in front Victory, flying l., holding crown. R. Taras on dolphin l., holding kantharos and trident. *Evans-Cote* 390 *good* VF £7

AG604 — 272-235 B.C., *didr.* Boy on horseback l., crowning horse. R. Similar, but Taras thrusting with trident; owl l. behind. *Ev. VIII, A,* 9. R *off centre* VF £5/10/–

AG605 — Similar. R. Similar, but Taras holding kantharos and distaff; cock l. behind. *Ev. VIII, A,* 11 .. *good* F/VF 75/–

AG606 — 3rd cent. B.C., Æ 18. Scallop-shell. R. Similar, but Taras holding cornucopiae. *Cf. B.M.C.* 479 .. .. *fair* 7/6

AG607 **LUCANIA, Paestum,** 269-89 B.C., Æ *sextans.* Hd. of Persephone r. R. Boar r. *B.M.C.* 26 .. .. F/*fair* 8/6

AG608 — After 89 B.C., Æ *semis.* Bust of Pallas r. R. Rudder. *B.M.C.* 48 *fair* 7/6

AG609 **Thurium,** 400-350 B.C., *sixth.* Hd. of Athena r. R. Bull butting r. *B.M.C.* 102 *fair* 10/6

AG610 **Velia,** 400-268 B.C., *didr.* Similar, helmet laur. and adorned with wing. R. Lion r. *B.M.C.* 98 .. .. F 55/–

AG611 — Hd. of Athena l., griffin on helmet. R. Similar. *B.M.C.* 106 F/*fair* 35/–

AG612 — After 350 B.C., Æ 14. Hd. of Heracles r. in lion's skin. R. Owl l. *B.M.C.* 119 .. .. F/*fair* 6/6

AG613 — Æ 12. Hd. of Poseidon r. R. Owl facing, wings open. *B.M.C.* 123 F 7/6

AG614 **BRUTTIUM, Locri,** 300-268 B.C., Æ 17. Hd. of Athena l. R. Winged thunderbolt. *B.M.C.* 27 .. *fair* 6/6

AG615 **SICILY, Agrigentum,** 540-479 B.C., *didr.* Eagle l. R. Crab within round incuse. *B.M.C.* 13 .. .. .. F 95/–

AG616 **Catana,** 275-212 B.C., Æ *hexas.* Hd. of Apollo r. R. Isis r., holding patera and bird. *B.M.C.* 68 .. *nearly* F/F 7/6

AG617 **Centuripae.** After 241 B.C., Æ *hemilitron.* Hd. of Apollo r. R. Lyre. *B.M.C.* 7 .. .. *nearly* F/F 10/6

AG618 **Gela.** Before 466 B.C., *didr.* Horseman galloping r., thrusting with spear. R. Forepart of man-headed bull swimming r. within circular incuse. *B.M.C.* 23 *fair/nearly* VF 90/–

AG619 **Menaenum,** 275-212 B.C., Æ 19. Bust of Zeus-Sarapis r. R. Nike in biga r. *B.M.C.* 9 .. .. .. F 8/6

AG620 **Panormus,** 275-212 B.C., Æ 10. Hd. of Demeter l. R. Prow r. *B.M.C.* 23 *fair*/F 6/6

AG621 — After 212 B.C., Æ 24. Head of Zeus l. R. Soldier standing l., holding patera and spear. *B.M.C.* 33-37 *fair* 7/6

AG622 **Syracuse,** 465-425 B.C., *tetradrachm.* Female hd. r., hair in short queue, surrounded by four dolphins. R. Quadriga r., Nike flying r., crowning horses. *Boehringer* 515. **Illustrated** on plate III *nearly* VF/*fair* £17

AG623 — 345-317 B.C., Æ 18. Hd. of Apollo l. R. Pegasus flying l. *B.M.C.* 321 F/*fair* 6/6

AG624 Hieron II, 275-216 B.C., Æ 26. Hd. of Hieron l. R. Horseman galloping r. with couched lance. *B.M.C.* 582 *nearly* F 6/6

AG625 — Æ 18. Hd. of Persephone l. R. Bull butting l. *B.M.C.* 617 F/*fair* 5/6

AG626 — After 212, Æ 24. Hd. of Zeus r. R. Nike in biga r. *B.M.C.* 691 F 10/6

AG627 — Æ 15. Archaic hd. of Apollo l. R. Long torch. *B.M.C.* 713 F 8/6

AG628 **Tauromenium,** 345-275 B.C. Hd. of Apollo l. R. Tripod. *B.M.C.* 29 F/*fair* 7/6

AG629 **Siculo-Punic,** 410-310 B.C., Æ 15. Hd. of Persephone l. R. Horse prancing r. *B.M.C.* 1 .. .. .. *fair* 4/6

AG630 **MACEDON, Amphipolis,** Severus Alexander, Æ 21. Bust r. R. Tyche seated l. *B.M.C.* 133 .. .. *fair* 8/6

AG631 **Pella,** 168-43 B.C., Æ 19. Hd. of Pallas r. R. Bull feeding r. *B.M.C.* 27 *fair* 7/6

AG632 — **Kings of,** Philip II, 359-336 B.C., Æ 19. Hd. of Apollo r. R. Boy on horseback galloping r. .. F/*fair* 6/6

AG633 Alexander III, 336-323 B.C., *tetradr.* Similar to AG612. R. Zeus enthroned l., holding eagle and sceptre; in front Janus hd. wearing kalathos. *Müller* 853 VF/*good* F £5

AG634 — Similar, but rose and monogram in front of Zeus and **PO** underneath the throne. *Müller* 1156. Flat fabric VF/*good* F £9

AG635 — Æ 15. Similar to AG632, but free horse on R .. .. .. F 10/6

AG636 Antigonus Gonatas or Doson, 277-220 B.C., Æ 18. Similar to AG612. R. Horseman r. .. .. .. F/*fair* 7/6

AG637 Imperial Times, Æ 26. Hd. of Alexander the Great r. R. Pallas seated l., holding Nike and spear. *B.M.C.* 113 *fair* 12/6

AG638 — Æ 27. Similar but covered with lion's skin. R. Similar. *B.M.C.*— F/*fair* 15/-

AG639 **SARMATIA, Olbia,** 3rd cent. B.C., Æ 23. Hd. of Borysthenes l. R. Battle-axe and bow in case. *B.M.C.* 10.. *fair* 17/6

AG640 **MOESIA SUPERIOR, Viminacium.** Philip I, Æ 29. Bust r. R. Female standing l. between bull and lion. *B.M.C.* 18 *fair* 12/6

AG641 Philip II, Æ 21. Radiate bust r. R. Similar. *B.M.C.* 27 .. F/*fair* 15/-

AG642 **MOESIA INFERIOR, Marcianopolis,** Elagabalus, Æ 25. Hd. r. R. Concordia l., holding patera and cornucopiae. *B.M.C.* 53 .. .. F/*fair* 15/-

AG643 **THRACE, Abdera,** 408-350 B.C., *tetradr.* Griffin recumbent r. R. **ΕΠΙ ΔΗ-ΜΗΤΡΙΟΥ** Hd. of Apollo r. *B.M.C.* 66. **Illustrated** on plate III VF/*nearly* VF £27

AG644 **THESSALY, Thessalian Confederacy,** 196-146 B.C., Æ 20. Hd. of Apollo r. R. Pallas Itonia fighting r. *B.M.C.* 50 .. .. .. *fair* 6/6

AG645 **ILLYRIA, Dyrrhachium,** 229-100 B.C., Æ 16. Hd. of Zeus r. R. Tripod-lebes. *B.M.C.* 169 .. *nearly* F 7/6

AG646 **EPIRUS, Ambracia,** 238-168 B.C., Æ 19. Hd. of Zeus r. R. Griffin running r. *Cf. B.M.C.* 29-35 .. .. F 15/-

AG647 **CORCYRA,** 229-48 B.C., Æ 19. Hd. of Dione r. R. Bull's hd. within wreath of laurel. *B.M.C.* 438 *fair*/F 6/6

AG648 — *didr.* Hd. of Dionysus r. R. Pegasus r., palm in mouth, on prow of galley. *B.M.C.* 369. **Illustrated** on plate III VF £14

AG649 **ACARNANIA, Leucas,** after 168 B.C., Æ 18. Statue of Artemis r. with stag. R. Prow r. *B.M.C.* 116 F/*good* F 8/6

AG650 — Æ 16. Hd. of Apollo r. R. Lyre. *B.M.C.* 182 .. .. ..*fair*/F 6/6

AG651 **BOEOTIA, Thebes,** 379-338 B.C., *stater.* Theban shield. R. **ΑΝ-ΤΙ.** Kantharos; dolphin l. above. *Head p.* 64 VF/*nearly* VF £6

AG652 — Æ 14. Hd. of Heracles in lion's skin l. R. Club. *B.M.C.*— F 7/6

AG653 **EUBOEA, Chalcis,** 369-336 B.C., *drachm.* Female hd. r. R. Eagle flying r., holding serpent in beak and claws. *B.M.C.* 41-56 .. .. F 15/-

AG654 **ATTICA, Athens,** 459-445 B.C., *hemiobol.* Hd. of Athena r. R. Owl r.; crescent and olive twig behind. *Svoronos* 9, 50 .. .. .. *good* F 18/6

AG655 Imperial Times, Æ 21. Bust of Athena l., holding Nike and spear. *B.M.C.* 689-692 .. *nearly* F/*fair* 6/6

AG656 — Æ 17. Similar. R. Olive tree with owl l. on top. *B.M.C.* 717 *fair*/F 7/6

AG657 — Æ 24. Similar. R. Apollo standing l., holding lyre. *B.M.C.* 751 F/*fair* 10/6

AG658 **CORINTH,** 431-400 B.C., *stater.* Pegasus with curled wing flying r. R. Hd. of Pallas r., hair in queue; trident behind. *B.M.C.* 113 .. .. .. F 85/-

AG659 — 400-350 B.C., *stater.* Pegasus with curled wing advancing r. R. Hd. of Pallas l. *Cf. B.M.C.* 341 .. *good* F/VF £8

AG660 **Colonies of, Anactorium,** 350-300 B.C., *stater.* Pegasus with straight wing r. R. Hd. of Pallas r. *B.M.C.* 16 *nearly* VF/*good* F 65/-

AG661 **Leucas,** 400-300 B.C., *stater.* Pegasus l. R. Hd. of Pallas l.; forepart of griffin r., behind. *B.M.C.* 76 .. *fair*/F 27/6

AG662 **PELOPONNESUS, Patrae,** Augustus, Æ 27. Hd. l. R. Colonist l. ploughing with yoke of oxen. *B.M.C.* 19 *fair* 6/-

AG663 **Sicyon,** 400-300 B.C., *hemidr.* Chimaera l. R. Dove flying l. *B.M.C.* 111 F 15/-

AG664 — 250-146 B.C., Æ 18. Dove flying l. R. **ΣΙ** in wreath. *B.M.C.* 203 *fair* 4/6

AG665 — Æ 17. Hd. of Apollo r. R. Dove flying l. *B.M.C.* 246 .. .. *fair* 6/6

AG666 **ARGOS,** 350-228 B.C., Æ 17. Hd. of Hera r. R. Pallas fighting l. *B.M.C.* 106 F/*fair* 10/6

AG667 **CRETE, Axus,** 300-67 B.C., Æ 18. Hd. of Zeus r. R. Winged thunderbolt. *B.M.C.* 12 .. .. *fair*/F 15/-

AG668 **Phaestus,** 431-300 B.C., *stater.* Heracles standing facing, holding club and lion's skin; to l. serpent, to r. tree. R. Within wreath, bull l., hobbled. *Cf. Babelon* 255, 12. **Illustrated** on plate III F £27

AG669 **AEGEAN ISLANDS, Andros,** 3rd-1st cent. B.C., Æ 16. Hd. of Dionysus r. R. Thyrsus. *B.M.C.* 15 .. *fair* 8/6

AG670 **PONTUS, Amasia,** 120-63 B.C., Æ 20. Hd. of Ares r. R. Sword in sheath with strap. *B.M.C.* 1 F/*fair* 8/6

AG671 **BOSPORUS, Gepaepyris,** 42-46 A.D., Æ 20. Helmet and sword in sheath. R. Monogram. *B.M.C.*— .. *fair* 21/-

AG672 Mithradates, 42-46 A.D., Æ 23. Hd. r. R. Bow in case, lion's skin on club, trident. *B.M.C.* 1 .. *fair*/F 25/-

AG673 Rhescuporis II, 78-83 A.D., Æ 22. Bust r. R. Female bust r., wearing kalathos and veil. *B.M.C.* 2 .. *fair* 12/6

AG674 Cotys II, 124-133 A.D., Æ 23. Bust r. R. **ΜΗ** within wreath. *B.M.C.* 6 *fair* 17/6

AG675 Rhoemetalces, 132-154 A.D., Æ 26. Similar. *B.M.C.* 7 .. *fair* M 12/6

AG676 Sauromates III, 230-233 A.D., Æ 26. Bust r. R. Aphrodite seated l. *B.M.C.*— F/*fair* 21/-

AG677 **PAPHLAGONIA, Sinope,** 306-290 B.C., *hemidr.* Hd. of Sinope l. R. Prow l. *B.M.C.* 27 .. .. *obv. slightly off centre, otherwise nearly* VF/VF 25/-

AG678 **BITHYNIA,** Prusias II, 180-149 B.C., Æ 17. Hd. r. R. Heracles standing l., holding club and lion's skin. *B.M.C.* 4 *good* F/F 10/6

AG679 — Æ 21. Hd. of Dionysus r. R. Centaur Cheiron r., playing lyre. *B.M.C.* 8 F 12/6

AG680 **IONIA, Clazomenae,** 387-300 B.C., Æ 17. Hd. of Athena r. R. Ram r. recumbent. *B.M.C.* 83 .. F/*fair* 8/6

AG681 **Ephesus,** 305-288 B.C., Æ 16. Bee. R. Stag l., looking back. *B.M.C.* 83-5 *nearly* F 10/6

AG682 Gallienus, Æ 26. Bust r. R. Covered waggon r., drawn by two mules. *Cf. B.M.C.* 376 .. .. .. *fair*/F 17/6

AG683 **Phocaea,** 300-100 B.C., Æ 16. Hd. of Hermes l. R. Forepart of griffin l. *B.M.C.* 102 .. .. .. F 10/6

AG684 **Smyrna,** 98-196 A.D., Æ 20. Bust of Tyche r. R. Lion r., with tympanum between fore-paws. *B.M.C.* 171 F/*nearly* F 7/6

AG685 **CARIA, Myndus,** 2nd-1st cent. B.C., Æ 16. Hd. of Zeus r. R. Winged thunderbolt. *B.M.C.* 18 .. .. F 8/6

AG686 **PHRYGIA, Philomelium,** Trajan Decius, Æ 24. Radiate bust r. R. River-god Gallos recumbent l., holding cornucopiae. *B.M.C.* 42 .. .. F 25/–

AG687 **PAMPHYLIA, Aspendus,** 4th-3rd cent. B.C., Æ 16. Forepart of horse r. R. Sling. *Cf. B.M.C.* 71 .. F 10/6

AG688 **CILICIA, Tarsus.** After 164 B.C., Æ 19. Tyche seated r., holding ears of corn; at her feet, river god Kydnos r. R. Zeus enthroned l. holding Nike and sceptre. *B.M.C.* 118 .. .. .. *fair* 8/6

AG689 Caracalla, Æ 28. Bust r. R. Triptolemus r. in car drawn by winged serpents. *Cf. B.M.C.* 185-7 .. *nearly* F 18/6

AG690 **CAPPADOCIA, Caesarea,** Elagabalus, Æ 26. Radiate bust r. R. Agalma of Mount Argaeus on altar. *Cf. B.M.C.* 289 *nearly* F/F 10/6

AG691 **SYRIA, Commagene, Samosata,** Philip I, Æ 34. Bust r. R. Tyche seated l., ram running at her feet. *B.M.C.* 470 *fair* 10/6

AG692 **Chalcidice, Chalcis,** Trajan, Æ 23. Bust r. R. Inscription within wreath. *B.M.C.* 1 .. .. *fair*/F 8/6

AG693 **Seleucia Pieria,** 2nd cent. A.D., Æ 23. Bust of Tyche r. R. Thunderbolt on altar. *B.M.C.* 31 .. .. .. *fair* 6/6

AG694 **EGYPT,** Ptolemy III, 247-222 B.C., Æ 31. Hd. of Zeus r. R. Eagle l. on thunderbolt. *Cf. B.M.C.* 51 .. F 12/6

AG695 Ptolemy VI, 181-146 B.C., Æ 24. Hd. of bearded Heracles in lion's skin r. R. Similar. *Svoronos* 47, 12 F/*fair* 8/6

AG696 — Æ 21. Hd. of Zeus-Ammon r. R. Two eagles l. on thunderbolt. *Svor.* 48, 13 .. .. F 8/6

AG697 Ptolemy VIII, 170-117 B.C., Æ 30. Hd. of Cleopatra I r. R. Eagle l. on thunderbolt, wings open. *B.M.C.* 6 .. F 7/6

AG698 — Æ 14. Similar to AG696. R. Similar to AG697. *Svor.* 56, 27 F 5/–

AG699 Ptolemy XIII, 2nd Reign, 55-52 B.C., *tetradr.* Hd. of Ptolemy I. r. R. Similar to AG694. *B.M.C.* 27 .. *good* F 21/–

AG700 **MELITA,** 2nd-1st cent. B.C., Æ 26. Bust of Isis l. R. Four-winged Osiris kneeling l. .. .. .. *fair* 10/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ROMAN ANTONINIANI.

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B751 **Caracalla.** R. Sarapis standing r., looking back, holding sceptre. *C.* 295 VF 17/6

B752 **Julia Domna.** R. Venus seated l., holding sceptre. *C.* 211 .. VF 20/–

B753 **Elagabalus.** R. Roma seated l., holding Victory r. and sceptre. *C.* 138 *good* F 10/6

B754 — R. Salus standing r., feeding serpent held in arms. *C.* 254 .. VF 17/6

B755 **Gordian III.** R. Sun-god standing l., with lifted r. hand, holding globe. *C.* 41 VF 10/6

B756 — R. Fides standing l., holding standard and transverse sceptre. *C.* 86 VF/*good* F 8/6

B757 — R. Jupiter l., holding thunderbolt over Gordian III, and sceptre. *C.* 105 VF/F 6/6

B758 — R. Emperor advancing r., holding spear and globe. *C.* 253 .. VF 10/6

B759 — R. Similar to B753. *C.* 312 VF 10/6

B760 — R. Laetitia standing l., holding wreath and anchor. *C.* 121 *good* F/F 5/–

B761 — R. ORIENS AVG. Similar to B755. *C.* 167. *From Dorchester hoard* VF/F 7/6

B762 — R. Security l., leaning on column and holding sceptre. *C.* 327 .. VF 8/6

B763 — R. Valour l., holding branch and spear. *C.* 388. *From Dorchester.* *nearly* VF/VF 8/6

B764 **Philip I.** R. Equity l., holding scales and cornucopiae. *C.* 9 .. VF 8/6

B765 — R. Annona l., holding ears of corn over modius, and cornucopiae. *C.* 33 VF 8/6

B766 — R. Similar to B756. *C.* 54 VF 8/6

B767 — R. Felicity l., holding long caduceus and cornucopiae. *C.* 124 VF 8/6

B768 — R. Similar to B753. *C.* 169 VF/*good* F 7/6

B769 — R. Similar to B763. *C.* 239. *From Dorchester* .. .. VF/F 10/6

B770 **Philip II.** R. Philip II standing l., holding globe and spear. *C.* 48 VF 10/6

B771 **Trajan Decius.** R. Dacia standing l., holding standard. *C.* 16 VF/F 8/6

B772 — R. Genius of the Illyrian Army standing l., holding patera and cornucopiae. *C.* 49 .. .. VF/F 8/6

B773 *Double ant.* R. Victory advancing l. *C.* 113 .. .. VF 21/-

B774 **Etruscilla.** R. Pudicitia standing l., holding transverse sceptre. *C.* 17 VF/F 10/6

B775 **Trebonianus Gallus.** R. Concordia seated l. *C.*—, *Mattingly & Sydenham* 52. *From Dorchester* .. .. VF 18/6

B776 — R. Similar to B767. *C.* 41 VF 8/6

B777 — R. Temple with Juno Martialis inside. *C.* 49 .. .. VF 65/-

B778 — R. Piety standing l. *C.* 84 VF 10/6

B779 **Volusian.** R. Similar. *C.* 86. *From Dorchester* .. .. *nearly* VF 8/6

B780 — R. Similar to B754. *C.* 118. *From Dorchester* .. .. *nearly* VF 8/6

B781 **Valerian I.** R. Concord l., holding two standards. *C.* 47 *good* F/*fair* 7/6

B782 — R. Similar to B767. *C.* 53. *From Dorchester* .. .. *nearly* VF 10/6

B783 — R. Valerian and Gallienus face to face holding shields. *C.* 169 .. F 6/-

B784 **Mariniana.** R. Peacock in full pride facing. *C.* 4 *edge slightly chipped, otherwise* VF 40/-

B785 **Gallienus,** Æ *ant.* R. Griffin l. *C.* 77 *good* F 5/-

B786 — R. CONCORDIA EXERCIT. Concord l., holding patera and cornucopiae. *C.* 131 *var.* *From Dorchester* .. .. VF/F 6/-

B787 — R. Antelope r., looking back. *C.* 153 *nearly* VF 4/6

B788 — R. Trophy with two German captives seated underneath. *C.* 308 *good* F 6/-

B789 — R. Jupiter l., holding thunderbolt and sceptre. *C.* 351 .. *good* F 5/-

B790 — R. Capricorn r. *C.* 667 VF 6/6

B791 — R. Providence l., holding wand and cornucopiae. *C.* 888 *nearly* VF 6/-

B792 — R. Pegasus r. *C.* 979 VF 5/-

B793 — R. Ubertas l., holding bunch of fruits and cornucopiae. *C.* 1041 *nearly* VF/F 3/6

B794 — R. Valour l., holding shield and spear. *C.* 1289.. .. *nearly* VF 6/-

B795 **Salonina.** R. Fecundity l., holding double cornucopiae; child in front. *C.* 39 *nearly* VF/F 4/6

B796 — R. Juno standing l., holding patera and sceptre. *C.* 60. *From Dorchester* *nearly* VF/*fair* 6/-

B797 — R. Vesta standing l., holding patera and transverse sceptre. *C.* 137 *good* F 4/6

B798 **Saloninus.** R. Saloninus r. holding sceptre, facing Spes l., holding flower. *C.* 95 *good* F/F 10/6

B799 — R. Jupiter as child seated on goat r. *M. & S.* 3 .. .. .. VF 15/-

B800 **Valerian II.** R. Sacrificial implements. *M. & S.* 20 .. .. .. VF 15/-

B801 — R. Altar. *M. & S.* 24 VF 15/-

B802 — R. Valerian l., on eagle's back, flying r. *C.* 5 .. .. *nearly* F/F 8/6

B803 **Macrianus II.** R. Spes advancing l., holding flower. *C.* 13 F/*good* F 65/-

B804 **Postumus.** R. Victory standing r., holding palm. *C.* 31 .. .. VF 10/6

B805 — R. Hercules l., holding branch, club and lion's skin. *C.* 101 VF/*good* F 7/6

B806 — R. Jupiter r., hurling thunderbolt. *C.* 161 .. .. VF/F 6/-

B807 — R. Galley r. *C.* 167 VF/F 7/6

B808 — R. Moneta l., holding scales and cornucopiae. *C.* 199 VF/*nearly* VF 6/6

B809 — R. Mars advancing r., carrying trophy and spear. *C.* 273 VF 7/6

B810 — R. Salus l. at altar, holding patera and rudder. *C.* 339 VF/*good* F 6/-

B811 — R. VIRTVS AEQVIT. Valour advancing r. with spear and shield. *C.* 412 VF/*good* F 8/6

B812 **Victorinus.** R. Sun-god l., holding whip. C. 49 .. .. .. VF 7/-

B813 — R. Pax l., holding branch and transverse sceptre. *C.* 79 .. VF 5/6

B814 — R. Similar to B791. *C.* 101 VF/*good* F 4/-

B815 — R. Valour r., holding spear and shield. *C.* 131 .. .. VF 9/-

B816 **Marius.** R. Clasped hands. *C.* 4 *good* F 21/-

B817 **Tetricus I.** R. Hilarity l., holding palm and cornucopiae. *C.* 49 VF 8/6

B818 — R. Similar to B794. *C.* 207 *irregular flan,* VF/F 4/-

B819 **Tetricus II.** R. Sacrificial implements. *C.* 50 .. .. .. VF/*fair* 5/-

B820 — R. Similar to B803. *C.* 91 VF/F 4/6

B821 **Claudius II.** R. Similar to B764. *C.* 7 *nearly* VF/F 3/6

B822 — R. Fortune l., holding rudder and cornucopiae. *C.* 100 .. VF/F 10/6

B823 — R. Similar to B760. *C.* 138 VF/*good* F 5/-

B824 — R. VICTORIAE GOTHIC. Trophy with two captives seated underneath. *C.* 308 *nearly* VF 25/-

B825 — R. Similar to B809. *C.* 315 VF/F 5/-

B826 *Posthumous quinarius.* Veiled hd. r. R. Emperor seated l. *C.* 245 *nearly* VF 10/6

B827 **Quintillus.** R. Similar to B760. *C.* 39 F 6/6

B828 **Aurelian.** R. Jupiter l., handing glove to Emperor r. *C.* 105 .. VF 7/-

B829 — R. Similar to B755, captive seated l. at his feet. *C.* 140 .. .. VF 7/6

B830 — R. Woman r., presenting crown to emperor l. *C.* 194 .. .. VF 6/-

B831 — R. Emperor r., receiving Victory from soldier l. *C.* 286 .. VF 7/-

B832 **Severina.** R. Concord l., holding two standards. *C.* 7 .. .. VF 12/6

B833 **Vabalathus and Aurelian.** Laur. bust of Vabalathus r. R. Radiate bust of Aurelian r. *C.* 1 .. .. F 15/-

B834 **Tacitus.** R. Similar to B809. *C.*57 VF 7/6

B835 — R. Similar to B754. *C.* 130 VF 7/6

B836 — R. Similar to B767. *C.* 145 *good* VF 10/6

B837 — R. Similar to B794. *C.* 172 VF 7/6

B838 **Florianus.** R. Emperor advancing r., with spear and shield; captive r., seated in front l. *C.* 107.. .. VF/F 25/-

B839 **Probus.** Bust l. R. Similar to B789. *C.* 305 .. .. VF 8/6

B840 — R. Similar to B809. *C.* 334 VF 4/6

B841 — R. Mars standing l., holding olive branch and spear. *C.* 356 .. VF 4/6

B842 — Helmeted bust l. R. Security l., leaning on column. *C.* 618 .. VF 8/6

B843 — R. Valour l., holding Victory, spear and shield. *C.* 816 .. .. EF 6/6

B844 — R. Similar to B838. *C.* 861 VF 6/6

B845 — Helmeted bust l. R. Emperor on horseback, galloping r., spearing kneeling l. foe. *C.* 912 .. .. .. VF 10/6

B846 **Carus and Carinus.** Jugate busts r. R. Similar to B758. *C.* 9 *var.* *nearly* VF/*good* F £6

B847 **Carinus.** R. Felicity l., leaning on column and holding caduceus. *C.* 24 VF 10/6

B848 — R. Genius of the Army l., holding patera and cornucopiae. *C.* 37 *good* F 6/-

B849 **Barbarous radiates.** R. Different types .. .. F 3/6

B850 **Minimi.** R. Different types. *good* F 7/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

We have recently purchased the following comprehensive collection of English Mill Silver Coins. The collection is almost complete in dates, and only the extreme rarities are absent: the point most worthy of note is the outstandingly fine condition, particularly in the reigns of Charles II and William III. This collection, listed here as the " DB " collection, provides the finest opportunity to collectors of this series since we listed the A. P. Gray coins in January 1951—in fact, the general condition of the present lot is considerably better than that of the A.P.G. collection.

E.S.C. = *English Silver Coinage from* 1649, by H. A. Seaby.

CROWNS.

DB1 **Charles II,** first bust, rose below, no date on edge; 1662. *E.S.C.* 15 *nearly* VF 60/-

DB2 — — Edge dated 1662. *E.S.C.* 17 *a really good* F, *scarce* 60/-

DB3 — No rose, edge dated 1662. *E.S.C.* 18 F/*good* F, *RR* 70/-

DB4 — — Edge not dated. *E.S.C.* 19 *good* F, *scarce* 50/-

DB5 — New reverse type, 1663. *E.S.C.* 22 *nearly* VF/*a really good* F 60/-

DB6 Second bust, 1664, XVI. *E.S.C.* 28 *nearly* VF, *but cut on hair* 50/-

DB7 — **1665,** XVII (*Year of the Great Plague*). *Ex Paget coll.* (*sold* 1945) £7: *a slightly better specimen in the Parsons sale in* 1954 *realised* £15. *E.S.C.* 31 *fair/nearly* F, *RRR* £10

DB8 — 1666, XVIII (*Year of the Great Fire of London*). *E.S.C.* 32 VF/*good* VF, *scarce* £5

DB9 — 1666. Elephant below bust; reads RE · X for REX on *rev.* *E.S.C.* 34 *fair/about* F, *RR* 70/-

DB10 — 1667, NONO (*regnal date in words on edge from now on*). *E.S.C.* 35. *Ex Parsons duplicates* VF, *scarce* £5 5/-

DB11 — 1668, VICESIMO. *E.S.C.* 36. *Ex Parsons duplicates* .. *nearly* VF 75/-

DB12 — **1669,** PRIMO. *E.S.C.* 38 *nearly* VF/VF, *obv. slightly pitted, RRR* £8/10/-

DB13 — 1670, SECUNDO. *E.S.C.* 40 *nearly* VF/*good* F, *R* 80/-

DB14 — 1671, TERTIO. *E.S.C.* 42 *nearly* VF/F 50/-

DB15 Third bust, 1671, TERTIO. *E.S.C.* 43 *nearly* VF, *toned* 50/-

DB16 — Another EF, *unusually fine* £8/10/-

DB17 — — Edge reading **QVARTO.** *E.S.C.* 44 (*R*[6]). Note 2 on p. 22 of *E.S.C.* says: "*This piece is in the B.M.* (*ex Clark Thornhill collection*) . . . *it has the wrong edge for this year; the other edge . . . should be* SECUNDO. *There was a specimen in the Thorpe sale* (1931); *it may be the same coin.*" *Probably the second specimen known, and the only one available to collectors, as far as we know fair, RRRR* £40

DB18 — 1673, QVINTO. *E.S.C.* 47 VF/*good* VF 70/-

DB19 — 1673/2, QVINTO. *E.S.C.* 48 *about* VF/*good* VF; *obv. shows partial brockage of reverse, R* 60/-

DB20 — 1676, OCTAVO. *E.S.C.* 51 EF/*good* VF £5/10/-

DB21 — 1677/6, NONO. *E.S.C.* 52 *nearly* EF/*good* VF, *RR* £8/10/-

DB22 — 1678/7, TRICESIMO. *E.S.C.* 55. *Ex Bliss and Webb collections* *a really good* VF, *toned, RR* £8/10/-

DB23 — 1679, PRIMO. *E.S.C.* 56 *nearly* VF 60/-

DB24 — 1680, SECVNDO. *E.S.C.* 58 VF/*good* VF, *solder marks on obverse, RR* 70/-

DB25 Fourth bust, 1680, SECVNDO. *E.S.C.* 60. *Ex Paget coll. nearly* VF, *scarce* 85/-

DB26 — 1681, TERTIO. *E.S.C.* 64 *nearly* EF, *but weakly struck, and date not struck up, scarce* £5/10/-

DB27 — 1682/1, QVARTO. *E.S.C.* 65A *about* VF/VF, *rather flat at date* 80/-

DB28 — 1683, QVINTO. *E.S.C.* 66 *good* F/F, *RR* 80/-

DB29 — 1684, SEXTO. *E.S.C.* 67. *Ex Parsons duplicates* VF, *but slightly flecked flan, and flat on reverse, due to "blank filing," RR* £6/10/-

DB30 **James II,** first bust, 1686, SECVNDO. *E.S.C.* 76 . . VF, *scarce* £7

DB31 Second bust, 1687, TERTIO, large lettering on edge. *E.S.C.* 78 EF, *but a little weak on hair; nicely toned* £9

DB32 — 1688/7. *E.S.C.* 81 *a really good* F 60/-

DB33 **William and Mary,** 1691, TERTIO. *E.S.C.* 82 VF/*good* VF, *toned* £8/15/-

DB34 — 1692 over 2 upside down. *E.S.C.* 84. *Ex Grantley collection* *good* VF/EF, *scarce* £11

DB35 **William III,** first bust, 1695, SEPTIMO. *E.S.C.* 86. *Ex Grant Francis coll.* *about* EF 80/-

DB36 — Another FDC, *very desirable* £6

DB37 — 1696, OCTAVO. *E.S.C.* 89 EF 80/-

DB38 — — Reads GEI GRA in error. *E.S.C.* 91 *worn, as usual, fair, RR* 70/-

DB39 Third bust, 1696, OCTAVO. *E.S.C.* 94 *as struck, a really good* EF, *toned; very desirable* £6/10/-

DB40 Third bust variety, 1700, DVODECIMO. *E.S.C.* 97. *Ex Parsons duplicates good* VF/EF, *but flat, due to blank filing* 65/-

DB41 — 1700, TERTIO. *E.S.C.* 98 *nearly* VF/VF, *toned, R* 80/-

DB42 **Anne,** before Union, 1703, VIGO. *E.S.C.* 99. *Ex Smythe coll.* *nearly* VF/F 80/-

DB43 — 1706, roses and plumes, QVINTO. *E.S.C.* 101 . . . . *nearly* EF/EF, *toned; flecked flan on obv., R* £8

DB44 — 1707, roses and plumes, SEXTO. *E.S.C.* 102. *Ex Wayte Sanderson collection* EF, *but lightly scratched in obv. field* £6/15/-

DB45 After Union, 1707, plain, SEPTIMO. *E.S.C.* 104 *a really good* VF/EF £6/10/-

DB46 — 1708, plumes, SEPTIMO. *E.S.C.* 108. *Ex Smythe coll.* *nearly* VF/VF, *but flat in one angle* 70/-

DB47 — 1713, r. & p., DVODECIMO. *E.S.C.* 109 . . . . . EF £7

DB48 **George I,** 1716, r. & p., SECVNDO. *E.S.C.* 110 *nearly* EF, *toned, scarce* £15

DB49 — 1718/16, r. & p., QVINTO. *E.S.C.* 111A . . *nearly* VF, *R* £10/10/-

DB50 — 1720/18, r. & p., SEXTO. *E.S.C.* 113 *Ex Paget coll.* VF, *toned, R* £11/10/-

DB51 — 1723, SSC (*South Sea Co.*), DECIMO. *E.S.C.* 114. **Illustrated Plate III** *almost* EF/EF, *toned; desirable, scarce* £16

DB52 Young head, 1732, r. & p., SEXTO. *E.S.C.* 117. **Illustrated Plate IV** EF/*good* EF, *scarce* £10/10/-

DB53 — 1734, r. & p., SEPTIMO. *E.S.C.* 119 EF, *R* £11

DB54 — 1735, r. & p., OCTAVO. *E.S.C.* 120 EF, *toned, scarce* £10

DB55 — 1736, r. & p., NONO. *E.S.C.* 121 *about* VF/*nearly* EF, *scarce* £7/10/-

DB56 — 1739, roses, DVODECIMO. *E.S.C.* 122 VF/*good* VF £6

DB57 Old head, 1743, roses, SEPTIMO. *E.S.C.* 124 *a really good* VF/*about* EF, *toned* £8/10/-

DB58 — 1746, LIMA, NONO. *E.S.C.* 125 *nearly* VF £5/5/-

DB59 — 1750, plain, QVARTO. *E.S.C.* 127 VF/*good* VF, *toned, scarce* £8

DB60 — 1751, plain, QVARTO EF, *but dent in edge, R* £12/10/-

DB61 **George III,** Emergency coinage, Bank of England *dollar*, 1804. *E.S.C.* 144 EF, *scratch on obv. field* 45/–

DB62 Last coinage, 1818, LIX. *E.S.C.* 214 EF 50/–

DB63 — 1819, LIX. *E.S.C.* 215 *practically* FDC 60/–

DB64 — 1819, LX. *E.S.C.* 216 *nearly* EF/*a really good* VF, *toned* 35/–

DB65 — 1820, LX. *E.S.C.* 219 *nearly* EF 40/–

DB66 **George IV,** 1821, SECUNDO. *E.S.C.* 246 .. .. .. *good* EF/EF, *exc. for small scratch in rev. field, toned* 70/–

DB67 — 1822, SECUNDO. *E.S.C.* 251 EF, *scarce* 80/–

DB68 *Proof*, 1826, SEPTIMO, bare head l. R. Shield with motto. *E.S.C.* 257 *brilliant*, FDC, *toned, R* £17

DB69 **William IV,** *proof*, 1831, W.W. on truncation. *E.S.C.* 271. **Illustrated Plate IV** *brilliant*, FDC *and toned; one of the nicest specimens we have seen, RR* £62/10/–

DB70 **Victoria,** young head, 1844, VIII. *E.S.C.* 280 .. EF, *rare thus* 90/–

DB71 — 1845, VIII. *E.S.C.* 282 EF, *rare thus* 90/–

DB72 — 1847, XI. *E.S.C.* 286 EF, *rare thus* 90/–

DB73 "Gothic" issue, 1847, UNDECIMO. *E.S.C.* 288 .. *good* EF £6/10/–

DB74 Jubilee issue, 1887. *E.S.C.* 296 EF/*good* EF 20/–

DB75 — 1888. *E.S.C.* 298 *nearly* EF, *scarce* 20/–

DB76 — 1889. *E.S.C.* 299 *good* EF 24/–

DB77 — 1890. *E.S.C.* 300 *good* EF 25/–

DB78 — 1891. *E.S.C.* 301. *Ex Whitley coll.* *good* EF 25/–

DB79 — 1892. *E.S.C.* 302. *Ex Whitley coll.* EF 25/–

DB80 Old head, 1893, LVI. *E.S.C.* 303. *Ex Ganz sale* EF, *scratched in field* 27/6

DB81 — 1894, LVII. *E.S.C.* 306 EF, *scarce* 47/6

DB82 — 1894, LVIII. *E.S.C.* 307 EF/*about* EF, *scarce* 45/–

DB83 — 1895, LVIII. *E.S.C.* 308 *good* EF/EF, *scarce* 52/6

DB84 — 1895, LIX. *E.S.C.* 309 EF 45/–

DB85 — 1896, LIX. *E.S.C.* 310 *a really good* VF, *R* 45/–

DB86 — 1896, LX. *E.S.C.* 311 *a really good* EF 50/–

DB87 — 1897, LX. *E.S.C.* 312 *good* EF 47/6

DB88 — 1897, LXI. *E.S.C.* 313 *nearly* EF 35/–

DB89 — 1898, LXI. *E.S.C.* 314. *Ex Whitley sale* .. .. .. EF, *RR* 75/–

DB90 — 1898, LXII. *E.S.C.* 315. *Ex Whitley sale* .. .. *about* EF, *scarce* 45/–

DB91 — 1899, LXII. *E.S.C.* 316. *Ex Whitley sale* .. .. .. EF, *scarce* 47/6

DB92 — 1899, LXIII. *E.S.C.* 317. *Ex Ganz sale* .. *nearly* EF, *scarce* 45/–

DB93 — 1900, LXIII. *E.S.C.* 318. *Ex Whitley sale* .. *good* EF, *scarce* 50/–

DB94 — 1900, LXIV. *E.S.C.* 319. *Ex Ganz sale* .. .. *nearly* FDC 55/–

DB95 **Edward VII,** 1902. *E.S.C.* 361 *about* EF/EF 65/–

DB96 **George V,** fourth coinage, 1927, *proof*. *E.S.C.* 367 .. .. FDC 75/–

DB97 — 1928. *E.S.C.* 368 EF/*good* EF 75/–

DB98 — 1929. *E.S.C.* 369 *a really good* VF/*nearly* EF 60/–

DB99 — 1930. *E.S.C.* 370 *good* EF 85/–

DB100 — 1931. *E.S.C.* 371 *good* VF/*about* EF 65/–

DB101 — 1932. *E.S.C.* 372 *good* EF, *R* £5/5/–

DB102 — 1933. *E.S.C.* 373 EF/*good* EF 80/–

DB103 Jubilee issue, 1935. *E.S.C.* 375 *good* EF 15/–

DB104 — "Specimen." *E.S.C.* 376 *unc.*, *scarce* 30/–

DB105 — *proof* with edge inscription in relief, in fine silver. *E.S.C.* 378 *brilliant*, FDC, *R* £5/5/–

DB106 **Edward VIII,** type, name and portrait of George V. As fourth coinage, nos. DB96-102 above: 1936. *E.S.C.* 381 *good* EF, *R* £7/10/–

DB107 **George VI,** first coinage, coronation issue, 1937. *E.S.C.* 392 *unc.* 17/6

DB108 Third coinage, 1951, "Festival of Britain" (National Exhibition) issue. *E.S.C.* 393B .. .. .. *unc.* 15/–

DB109 **Elizabeth II,** first coinage, coronation issue, 1953. *E.S.C.* 393D *unc.* 7/6

DOUBLE FLORINS.

DB110 **Victoria,** Jubilee issue, 1887 (*Arabic* 1 *in date*) .. .. .. EF 16/–

DB111 — 1887, (*Roman* I *in date*) E.F. 18/–

DB112 — 1888 *good* EF, *scarce* 21/–

DB113 — 1889 .. .. .. EF 19/–

DB114 — 1890 .. .. EF, *scarce* 20/–

HALF CROWNS.

DB115 **Cromwell,** 1656. *E.S.C.* 446. NOTE.—*This is the date which almost certainly saw some circulation, as they nearly always turn up worn, and Cromwell did not die until* 1658 VF, *better than usual, RR* £14

DB115A — 1658. *E.S.C.* 447. Similar to last, but reads HIB *good* VF/*about* EF £7

DB116 **Charles II,** first bust, 1663, XV. *E.S.C.* 417. (*The first regular issue of milled halfcrown*) *a really good* F, *scarce* 40/-

DB117 Second bust, 1664, XVI. *E.S.C.* 460. (*The only date of this bust*) *nearly* VF/VF, *unusually fine, RR* 85/-

DB118 Third bust, 1668/4, VICESSIMO. *E.S.C.* 464 *a really good* VF, *toned, RR* £5/10/-

DB119 — 1669/4, PRIMO. *E.S.C.* 466 (*R*³) *nearly* VF, *RRR* £6

DB120 — 1670, SECVNDO. *E.S.C.* 467 *good* VF, *toned* 67/6

DB121 Third bust variety, 1671, TERTIO. *E.S.C.* 468. *Ex Parsons duplicates* VF 50/-

DB122 — 1672, QVARTO. *E.S.C.* 471 *good* VF/*nearly* EF, *a little weak on hair; very large flan and nice tone, R* £5/5/-

DB123 Fourth bust, 1672, QVARTO. *E.S.C.* 472 (*R*³). **Illustrated Plate III** *nearly* EF, *RRR* £8

DB124 — 1673, QVINTO. *E.S.C.* 473 *nearly* VF 40/-

DB125 — 1674/3, SEXTO. *E.S.C.* 465A (*R*⁴) VF, *dark tone, RRR* £9

DB126 — 1675, SEPTIMO. *E.S.C.* 477. *Ex Murdoch, Day and Lockett colls.* **Illustrated Plate III** *in mint state and nicely toned: extremely rare in such fine condition and a very desirable item, R* £18/10/-

DB127 — 1676, OCTAVO. *E.S.C.* 478 EF, *rare thus* £5/10/-

DB128 — — Edge reads · EGNI *good* F/F 25/-

DB129 — 1678, TRICESSIMO. *E.S.C.* 480 (*R*⁴) *Ex Carter coll., of extreme rarity.* **Illustrated Plate IV** EF/*good* EF, *unusually fine, RRRR* £27/10/-

DB130 — 1679, PRIMO. *E.S.C.* 481 *a really good* F/*nearly* EF, *toned, large flan* 85/-

DB131 — 1680, SECUNDO. *E.S.C.* 485 (*R*³) *a really good* F, *RRR* 95/-

DB132 — 1681, TERTIO. *E.S.C.* 486 *good* F/F, *R* 37/6

DB133 — 1682, QVARTO. *E.S.C.* 489 *good* F, *RR* 55/-

DB134 — 1683, QVINTO. *E.S.C.* 490. **Illustrated Plate IV** *good* EF, *toned, but rather weak on hair and bottom of rev.; very rare so fine, scarce* £10/10/-

DB135 — 1684/3, SEXTO. *E.S.C.* 492 (*R*⁴) *good* F, *RRR* £5

DB136 **James II,** first bust, 1685, PRIMO. *E.S.C.* 493 .. VF, *toned* 50/-

DB137 — 1686, SECVNDO. *E.S.C.* 494. **Illustrated Plate IV** *good* EF, *toned, unusual so fine* £8

DB138 — 1687, TERTIO. *E.S.C.* 498 *a really good* VF/EF £5/5/-

DB139 Second bust, **1687,** TERTIO. *E.S.C.* 500 *a really good* F/VF, *RR* 75/-

DB140 — 1688, QVARTO. *E.S.C.* 502 *a really good* F, *scarce* 40/-

DB141 **William and Mary,** first issue, 1689, PRIMO, caul and interior frosted; pearls. *E.S.C.* 503 .. .. .. VF 20/-

DB142 — — Caul only frosted; pearls. *E.S.C.* 505 *a really good* VF 27/6

DB143 Second issue, 1689, PRIMO, caul only frosted; pearls. *E.S.C.* 510 .. VF 25/-

DB144 — 1690, SECVNDO. *E.S.C.* 513 *nearly* VF, *R* 50/-

DB145 — — Reads 'GRETIA' in error. *E.S. C.* 513 .. .. VF, *RRR* £8

DB146 — — TERTIO. *E.S.C.* 515. *Ex Dr. Carter coll. One of the finest halfcrowns of this issue we have seen.* **Illustrated Plate IV** *in mint state, slight weak striking on William's hair, otherwise* FDC *and nicely toned, RR* £10/10/-

DB147 Third issue (cruciform shields), 1691, TERTIO. *E.S.C.* 516 *good* VF, *toned* 32/6

DB148 — 1692, QVARTO. *E.S.C.* 517 *nearly* VF 20/-

DB149 — 1692, QVINTO. *E.S.C.* 518 (*R*⁴) *worn as usual; fair*/M, *RRRR* 80/-

DB150 **William III,** large shields, early harp, 1696B (*Bristol*), OCTAVO. *E.S.C.* 524 · EF/*good* EF *and nicely toned; as struck and slightly weak at French shield; very rare thus, scarce* £5/10/-

DB151 — — 1696C (*Chester*), OCTAVO. *E.S.C.* 525. *Ex Smythe and Parsons duplicates good* F, *R* 35/-

DB152 — — 1696E (*Exeter*), OCTAVO. *E.S.C.* 526 .. .. EF, *as struck, but a little weak on hair, RR* £6

DB153 — — 1696y (*York*) OCTAVO. *E.S.C.* 528 VF/*good* VF, *toned, R* 60/-

DB154 — Later harp, **1696**E, OCTAVO. *E.S.C.* 532 (*R*⁴). *Ex Parsons duplicates nearly* F, *RRR* £5

DB155 Small shields, 1696, OCTAVO. *E.S.C.* 534 .. .. .. EF/*almost* EF, *toned, unusually fine for this coin* 60/-

DB156 — 1696B, OCTAVO. *E.S.C.* 535. *Ex Naish coll. nearly* VF, *toned, scarce* 25/-

DB157 — 1696C, OCTAVO. *E.S.C.* 536 *fair*/F, *RR* 30/-

DB158 — 1696E, OCTAVO. *E.S.C.* 537 (*R*⁴) F, *RRR* 60/-

DB159 — 1696N (*Norwich*), OCTAVO. *E.S.C.* 538. *Ex Parsons duplicates* EF, *R, unusually fine* £6

DB160 Large shields, later harp, 1697, NONO. *E.S.C.* 541 .. .. .. *practically* FDC, *toned, and very unusual thus* £5

DB161 — — 1697B, NONO. *E.S.C.* 543 EF, *a little flat on top hair and on French shield* 50/-

DB162 — — 1697C, NONO. *E.S.C.* 545. *Ex Dr. Carter coll.* **Illustrated Plate IV** FDC, *beautifully toned, and well struck up; a gem, scarce* £10

DB163 — — 1697E, NONO. *E.S.C.* 547. *Ex Carlyon-Britton coll.* EF, *a little weak on reverse* 80/-

DB164 — — 1697N, NONO. *E.S.C.* 550 *good* VF, *toned, scarce* 60/-

DB165 — — 1697y, NONO. *E.S.C.* 551 *good* VF/EF, *toned* 55/-

DB166 Large square shields, 1698, OCTAVO. *E.S.C.* 553 *a really good* VF 27/6

DB167 — 1699, VNDECIMO. *E.S.C.* 556 *about* EF/EF, *toned, R* 70/-

DB168 — 1700, DVODECIMO. *E.S.C.* 561. *Ex Carlyon-Britton coll.* *good* EF 50/-

DB169 — — TERTIO, larger lettering and harp on *rev.* *E.S.C.* 562. *Ex Montagu (lot 909) coll.* .. .. EF, *toned* 55/-

DB170 — 1701, TERTIO. *E.S.C.* 564 EF/*nearly* EF 50/-

DB171 — 1701, TERTIO, plumes. *E.S.C.* 567. *Ex Rowland Kent coll.* *good* F/*good* VF, *R* 52/6

DB172 **Anne,** before Union, 1703, TERTIO, **plain.** *E.S.C.* 568 (*R*[4]). **Illustrated Plate V** *a really good* VF, *RRR* £16

DB173 — 1703, VIGO, TERTIO. *E.S.C.* 569 *good* F/F 18/6

DB174 — 1704, plumes, TERTIO. *E.S.C.* 570. *Ex Parsons duplicates* *good* VF/EF, *scarce* 75/-

DB175 — 1705, plumes, QVINTO. *E.S.C.* 571. *Ex Wayte Sanderson coll.* VF/*good* VF, *toned, R* 60/-

DB176 — 1706, r. & p., QVINTO. *E.S.C.* 572. *Ex Wayte Sanderson coll.* *a really good* VF/*about* EF, *slightly weak in centre, R* 60/-

DB177 — 1707, r. & p., SEXTO. *E.S.C.* 573 F/*good* F 16/-

DB178 After Union, 1707, plain, SEPTIMO. *E.S.C.* 574. *Ex Wayte Sanderson coll.* *a really good* EF, *toned* 45/-

DB179 — 1708, plain, SEPTIMO. *E.S.C.* 577 *good* EF, *toned* 38/-

DB180 — 1708, plumes, SEPTIMO. *E.S.C.* 578 VF/*a really good* VF, *scarce* 35/-

DB181 — 1709, plain, OCTAVO. *E.S.C.* 579 *about* EF/*good* EF, *toned, but weak round the periphery* 37/6

DB182 — 1712, r. & p., VNDECIMO. *E.S.C.* 582 .. .. .. EF, *toned* 40/-

DB183 — 1713, plain, DVODECIMO. *E.S.C.* 583 .. .. VF 25/-

DB184 — 1713, r. & p., DVODECIMO. *E.S.C.* 584 .. .. .. *good* F/VF 15/-

DB185 — 1714, r. & p., TERTIO. *E.S.C.* 585 VF 20/-

DB186 **George I,** 1717, r. & p., TIRTIO (*sic.*). *E.S.C.* 589 *a really good* VF, *toned, scarce* £5/5/-

DB187 — 1720/7, SEXTO. *E.S.C.* 590. *Ex Parsons duplicates* VF, *scarce* 80/-

DB188 — 1723, SSC, DECIMO. *E.S.C.* 592 *about* EF/*good* EF, *lovely blue tone, scarce* £7/10/-

DB189 **George II,** young head, 1731. r. & p., QVINTO. *E.S.C.* 595 EF, *toned* 75/-

DB190 — 1732, r. & p., SEXTO. *E.S.C.* 596 *almost* EF 65/-

DB191 — 1734, r. & p., SEPTIMO. *E.S.C.* 597. *Ex Oliver coll.* *a really good* VF/*about* EF, *scarce* 65/-

DB192 — 1736, r. & p., NONO. *E.S.C.* 599. *Ex A. P. Gray coll.* *good* VF/*nearly* EF, *R* 67/6

DB193 — 1739, roses, DVODECIMO. *E.S.C.* 600. *Ex Oliver coll.* EF, *toned* 60/-

DB194 — 1741, roses, QVARTO. *E.S.C.* 601 FDC, *desirable* 70/-

DB195 Old head, 1743, roses, SEPTIMO. *E.S.C.* 603 *about* EF/EF 50/-

DB196 — 1745, roses, NONO. *E.S.C.* 604 VF 27/6

DB197 — 1745, LIMA, NONO. *E.S.C.* 605 EF 30/-

DB198 — 1746, LIMA, NONO. *E.S.C.* 606. *Ex Parsons duplicates* VF/*good* VF 16/-

DB199 — 1751, plain, QVARTO. *E.S.C.* 610 EF, *toned, RR* 75/-

DB200 **George III,** first, bull head, issue, 1816. *E.S.C.* 613 .. *about* EF 21/-

DB201 — 1817. *E.S.C.* 616 .. EF 20/-

DB202 Second, smaller, head, 1817. *E.S.C.* 618 .. .. .. *good* EF 20/-

DB203 — 1818. *E.S.C.* 621 .. EF 18/-

DB204 — 1819. *E.S.C.* 623 .. EF 18/-

DB205 — 1820. *E.S.C.* 625 *good* EF, *scarce* 25/-

DB206 **George IV,** first issue, 1820. *E.S.C.* 628 .. .. EF 25/-

DB207 — 1821. *E.S.C.* 631 .. EF 27/6

DB208 Second issue, 1823. *E.S.C.* 634 EF 35/-

DB209 — 1824. *E.S.C.* 636 EF, *scarce* 45/-

DB210 Third issue, 1826. *E.S.C.* 646 *nearly* EF/EF 20/-

DB211 — 1828. *E.S.C.* 648 *nearly* EF, *scarce* 24/-

DB212 — 1829. *E.S.C.* 649 *good* VF/*about* EF 17/6

DB213 **William IV,** 1834, WW in caps. on truncation. *E.S.C.* 660 *good* VF, *RR* 37/6

DB214 — 1835, WW in script. *E.S.C.* 665 *good* VF, *R* 24/-

DB215 — 1836. *E.S.C.* 666 .. EF 27/6

DB216 — 1837. *E.S.C.* 667 *good* VF, *scarce* 20/-

DB217 **Victoria,** young head, type A[3], 1840. *E.S.C.* 673 (*only date of this variety*) EF, *scarce* 40/-

DB218 — Type A[4], 1841. *E.S.C.* 674 *about* EF/EF, *R* 37/6
DB219 — — 1842. *E.S.C.* 675 EF, *scarce* 35/-
DB220 — — 1843. *E.S.C.* 676 EF, *R* 40/-
DB221 — — 1844. *E.S.C.* 677 EF 30/-
DB222 — — 1845. *E.S.C.* 679 *about* EF/EF 27/6
DB223 — — 1846. *E.S.C.* 680 EF, *scarce, dent on lip* 32/6
DB224 — — 1848, date not altered from 1846. *E.S.C.*—. NOTE.—We have seen about 6 of this date, and know of about 6 others, all of which were from the altered die .. .. *about* EF/EF, *unpublished, RRRR* £5/10/-
DB224A — — 1849, small date. *E.S.C.* 683 VF/*about* EF, *R* 40/-
DB224B — — 1850. *E.S.C.* 684 EF, *scarce* 37/6
DB225 — Type A[5], 1874. *E.S.C.* 692 EF 19/-
DB226 — — 1875. *E.S.C.* 696 EF 19/-
DB227 — — 1876. *E.S.C.* 699 EF, *scarce* 21/-
DB228 — — 1877. *E.S.C.* 700 EF, *scarce* 22/6
DB229 — — 1878. *E.S.C.* 701 EF, *scarce* 22/6
DB230 — — 1879. *E.S.C.* 703 EF, *R* 30/-
DB231 — — 1880. *E.S.C.* 705 EF, *scarce* 21/-
DB232 — — 1881. *E.S.C.* 707 EF/*good* EF 20/-
DB233 — — 1882. *E.S.C.* 710 *good* EF 20/-
DB234 — — 1883. *E.S.C.* 711 EF 19/-
DB235 — — 1884. *E.S.C.* 712 *about* EF/EF, *scarce* 21/-
DB236 — — 1885. *E.S.C.* 713 EF, *R* 27/6
DB237 — — 1886. *E.S.C.* 715 EF 19/-
DB238 Jubilee issue, 1887. *E.S.C.* 719 *good* EF 8/-
DB239 — 1888. *E.S.C.* 721 .. EF 10/6
DB240 — 1889. *E.S.C.* 722 .. EF 10/6
DB241 — 1890. *E.S.C.* 723 EF, *scarce* 12/6
DB242 — 1892. *E.S.C.* 725 EF, *scarce* 12/6
DB243 Old head, 1893. *E.S.C.* 726 *about* EF/EF 12/-
DB244 — 1894. *E.S.C.* 728 EF, *scarce* 16/-
DB245 — 1895. *E.S.C.* 729. *Ex Naish coll.* *nearly* EF 11/-
DB246 — 1896. *E.S.C.* 730 *good* EF, *scarce* 17/6
DB247 — 1897. *E.S.C.* 731 .. EF 12/6
DB248 — 1898. *E.S.C.* 732 EF, *scarce* 15/-
DB249 — 1899. *E.S.C.* 733. *Ex Parsons duplicates* .. .. .. EF 12/6
DB250 — 1900. *E.S.C.* 734. *Ex Parsons duplicates* .. .. *nearly* EF 11/-
DB251 **Edward VII,** 1902, matt surface *proof, E.S.C.* 747 .. FDC 27/6
DB252 — 1904. *E.S.C.* 749 *nearly* EF/EF, *toned, R* 42/6
DB253 — 1906. *E.S.C.* 751 *nearly* EF, *scarce* 30/-
DB254 — 1907. *E.S.C.* 752 *good* VF/EF, *R* 35/-
DB255 — 1908. *E.S.C.* 753 *about* VF/*nearly* EF, *R* 20/-
DB256 — 1909. *E.S.C.* 754 *nearly* EF/EF, *R* 45/-
DB257 — 1910. *E.S.C.* 755 *nearly* EF/EF, *scarce* 32/6
DB258 **George V,** first coinage, 1912. *E.S.C.* 759 .. .. *good* VF, *scarce* 8/6
DB259 — 1913. *E.S.C.* 760 VF/*good* VF 7/6
DB260 — 1914. *E.S.C.* 761 *nearly* EF/EF 13/6
DB261 — 1915, with ticket inscribed "This 2/6 received in part payment (of 2/9) on joining the Army under Lord Derby's Scheme, Dec. 10th, 1915." *E.S.C.* 762 *good* EF 15/-
DB262 — 1916. *E.S.C.* 763 *good* VF/*almost* EF 11/-
DB263 — 1917. *E.S.C.* 764 *good* VF/*nearly good* VF 10/-
DB263 — 1918. *E.S.C.* 765 VF/*good* VF 8/-
DB265 — 1919. *E.S.C.* 766 *about* VF 5/-
DB266 Second (debased) coinage, 1921. *E.S.C.* 768 .. EF, *scarce* 16/-
DB267 — 1922. *E.S.C.* 769 *good* VF/*about* EF, *scarce* 12/6
DB268 — 1923. *E.S.C.* 770 EF, *scarce* 16/-
DB269 — 1924. *E.S.C.* 771 EF, *scarce* 16/-
DB270 — 1926. *E.S.C.* 773 EF, *scarce* 16/-
DB270A Third coinage, modified effigy, 1926 *good* EF, *R* 22/6
DB271 Fourth coinage, 1927, *proof. E.S.C.* 776 .. .. .. FDC 17/6
DB272 — 1929. *E.S.C.* 778 *a really good* VF 6/6
DB273 — 1931. *E.S.C.* 780 *nearly* EF, *scarce* 11/-
DB274 — 1932. *E.S.C.* 781 *about* EF/EF, *scarce* 12/6
DB275 — 1933. *E.S.C.* 782 VF/*good* VF, *scarce* 58/-

DB276 — 1934. *E.S.C.* 733 VF/*good* VF, *scarce* 5/–
DB277 — 1935. *E.S.C.* 784 .. EF 10/6
DB278 **George VI,** first coinage, 1937, *proof.* *E.S.C.* 787 .. .. FDC 15/–
DB279 — 1938 to 1946 inclusive. *E.S.C.* 788-796 *each*, EF *to unc.* 7/6
DB280 Second coinage, 1947, 1948. *E.S.C.* 797 and 798 .. *each, unc.* 6/–
DB281 Third coinage, 1949, 1950. *E.S.C.* 798A and B .. *each, unc.* 4/6
DB282 **Elizabeth II,** first coinage, 1953. *E.S.C.* 798F .. .. .. *unc.* 3/6
DB283 Second coinage, 1954, 1955, 1956, 1957. *E.S.C.* 798F-K *each, unc.* 3/–

FLORINS.

DB284 **Victoria,** "Godless" issue, 1849. *E.S.C.* 802 .. .. .. EF 17/6
DB285 "Gothic" issue, type B[1], 1853. *E.S.C.* 808 .. .. .. EF 20/–
DB286 — — 1855. *E.S.C.* 812 EF 20/–
DB287 — — 1857. *E.S.C.* 814 EF, *scarce* 22/6
DB288 — — 1858. *E.S.C.* 816 EF 20/–
DB289 — — 1859. *E.S.C.* 817 EF, *scarce* 21/–
DB290 — — 1860. *E.S.C.* 819 *about* EF/EF, *R* 27/6
DB291 — — 1862. *E.S.C.* 820 EF, *RR* 42/–
DB292 — — 1863. *E.S.C.* 822 EF, *RR* 42/–
DB293 — Type B[2], 1864. *E.S.C.* 824 EF 22/6
DB294 — — 1865. *E.S.C.* 826 EF, *R* 30/–
DB295 — — 1866. *E.S.C.* 828 EF, *R* 30/–
DB296 — — 1867. *E.S.C.* 830 EF, *RR* 45/–
DB297 — Type B[3], 1868. *E.S.C.* 863 *about* EF/EF, *R* 27/6
DB298 — — 1869. *E.S.C.* 834 or 5, *proof* ? *brilliant*, FDC, *toned* 80/–
DB299 — — 1870. *E.S.C.* 836 *about* EF 17/6
DB300 — — 1871. *E.S.C.* 837 EF/*about* FDC, *scarce* 25/–
DB301 — — 1873. *E.S.C.* 841 EF 20/–
DB302 — — 1874. *E.S.C.* 843 EF, *scarce* 22/6
DB303 — — 1875. *E.S.C.* 844 EF, *R* 30/–
DB304 — — 1876. *E.S.C.* 845 EF, *R* 30/–
DB305 — — 1877. *E.S.C.* 848 EF, *R* 30/–
DB306 — Type B[5], 1878. *E.S.C.* 849 EF/*good* EF 25/–
DB307 — Type B[7], 1879. *E.S.C.* 852 *good* EF 37/6
DB308 — Type B[8], 1880. *E.S.C.* 854 EF, *scarce* 21/–
DB309 — — 1881. *E.S.C.* 856 EF 17/6
DB310 — — 1883. *E.S.C.* 859 *about* EF 16/6
DB311 — — 1884. *E.S.C.* 860 *nearly* EF 15/–
DB312 — — 1885. *E.S.C.* 861 *almost* FDC 21/–
DB313 — — 1886. *E.S.C.* 863 *almost* FDC/*good* EF, *scarce* 25/–
DB314 — Type B[9], 1887. *E.S.C.* 866 *good* EF 40/–
DB315 Jubilee issue, 1887. *E.S.C.* 868 EF 6/–
DB316 — 1889. *E.S.C.* 871 .. EF 10/–
DB317 — 1890. *E.S.C.* 872 EF, *R* 17/6
DB318 Old head, 1893. *E.S.C.* 876 *about* EF 10/6
DB319 — 1894. *E.S.C.* 878 *about* EF/EF, *scarce* 11/6
DB320 — 1895. *E.S.C.* 879 EF, *scarce* 12/6
DB321 — 1896. *E.S.C.* 880 EF, *scarce* 12/6
DB322 — 1897. *E.S.C.* 881 .. EF 10/6
DB323 — 1899. *E.S.C.* 883 EF, *scarce* 12/6
DB324 — 1900. *E.S.C.* 884 .. EF 10/6
DB325 — 1901. *E.S.C.* 885 *about* EF 9/–
DB326 **Edward VII,** 1902, *proof.* *E.S.C.* 920 FDC 22/6
DB327 — 1903. *E.S.C.* 921 *nearly* EF, *scarce* 22/6
DB328 — 1904. *E.S.C.* 922 F/*good* F, *R* 7/6
DB329 — 1906. *E.S.C.* 924 *a really good* VF, *scarce* 18/6
DB330 — 1907. *E.S.C.* 925 *about* EF, *scarce* 25/–
DB331 — 1909. *E.S.C.* 927 *good* F, *R* 8/–
DB332 — 1910. *E.S.C.* 928 *about* EF, *scarce* 25/–
DB333 **George V,** first coinage, 1912. *E.S.C.* 931 .. .. *nearly* EF/EF 11/–
DB334 — 1914. *E.S.C.* 923 *a really good* VF/*about* EF 9/–
DB335 — 1916. *E.S.C.* 935 *about* EF 12/–
DB336 — 1917. *E.S.C.* 936 VF/EF, *scarce* 9/–
DB337 — 1918. *E.S.C.* 937 .. EF 12/6
DB338 — 1919. *E.S.C.* 938 *a really good* VF/EF 9/–
DB339 Second coinage, 1920. *E.S.C.* 939 *nearly* EF 10/–

DB340 — 1921. *E.S.C.* 940 *nearly* EF/EF 11/–

DB341 — 1922. *E.S.C.* 941 *good* VF/*nearly* EF, *scarce* 10/6

DB342 — 1923. *E.S.C.* 942 *good* VF/*nearly* EF 8/–

DB343 — 1924. *E.S.C.* 943 *a really good* VF/EF, *scarce* 13/–

DB344 — 1925. *E.S.C.* 944 EF, *scarce* 15/–

DB345 — 1926. *E.S.C.* 945 EF, *scarce* 15/–

DB346 Fourth coinage, 1927, *proof*. *E.S.C.* 947 .. .. .. FDC 16/–

DB347 — 1928. *E.S.C.* 948 *good* VF 5/–

DB348 — 1929. *E.S.C.* 949 *good* VF 5/–

DB349 — 1930. *E.S.C.* 950 .. EF 8/6

DB350 — 1931. *E.S.C.* 951 *good* VF/EF, *scarce* 9/6

DB351 — 1932. *E.S.C.* 952 EF, *R* 18/6

DB352 — 1933. *E.S.C.* 953 EF, *scarce* 12/6

DB353 — 1935. *E.S.C.* 954 *good* VF/EF 6/–

DB354 **George VI,** first coinage, 1939-1946 incl. *E.S.C.* 959-966 *each, good* EF *to unc.* 6/–

DB355 Second coinage, 1947, 1948. *E.S.C.* 967 and 968 .. .. *each, unc.* 5/–

DB356 Third coinage, 1949-1951. *E.S.C.* 968A and B, 968D .. *each, unc.* 4/–

DB357 **Elizabeth II,** first coinage, 1953. *E.S.C.* 968F .. .. .. *unc.* 3/6

DB358 Second coinage, 1954-1957. *E.S.C.* 968H-K .. .. *each, unc.* 3/–

SHILLINGS.

DB359 **Cromwell,** 1658. *E.S.C.* 1005 EF, *scarce* £6/10/–

DB360 **Charles II,** first bust, 1663. *E.S.C.* 1022 .. .. .. EF, *toned* 60/–

DB361 — — Shields of Scotland and Ireland transposed. *E.S.C.* 1024 *a really good* F, *RRR* £6

DB362 First bust variety, 1663. *E.S.C.* 1025 VF 35/–

DB363 — **1666,** elephant below. *E.S.C.* 1026 (*Year of the Great Fire*) *nearly* VF, *and unusual so fine, RR* £10

DB364 "Guinea" head, **1666,** elephant. *E.S.C.* 1027. **Illustrated Plate V** F, *RRR* £8/10/–

DB365 Second bust, 1670. *E.S.C.* 1030 *good* VF, *toned, RR* 90/–

DB366 — **1671.** *E.S.C.* 1034 *good* VF/*nearly* EF, *RRR* £5/10/–

DB367 — 1672. *E.S.C.* 1036 *good* VF/VF, *R* 50/–

DB368 — 1673. *E.S.C.* 1037 *a really good* F/*nearly* VF, *RR* 40/–

DB369 — **1673,** plume under bust and in centre of *rev.* *E.S.C.* 1038. *Ex Lockett collection.* **Illustrated Plate V** *about* EF, *toned, small scratch in obv. field, desirable, RRR* £14

DB370 — **1674/3,** *E.S.C.* 1039A *a really good* VF, *toned, RRR* £6

DB371 — **1674,** plumes both sides. *E.S.C.* 1040 .. .. *nearly* VF, *RR* £5

DB372 — **1674,** plume in centre of *rev.* only. *E.S.C.* 1041 *worn, as usual, fair*/M, *RRR* 75/–

DB373 — **1675/4.** *E.S.C.* 1045 (R^4) *nearly* VF/*good* F, *RRR* £8

DB374 — **1675,** plumes both sides. *E.S.C.* 1046 .. *good* F/F, *RRR* 80/–

DB375 — 1676. *E.S.C.* 1047. *Ex Parsons duplicates* .. .. VF, *scarce* 42/–

DB376 — **1676,** plumes both sides. *E.S.C.* 1049 .. .. .. *fair, RR* 55/–

DB377 — 1677. *E.S.C.* 1050 *good* VF/*about* EF, *R* 60/–

DB378 — 1678. *E.S.C.* 1052 VF/*good* VF, *RR* 95/–

DB379 — 1679. *E.S.C.* 1054 *nearly* EF, *toned, scarce* 80/–

DB380 — **1679,** plumes both sides. *E.S.C.* 1056 .. .. *good* F, *RRR* 90/–

DB381 — **1679,** plume on *obv.* only. *E.S.C.* 1057 .. *good* F/*about* VF, *RRR* £7

DB382 — **1681/0.** *E.S.C.* 1061A *nearly* F, *RRR* 70/–

DB383 — **1683.** *E.S.C.* 1064 (R^6). **Illustrated Plate V** *Poor, but of the highest rarity (the specimen in the Parsons sale,* 1954, *was about the same condition, and realized* £13) *RRRR* £12/10/–

DB384 Fourth bust, 1683. *E.S.C.* 1065. *Ex Montagu collection* .. VF, *R* 80/–

DB385 — 1684. *E.S.C.* 1066 *good* F/*about* VF, *scarce* 47/6

DB386 **James II,** 1686. *E.S.C.* 1070 EF, *scarce* £5

DB387 — 1687/6. *E.S.C.* 1072 EF, *toned, scarce* £5/10/–

DB388 — 1688. *E.S.C.* 1073 VF/*a really good* VF, *R* 70/–

DB389 **William and Mary,** 1692. *E.S.C.* 1075 .. *good* VF/EF, *scarce* 70/–

DB390 — 1693. *E.S.C.* 1076 *about* EF/EF 55/–

DB391 **William III,** first bust, 1695. *E.S.C.* 1077 .. .. .. *almost* EF 25/–

DB392 — 1696. *E.S.C.* 1078. *Ex Parsons duplicates* .. .. *good* VF 15/–

DB393 — 1696B. *E.S.C.* 1081 EF, *toned* 37/6

DB394 — 1696C. *E.S.C.* 1083 EF/*good* VF, *scarce* 55/–

DB395 — 1696E. *E.S.C.* 1084 *good* F/VF, *scarce* 20/–

DB396 — 1696N. *E.S.C.* 1085
nearly VF, *scarce* 20/-

DB397 — 1696y. *E.S.C.* 1086
VF, *scarce* 22/6

DB398 — 1696Y. *E.S.C.* 1087
VF, *R* 50/-

DB399 **Third bust, 1696y.** *E.S.C.* 1090 (*R*[6]). **Illustrated Plate V.** *Not in Parsons collection*
of the highest rarity, fair, RRRR £14

DB400 First bust, 1697. *E.S.C.* 1091
as struck, good EF 30/-

DB401 — 1697B. *E.S.C.* 1095. *Ex Montagu coll.* .. .. .. EF, *toned* 35/-

DB402 — 1697C. *E.S.C.* 1096
a really good VF, *scarce* 40/-

DB403 — — Scottish and Irish arms transposed. *E.S.C.* 1097 (*R*[4]). *Ex Dr. Carter coll.*
a really good VF/*about* EF, *RRRR* £10

DB404 — 1697E. *E.S.C.* 1098
EF, *flat on hair, toned, scarce* 45/-

DB405 — 1697N. *E.S.C.* 1099
good VF/VF, *scarce* 25/-

DB406 — 1697y. *E.S.C.* 1100
VF, *scarce* 22/6

DB407 — — Another
nearly EF, *toned, scarce* 40/-

DB408 Third bust, 1697. *E.S.C.* 1102
EF 18/-

DB409 — 1697C. *E.S.C.* 1104A. No stops on *rev.* .. .. *good* VF, *RR* 50/-

DB410 — 1697E. *E.S.C.* 1105. *Ex Dr. Carter coll.* .. .. EF, *R* £5

DB411 — 1697N. *E.S.C.* 1106
good F, *R* 32/6

DB412 — 1697y. *E.S.C.* 1107
fair/F, *R* 12/6

DB413 Third bust variety, 1697. *E.S.C.* 1108 .. *good* VF/*nearly* EF 30/-

DB414 — 1697B. *E.S.C.* 1109
good F/*nearly* F, *R* 27/6

DB415 — 1697C. *E.S.C.* 1110
a really good VF, *RRR* £5/10/-

DB416 — 1698. *E.S.C.* 1112
nearly VF, *scarce* 25/-

DB417 — 1698, plumes. *E.S.C.* 1114
nearly VF, *RRR* £8

DB418 Fourth bust ("flaming hair"), 1698. *E.S.C.* 1115. **Illustrated Plate V**
FDC, *nice tone, R* £8

DB419 — 1699. *E.S.C.* 1116
good EF/*nearly* EF, *toned, R* £6

DB420 Fifth bust ("hair high"), 1699. *E.S.C.* 1117 .. .. EF, *scarce* 50/-

DB421 — 1699, roses. *E.S.C.* 1120
VF, *RR* £5

DB422 — 1699, plumes. *E.S.C.* 1119
a really good F/VF, *R* 40/-

DB423 — 1700, plain. *E.S.C.* 1122
good EF 25/-

DB424 — 1701, plain. *E.S.C.* 1124
EF/*good* EF, *toned, R* 40/-

DB425 — 1701, plumes. *E.S.C.* 1125
a really good VF, *R* 80/-

DB426 **Anne,** before Union, first bust, 1702, plain. *E.S.C.* 1128
good VF/EF, *scarce* 55/-

DB427 — — 1702, plumes. *E.S.C.* 1129
a really good VF/VF, *toned, R* 50/-

DB428 — — 1702, VIGO. *E.S.C.* 1130
about FDC, *scarce* 75/-

DB429 Second bust, 1703, VIGO. *E.S.C.* 1131 *a very good* F/*nearly* VF 17/6

DB430 — — 1704, plumes. *E.S.C.* 1133
VF, *RR* 95/-

DB431 — — 1705, plain. *E.S.C.* 1134
nearly VF, *RRR* £7

DB432 — — 1705, plumes. *E.S.C.* 1135. *Ex Wayte Sanderson coll.*
EF/*about* EF, *toned, scarce* 80/-

DB433 — — 1705, r. & p. *E.S.C.* 1136. *Ex Wayte Sanderson coll.*
EF/*good* EF, *toned, scarce* 80/-

DB434 After Union, third bust, 1707. *E.S.C.* 1141. *Ex Parsons duplicates* .. EF 20/-

DB435 — **Second bust,** 1708, r. & p. *E.S.C.* 1146 .. *good* F, *RRR* 42/-

DB436 — Third bust, 1708, plain. *E.S.C.* 1147. *Ex Smythe coll.* EF/*good* EF 20/-

DB437 — — 1708, plumes. *E.S.C.* 1148
VF, *toned* 25/-

DB438 — — — r. & p. *E.S.C.* 1149
about VF, *RR* 45/-

DB439 — 1709, plain. *E.S.C.* 1154
EF 18/-

DB440 — 1710, r. & p. *E.S.C.* 1155
VF 25/-

DB441 — **1711,** plain. *E.S.C.* 1157 (*R*[4])
nearly VF/VF, *RRR* £6

DB442 Fourth bust, 1711, plain. *E.S.C.* 1158 .. .. .. *nearly* EF 15/-

DB443 — 1712, r. & p. *E.S.C.* 1159
about EF, *toned* 27/6

DB444 — 1713/12, r. & p. *E.S.C.* 1160
a really good VF/VF, *scarce* 32/6

DB445 — 1714, r. & p. *E.S.C.* 1161
F/*a really good* F 10/6

DB496 **George I,** first bust, 1715, r. & p. *E.S.C.* 1162. *Ex Parsons duplicates*
about VF/*good* VF, *scarce* 32/6

DB497 — 1717, r. & p. *E.S.C.* 1164
EF, *scarce* 60/-

DB498 — 1718, r. & p. *E.S.C.* 1165. *Ex Parsons duplicates*
nearly EF/EF, *toned* 50/-

DB499 — 1719, r. & p. *E.S.C.* 1166
a really good F/*nearly* VF, *RR* 60/-

DB500 — 1720, r. & p. *E.S.C.* 1167
good EF/EF, *toned, scarce* 65/-

DB501 — 1720, plain. *E.S.C.* 1168
EF 35/-

DB502 — 1721/0, r. & p. *E.S.C.* 1172 EF, *flat at date, scarce* 60/–

DB503 — 1722, r. & p. *E.S.C.* 1174 VF, *scarce* 35/–

DB504 — 1723, r. & p. *E.S.C.* 1175 *a really good* VF/*nearly* EF, *toned, scarce* 50/–

DB505 — 1723, SSC. *E.S.C.* 1176 *good* EF/EF 17/6

DB506 Second bust, 1723, r. & p. *E.S.C.* 1179 .. .. EF, *toned, scarce* 70/–

DB507 — 1723, SSC. *E.S.C.* 1178 EF, *toned* 30/–

DB508 — **1723,** W.C.C. (*Welsh Copper Co.*). *E.S.C.* 1180. *Ex Naish coll.* *good* F/F, *RRR* 60/–

DB509 — 1724, r. & p. *E.S.C.* 1181. *Ex Waite Sanderson coll.* *good* VF, *scarce* 45/–

DB510 — 1725, r. & p., no stops on *obv.* *E.S.C.* 1184. *Ex Waite Sanderson coll.* *a really good* EF, *obv. brilliant, toned, R* 90/–

DB511 — **1725,** W.C.C. *E.S.C.* 1185. *Ex Parsons duplicates* *nearly* VF, *RRR* £5/10/–

DB512 — **1726,** WCC. *E.S.C.* 1187. *Ex Waite Sanderson coll.* *good* VF/*about* EF, *but flaw in flan, RR* £5/10/–

DB513 — **1727,** r. & p. *E.S.C.* 1188 (R^4). *Ex Rashleigh coll.* **Illustrated Plate V** *a really good* VF/*about* VF, *RRRR* £15

DB514 **George II,** young head, 1727, plumes. *E.S.C.* 1189 F/*good* F, *scarce* 27/6

DB515 — 1727, r. & p. *E.S.C.* 1190 *a really good* VF, *toned* 22/6

DB516 — 1728, plain. *E.S.C.* 1191 EF, *beautiful tone, R* £5/5/–

DB517 — 1728, r. & p. *E.S.C.* 1192 *in mint state, slight double striking on chin, toned,* FDC, *RR* £5

DB518 — 1731, r. & p. *E.S.C.* 1194 *a really good* VF/*nearly* EF, *scarce* 25/–

DB519 — 1731, plumes. *E.S.C.* 1195 *good* VF, *flecked flan, RR* 75/–

DB520 — 1732, r. & p. *E.S.C.* 1196 *a really good* VF, *R* 30/–

DB521 — 1734, r. & p. *E.S.C.* 1197 *a really good* F 12/6

DB522 — 1735, r. & p. *E.S.C.* 1198 F 8/6

DB523 — 1736, r. & p. *E.S.C.* 1199 *nearly* EF 30/–

DB524 — 1737, r. & p. *E.S.C.* 1200 *good* EF/EF 35/–

DB525 — 1739, roses. *E.S.C.* 1201 *good* VF/*nearly* EF 15/–

DB526 — 1741, roses. *E.S.C.* 1202 *a really good* EF 25/–

DB527 Old head, 1743, roses. *E.S.C.* 1203 *about* EF/EF 17/6

DB528 — 1745, roses. *E.S.C.* 1204 VF 9/–

DB529 — 1745, LIMA. *E.S.C.* 1205 *nearly* EF 11/–

DB530 — 1746/5, LIMA. *E.S.C.* 1207 *good* F, *RR* 20/–

DB531 — 1747, roses. *E.S.C.* 1209 *good* VF/*nearly* EF, *scarce* 20/–

DB532 — 1750, thin o, plain. *E.S.C.* 1210. *Ex Parsons duplicates* *nearly* EF, *toned* 25/–

DB533 — — fat o. *E.S.C.* 1211 F, *scarce* 5/6

DB534 — 1751, plain. *E.S.C.* 1212 VF, *RR* 40/–

DB535 — 1758, plain. *E.S.C.* 1213 EF/*good* EF 7/6

DB536 **George III,** first "Northumberland" issue, 1763. *E.S.C.* 1214 .. EF 65/–

DB537 Second issue, without hearts, 1787. *E.S.C.* 1216 .. .. .. EF 5/–

DB537 Second issue, without hearts, 1787. *E.S.C.* 1216 .. .. .. EF 5/–

DB538 — Without stop over head. *E.S.C.* 1218 .. .. VF/EF, *scarce* 11/–

DB539 — Without stops at date. *E.S.C.* 1222 .. .. .. EF, *scarce* 20/–

DB540 — With hearts, 1787. *E.S.C.* 1225 EF 4/6

DB541 Last coinage, 1816. *E.S.C.* 1228 EF 6/6

DB542 — 1817. *E.S.C.* 1232 .. EF 6/6

DB543 — 1818. *E.S.C.* 1234 EF, *toned, scarce* 12/6

DB544 — 1819. *E.S.C.* 1235 .. EF 7/6

DB545 — 1820. *E.S.C.* 1236 .. EF 7/6

DB546 **George IV,** first issue, 1821. *E.S.C.* 1247 .. .. .. *nearly* EF 18/6

DB547 Second issue, 1824. *E.S.C.* 1251 EF, *toned* 17/–

DB548 — 1825. *E.S.C.* 1253 *good* EF/EF 18/6

DB549 Third issue ("Lion" type), 1826. *E.S.C.* 1257 .. .. .. EF 14/–

DB550 — 1827. *E.S.C.* 1259 EF, *RRR* 42/–

DB551 — 1829. *E.S.C.* 1260 EF, *toned, scarce* 16/–

DB552 **William IV,** 1834. *E.S.C.* 1268 *good* VF/EF 12/6

DB553 — 1835. *E.S.C.* 1271 *nearly* EF/EF, *scarce* 17/6

DB554 — 1836. *E.S.C.* 1273 *good* VF/EF 12/6

DB555 **Victoria,** young head, type A^1, 1838. *E.S.C.* 1278 .. .. EF, *scarce* 15/–

DB556 — Type A^3, 1839. *E.S.C.* 1283 EF/*good* EF, *scarce* 12/6

DB557 — — 1842. *E.S.C.* 1288 VF/*good* VF, *scarce* 5/6

DB558 — — 1844. *E.S.C.* 1291 EF/*good* EF, *scarce* 12/6
DB559 — — 1845. *E.S.C.* 1292 *good* EF, *R* 17/6
DB560 — — 1848/6. *E.S.C.* 1294 *nearly* EF, *RR* 30/-
DB561 — — 1849. *E.S.C.* 1295 *good* EF, *toned, scarce* 14/-
DB562 — — 1851. *E.S.C.* 1297 EF/*good* EF, *RR* 30/-
DB563 — — 1852. *E.S.C.* 1299 EF/*good* EF, *scarce* 12/6
DB564 — — 1853. *E.S.C.* 1300 EF/*good* EF, *scarce* 12/6
DB565 — — 1854. *E.S.C.* 1302 EF/*good* EF, *RR* 30/-
DB566 — — 1855. *E.S.C.* 1303 EF/*good* EF, *scarce* 12/6
DB567 — — 1856. *E.S.C.* 1304 *nearly* EF/EF, *scarce* 10/-
DB568 — — 1857. *E.S.C.* 1305 EF/*good* EF, *scarce* 12/6
DB569 — — 1858. *E.S.C.* 1306 *good* EF, *scarce* 13/6
DB570 — — 1859. *E.S.C.* 1307 EF, *scarce* 12/-
DB571 — — 1860. *E.S.C.* 1308 EF, *R* 17/6
DB572 — — 1861. *E.S.C.* 1309 EF/*good* EF, *R* 20/-
DB573 — — 1862. *E.S.C.* 1310 EF/*good* EF, *RR* 30/-
DB574 — — 1863. *E.S.C.* 1311 *good* EF/FDC, *RR* 37/6
DB575 — Type A^4, 1864. *E.S.C.* 1312 EF 12/-
DB576 — — 1865. *E.S.C.* 1313 EF 12/-
DB577 — **Type A^6, 1867,** with third young head, and die no. 25. *In the E.S.C. this obv. is given for* 1867 *under numbers* 1316 (*does this exist?*), 1317 *and* 1317A (*proofs with grained and plain edges*): *these are type* A^5, *without die number. E.S.C.*— *good* EF, *unpublished, RRRR* £8/10/-
DB578 — — 1868. *E.S.C.* 1318 EF 9/6
DB579 — — 1869. *E.S.C.* 1319 *good* VF/EF, *RR* 25/-
DB580 — — 1870. *E.S.C.* 1320 EF, *R* 15/-
DB581 — — 1871. *E.S.C.* 1321 EF 9/6
DB582 — — 1872. *E.S.C.* 1324 EF 9/6
DB583 — — 1873. *E.S.C.* 1325 EF 9/6
DB584 — — 1874, die 1. *E.S.C.* 1326 EF 10/-
DB585 — — 1875. *E.S.C.* 1327 EF 10/-
DB586 — — 1876. *E.S.C.* 1328 EF, *scarce* 12/-
DB587 — — 1877. *E.S.C.* 1329 EF 10/-
DB588 — — 1878. *E.S.C.* 1330 EF 10/-
DB589 — Type A^7, 1879. *E.S.C.* 1334 EF, *R* 15/-
DB590 — — 1881. *E.S.C.* 1338 EF 7/6
DB591 — — 1882. *E.S.C.* 1341. (*Larger letters on rev. from now on*) EF, *RR* 25/-
DB592 — — 1883. *E.S.C.* 1342 EF 7/6
DB593 — — 1884. *E.S.C.* 1343 EF/*good* EF 8/6
DB594 — — 1885. *E.S.C.* 1345 EF/*good* EF 8/6
DB595 — — 1886. *E.S.C.* 1347 EF/*good* EF 8/6
DB596 — — 1887. *E.S.C.* 1349 *a really good* VF, *scarce* 10/6
DB597 Jubilee issue, small head, 1887. *E.S.C.* 1351 .. .. .. EF 3/-
DB598 — — 1888. *E.S.C.* 1353 EF, *scarce* 10/-
DB599 — Large head, 1890. *E.S.C.* 1357 *about* EF 12/-
DB600 — — 1891. *E.S.C.* 1358 EF 12/6
DB601 — — 1892. *E.S.C.* 1359 EF 12/6
DB602 Old head, 1893. *E.S.C.* 1361 EF 6/-
DB603 — — 1894. *E.S.C.* 1363 EF, *scarce* 7/6
DB604 — — 1895. *E.S.C.* 1364 EF, *scarce* 7/6
DB605 — — 1896. *E.S.C.* 1365 EF 6/-
DB606 — — 1897. *E.S.C.* 1366 EF 6/-
DB607 — — 1898. *E.S.C.* 1367 EF, *but scratch on obv.* 5/6
DB608 — — 1900. *E.S.C.* 1369 EF 6/-
DB609 — — 1901. *E.S.C.* 1370 EF 6/-
DB610 **Edward VII,** 1902, *matt surface proof. E.S.C.* 1410 .. .. FDC 14/-
DB611 — 1903. *E.S.C.* 1412 *nearly* EF/EF, *R* 22/6
DB612 — 1906. *E.S.C.* 1415 *about* EF 14/-
DB613 — 1907. *E.S.C.* 1416 EF, *scarce* 17/6
DB614 — 1909. *E.S.C.* 1418 *a really good* VF/EF, *scarce* 15/-
DB615 — 1910. *E.S.C.* 1419 *about* EF/EF 13/6
DB616 **George V,** first coinage, 1912. *E.S.C.* 1422 .. .. *nearly* EF/EF 7/-
DB617 — 1915. *E.S.C.* 1425 *about* EF 7/6
DB618 — 1916. *E.S.C.* 1426 EF, *toned* 8/6
DB619 — 1917. *E.S.C.* 1427 *a really good* VF 6/6
DB620 — 1918. *E.S.C.* 1428 *nearly* EF 7/6
DB621 — 1919. *E.S.C.* 1429 *about* EF 8/-
DB622 Second coinage, 1922. *E.S.C.* 1432 VF/*good* VF, *scarce* 6/-
DB623 — 1923. *E.S.C.* 1433 EF, *scarce* 9/6

DB624 — 1924. *E.S.C.* 1434 EF, *R* 14/6
DB625 — 1925. *E.S.C.* 1435 *good* VF/*nearly* EF, *R* 12/-
DB626 — 1926. *E.S.C.* 1436 EF, *scarce* 11/6
DB627 Third coinage (modified effigy), 1927. *E.S.C.* 1438 .. .. EF, *scarce* 14/-
DB628 Fourth coinage, 1928. *E.S.C.* 1441 EF 5/6
DB629 — 1929. *E.S.C.* 1442 EF 5/6
DB630 — 1931. *E.S.C.* 1444 EF, *scarce* 6/6
DB631 — 1932. *E.S.C.* 1445 .. EF 5/6
DB632 — 1933. *E.S.C.* 1446 .. EF 5/6
DB633 — 1934. *E.S.C.* 1447 EF, *R* 10/6
DB634 — 1935 .. .. .. EF 6/-
DB635 **George VI,** first coinage, English type, 1938, to 1946 incl. *E.S.C.* 1450 *onwards* .. .. *each*, EF 4/-
DB636 — Scots type, 1938 to 1946 incl. *E.S.C.* 1542 *onwards* .. *each*, EF 4/6
DB637 Second coinage, English type, 1947, 1948. *E.S.C.* 1472, 1474 *each, unc.* 3/-
DB638 — Scots type, 1947, 1948. *E.S.C.* 1473, 1475 .. .. *each, unc.* 3/-
DB639 Third coinage, without IND IMP, English type, 1949, 1950, 1951. *E.S.C.* 1475A, 1475C, 1475G *each, unc.* 2/3
DB640 — Scots type, 1949, 1950, 1951. *E.S.C.* 1475B, 1475E, 1475I *each, unc.* 2/3
DB641 **Elizabeth II,** first coinage, English type, 1953. *E.S.C.* 1475K *unc.* 2/-
DB642 — Scots type, 1953. *E.S.C.* 1475M *unc.* 2/-
DB643 Second coinage, English type, 1954-1957. *E.S.C.* 1475O, Q, S, U *each, unc.* 1/9
DB644 — Scots type, 1954-1957. *E.S.C.* 1475M, P, R, V .. *each, unc.* 1/9

SIXPENCES.

DB645 **Charles II,** 1674 (first date of milled sixpence). *E.S.C.* 1512 .. VF 20/-
DB646 — 1675. *E.S.C.* 1513. *Ex Parsons duplicates* .. .. .. EF 40/-
DB647 — 1676/5. *E.S.C.* 1515 *almost* EF, *R* 55/-
DB648 — 1677. *E.S.C.* 1516 *nearly* EF 35/-
DB649 — 1678/7. *E.S.C.* 1517 EF, *toned, R* 60/-
DB650 — 1679. *E.S.C.* 1518 *good* VF, *R* 35/-
DB651 — 1680. *E.S.C.* 1519 *nearly* VF, *RR* 65/-
DB652 — 1681. *E.S.C.* 1520. *Ex Parsons duplicates* .. .. *about* VF 20/-
DB653 — 1683. *E.S.C.* 1523 *good* F/VF 16/-
DB654 — 1684. *E.S.C.* 1524 VF, *scarce* 30/-
DB655 **James II,** 1686. *E.S.C.* 1525 *about* EF/EF, *toned, scarce* £5/15/-
DB656 — 1687/6. *E.S.C.* 1527 EF/*good* VF, *R* £6
DB657 — 1688. *E.S.C.* 1528 *good* VF, *R* 80/-
DB658 **William and Mary,** 1693. *E.S.C.* 1529 *nearly* EF/*a really good* VF 60/-
DB659 — 1694. *E.S.C.* 1531 *good* F, *RR* 40/-
DB660 **William III,** first bust, large crowns, early harp, 1695. *E.S.C.* 1532 *a really good* VF, *toned, R* 25/-
DB661 — — — 1696. *E.S.C.* 1533 *good* VF 8/6
DB662 — — — 1696B. *E.S.C.* 1535 VF 12/-
DB663 — — — 1696C. *E.S.C.* 1536 VF, *scarce* 17/6
DB664 — — — 1696E. *E.S.C.* 1537 VF, *R* 30/-
DB665 — — — 1696N. *E.S.C.* 1538 EF, *nicely toned, scarce* 35/-
DB666 — — — 1696y. *E.S.C.* 1539. *Ex "North Country Collector" sale* *nearly* EF, *toned* 25/-
DB667 — — — 1696Y, no stops on *obv.* *E.S.C.* 1541. *Ex "North Country Collector" sale* *about* EF, *toned, RR* 75/-
DB668 — Small crowns, late harp, **1696.** *E.S.C.* 1545. **Illustrated Plate V** *nearly* EF, *but weak on hair, RRR* £10
DB669 — — — **1696B,** no stops on *obv.* *E.S.C.* 1548. *Ex Parsons duplicates* *about* F, *RRR* 60/-
DB670 — — — **1696N.** *E.S.C.* 1549. **Illustrated Plate V** *a really good* F, *RRR* £7
DB671 — — — 1697. *E.S.C.* 1552 EF 16/-
DB672 — Large crowns, later harp, 1697B. *E.S.C.* 1554. *Ex Parsons duplicates* EF/*nearly* EF, *R* 35/-
DB673 — Small crowns, later harp, 1697B. *E.S.C.* 1555 .. .. .. EF 24/-
DB674 — — — 1697C. *E.S.C.* 1557 *good* VF 15/-
DB675 — Large crowns, later harp, 1697E. *E.S.C.* 1559 .. .. F, *R* 13/6
DB676 — Small crowns, later harp, 1697E. *E.S.C.* 1560 .. .. EF, *toned* 30/-
DB677 — — — 1697N. *E.S.C.* 1561 F/*good* F 8/-
DB678 — — — 1697y. *E.S.C.* 1562. *Ex Bliss and Grantley colls.* *nearly* EF, *flecked flan, R* 45/-
DB679 Second bust, hair across breast, 1697, the "GR" of GRA is struck over "DE." *E.S.C.* 1564 *var* (unpublished overstrike). **Illustrated Plate V.** *The finest example of this rare coin we have ever seen—(the average condition is usually about fair to F)* *toned, practically* FDC, *RR* £20

DB680 Third bust, small crowns, 1697. *E.S.C.* 1567 *nearly* F/*good* F, *R* 10/–
DB681 — Large crowns, 1697. *E.S.C.* 1566 *nearly* EF 10/–
DB682 — — 1697B. *E.S.C.* 1568 EF, *toned*, *R* 40/–
DB683 — — 1697C. *E.S.C.* 1569 *about* VF, *RRR* 70/–
DB684 — Small crowns, 1697C. *E.S.C.* 1570. **Illustrated Plate V** EF/*about* EF, *toned*, *RRR* £6
DB685 — — 1697E. *E.S.C.* 1572 F, *R* 16/–
DB686 — — 1697Y. *E.S.C.* 1573. *Ex "North Country Collector" sale* VF, *RR* 60/–
DB687 — Large crowns, 1698. *E.S.C.* 1574 EF 15/–
DB688 — — 1698, plumes. *E.S.C.* 1575 *a really good* EF, *toned*, *R* 75/–
DB689 — — 1699, plumes. *E.S.C.* 1577 VF, *R* 30/–
DB690 — — 1699, plain. *E.S.C.* 1576 VF, *RRR* 70/–
DB691 — — 1699, roses. *E.S.C.* 1578 *a really good* F/*about* VF, *RR* 55/–
DB692 — — 1700, plain. *E.S.C.* 1579. *Ex Smythe duplicates* .. .. EF 14/–
DB693 — — 1701, plain. *E.S.C.* 1581 *good* EF, *toned*, *scarce* 20/–
DB694 **Anne,** before Union, 1703, VIGO. *E.S.C.* 1582 .. .. .. EF 30/–
DB695 — 1705, plain. *E.S.C.* 1583 *a really good* VF, *RR* 75/–
DB696 — 1705, plumes, early shields. *E.S.C.* 1584 .. *about* VF 24/–
DB697 — 1705, plumes, late shields. *E.S.C.* 1584A .. EF/*about* EF, *R* 80/–
DB698 — 1705, r. & p. *E.S.C.* 1585 *nearly* EF, *scarce* 40/–
DB699 — 1707, r. & p. *E.S.C.* 1586 *good* EF/EF, *toned*, *large*, *scarce* 52/6
DB700 After Union, 1707, plain. *E.S.C.* 1587 .. *a really good* VF 12/6
DB701 — 1707, plumes. *E.S.C.* 1590 *good* VF, *scarce* 27/6
DB702 — 1708, plain. *E.S.C.* 1591 *about* EF 15/–
DB703 — 1708, plumes. *E.S.C.* 1594 *good* EF, *toned*, *R* 60/–
DB704 — 1710, r. & p. *E.S.C.* 1595 VF, *scarce* 30/–
DB705 — 1711, plain. *E.S.C.* 1596 *good* F 3/6
DB706 **George I,** 1720/17, r. & p. *E.S.C.* 1599. *Ex Smythe coll.* EF, *R* 80/–
DB707 — 1723, SSC. *E.S.C.* 1610 EF 30/–
DB708 — 1726, small r. & p. *E.S.C.* 1602. *Ex Naish coll.* *nearly* VF, *scarce* 25/–
DB709 **George II,** young head, 1728, plain. *E.S.C.* 1603. *Ex Parsons duplicates* *good* VF/VF, *RR* 60/–
DB710 — 1728, plumes. *E.S.C.* 1605 *good* F/VF, *scarce* 22/6
DB711 — 1728, r. & p. *E.S.C.* 1606. *Ex Parsons duplicates* *nearly* EF/EF 25/–
DB712 — 1731, r. & p. *E.S.C.* 1607 EF 30/–
DB713 — 1732, r. & p. *E.S.C.* 1608 *nearly* EF 25/–
DB714 — 1735, r. & p. *E.S.C.* 1610 EF, *RR* 70/–
DB715 — 1736, r. & p. *E.S.C.* 1611 EF, *R* 50/–
DB716 — 1739, roses. *E.S.C.* 1612 *good* F 6/–
DB717 — 1741, roses. *E.S.C.* 1613 VF 10/–
DB718 Old head, 1743, roses. *E.S.C.* 1614 *nearly* VF 10/6
DB719 — 1745, roses. *E.S.C.* 1615 VF 12/6; EF, *scarce* 25/–
DB720 — 1745, LIMA. *E.S.C.* 1617 *a really good* F/*about* VF, *R* 10/–
DB721 — 1746, LIMA. *E.S.C.* 1618 *about* EF/EF 14/–
DB722 — 1750, plain. *E.S.C.* 1620 *good* VF/EF, *scarce* 15/–
DB723 — 1751, plain. *E.S.C.* 1621. (*Ex Parsons duplicates*) *good* F, *sign of mounting*, *RRR* 40/–
DB724 — 1757, plain. *E.S.C.* 1622 *good* EF 6/–
DB725 — 1758, plain. *E.S.C.* 1623 *nearly* EF/EF 5/–
DB726 **George III,** first issue, 1787, without semée of hearts. *E.S.C.* 1626 *good* EF 4/–
DB727 — — With semée. *E.S.C.* 1629 EF 4/–
DB728 Last coinage, 1816. *E.S.C.* 1630 EF 5/–
DB729 — 1817. *E.S.C.* 1632 .. EF 5/–
DB730 — 1818. *E.S.C.* 1634 *good* VF/VF, *scarce* 6/–
DB731 — 1819. *E.S.C.* 1636 .. EF 6/–
DB732 — 1820. *E.S.C.* 1638 .. EF 6/–
DB733 **George IV,** first issue, 1821. *E.S.C.* 1654 .. .. .. *good* EF 20/–
DB734 Second issue, 1825. *E.S.C.* 1659 EF 15/–
DB734A — **1826.** *E.S.C.* 1660 *nearly* EF, *RRR* 70/–
DB735 Third issue ("Lion" *sixpence*), 1826. *E.S.C.* 1662 .. .. .. EF 14/–
DB736 — **1827.** *E.S.C.* 1664 *fair*, *RR* 12/6
DB737 — 1829. *E.S.C.* 1666 *good* EF 17/6
DB738 **William IV,** 1834. *E.S.C.* 1674 EF 14/–
DB739 — 1835. *E.S.C.* 1676 EF, *scarce* 18/–

DB740 — 1836. *E.S.C.* 1678 EF, *RR* 32/6
DB741 — 1837. *E.S.C.* 1680 EF, *scarce* 18/6
DB742 **Victoria,** young head, type A[1], 1839. *E.S.C.* 1684 .. .. EF, *scarce* 9/–
DB743 — — 1842. *E.S.C.* 1688 EF, *R* 12/6
DB744 — — 1843. *E.S.C.* 1689 EF/*good* EF, *scarce* 9/6
DB745 — — 1844. *E.S.C.* 1690 VF/EF, *scarce* 7/–
DB746 — — 1845. *E.S.C.* 1691 EF, *R* 12/6
DB747 — — 1846. *E.S.C.* 1692 EF, *scarce* 9/–
DB748 — — 1850. *E.S.C.* 1695 EF, *R* 12/6
DB749 — — 1851. *E.S.C.* 1696 *nearly* EF/EF, *R* 11/6
DB750 — — 1852. *E.S.C.* 1697. *Ex Whitley sale* .. *nearly* EF, *R* 11/6
DB751 — — 1855. *E.S.C.* 1701 EF, *scarce* 9/6
DB752 — — 1856. *E.S.C.* 1702 EF, *scarce* 9/6
DB753 — — 1857. *E.S.C.* 1704 EF, *R* 12/6
DB754 — — 1858. *E.S.C.* 1706 EF, *R* 12/6
DB755 — — 1859. *E.S.C.* 1708. *Ex Whitley sale* .. *good* VF/EF, *scarce* 8/6
DB756 — — 1860. *E.S.C.* 1709 EF, *R* 12/6
DB757 — — 1863. *E.S.C.* 1712 *about* EF/EF, *RR* 21/–
DB758 — Type A[2], 1864. *E.S.C.* 1713 EF, *scarce* 12/6
DB759 — — 1866. *E.S.C.* 1715 *about* EF/EF 10/6
DB760 — Type A[3], 1868. *E.S.C.* 1719 EF, *RR* 25/–
DB761 — — 1869. *E.S.C.* 1720 EF, *RR* 25/–
DB762 — — 1870. *E.S.C.* 1721 EF, *RR* 25/–
DB763 — — 1871. *E.S.C.* 1723 EF, *R* 17/6
DB764 — — 1872. *E.S.C.* 1726 EF/*good* EF, *R* 18/6
DB765 — — 1873. *E.S.C.* 1727 EF, *scarce* 9/6
DB766 — — 1874. *E.S.C.* 1728 EF, *scarce* 9/6
DB767 — — 1875. *E.S.C.* 1729 EF, *scarce* 9/6
DB768 — — 1877. *E.S.C.* 1731 EF, *scarce* 9/6
DB769 — — 1878. *E.S.C.* 1733 EF, *scarce* 10/–
DB770 — — — "DRITANNIAR" error. *E.S.C.* 1735 *good* F/VF, *RRR* 60/–
DB771 — Type A[4], 1879. *E.S.C.* 1737 EF, *scarce* 8/6
DB772 — Type A[5], 1880. *E.S.C.* 1738 EF 6/–
DB773 — — 1881. *E.S.C.* 1740 EF, *scarce* 7/6
DB774 — — 1882. *E.S.C.* 1743 EF, *RR* 17/6
DB775 — — 1883. *E.S.C.* 1744. *Ex Whitley sale* .. .. EF, *scarce* 7/6
DB776 — — 1884. *E.S.C.* 1745 EF, *scarce* 7/6
DB777 — — 1885. *E.S.C.* 1746 EF, *scarce* 7/6
DB778 — — 1886. *E.S.C.* 1748 EF 6/6
DB779 — — 1887. *E.S.C.* 1750 EF 6/–
DB780 Jubilee issue, "Withdrawn" type, 1887. *E.S.C.* 1752 .. .. EF 3/–
DB781 — Second issue, 1887. *E.S.C.* 1754 EF 3/6
DB782 — — 1888. *E.S.C.* 1756 EF 4/–
DB783 — — 1889. *E.S.C.* 1757 EF 4/–
DB784 — — 1890. *E.S.C.* 1758 EF, *scarce* 4/6
DB785 — — 1891. *E.S.C.* 1759 EF, *scarce* 4/6
DB786 — — 1892. *E.S.C.* 1760 EF, *scarce* 4/6
DB787 — — **1893**. *E.S.C.* 1761 EF/*good* EF, *RRR* £5
DB788 Old head, 1893. *E.S.C.* 1762 EF 4/6
DB789 — 1895. *E.S.C.* 1765 EF, *scarce* 5/–
DB790 — 1896. *E.S.C.* 1766 EF, *scarce* 5/–
DB791 — 1897. *E.S.C.* 1767 .. EF 4/6
DB792 — 1898. *E.S.C.* 1768 .. EF 4/6
DB793 — 1899. *E.S.C.* 1769 .. EF 4/6
DB794 — 1900. *E.S.C.* 1770 .. EF 4/6
DB795 — 1901. *E.S.C.* 1771 .. EF 4/6
DB796 **Edward VII,** 1902. *E.S.C.* 1785 EF 10/–
DB797 — 1903. *E.S.C.* 1787 *good* VF/EF, *scarce* 10/–
DB798 — 1904. *E.S.C.* 1788 VF/*nearly* EF, *R* 12/6
DB799 — 1905. *E.S.C.* 1789 *good* F/VF, *scarce* 6/6
DB800 — 1906. *E.S.C.* 1790 EF/*good* EF, *scarce* 14/6
DB801 — 1907. *E.S.C.* 1791. (*Ex Whitley sale*) .. EF/*good* EF, *scarce* 14/–
DB802 — 1908. *E.S.C.* 1792 *good* VF/*about* EF, *R* 15/–
DB803 — 1909. *E.S.C.* 1793 *nearly* EF, *scarce* 11/6
DB804 — 1910. *E.S.C.* 1794 .. EF 10/6
DB805 **George V,** first coinage (.925 silver), 1911, 1912, 1914, 1915, 1916, 1917, 1918, 1919, 1920. *E.S.C.* 1795, 1797 and 1799 to 1805 inclusive .. *each*, EF 5/–

DB806 Second coinage (.500 silver), 1921. *E.S.C.* 1807 .. *nearly* EF/EF 5/-
DB807 — 1923. *E.S.C.* 1809 *good* VF, *scarce* 4/6
DB808 — 1924. *E.S.C.* 1810 .. EF 5/6
DB809 — 1925. *E.S.C.* 1811 .. EF 5/6
DB810 — variety, new broad rim, 1926. *E.S.C.* 1813 .. .. EF, *scarce* 6/-
DB811 Third coinage, as last, but " modified effigy," 1926, 1927. *E.S.C.* 1814 and 1815 *each*, EF, *scarce* 7/-
DB812 Fourth coinage, new reverse design, wide milling on edge, 1927, *proof*. *E.S.C.* 1816 .. .. .. FDC 9/6
DB814 — 1928, 1929, 1930. *E.S.C.* 1817-19 *each*, EF 3/6
DB815 — Closer milling on edge, 1931, '32, '33, '34 and 1935. *E.S.C.* 1820-24 *each*, EF 3/-
DB816 **Edward VIII,** type, name and portrait of George V; as last coin, 1936. *E.S.C.* 1825 .. .. EF 3/-
DB817 **George VI,** first coinage (.500 silver), 1937-46. *E.S.C.* 1826, 1828-1836 incl. *each*, EF *to unc.* 2/-
DB818 Second coinage (cupro-nickel), 1947, 1948. *E.S.C.* 1837-8 *each, unc.* 1/9
DB819 Third coinage (G VI R *reverse*), 1949, 1950, 1951. *E.S.C.* 1838A, B and D *each, unc.* 1/6
DB820 — 1952. *E.S.C.* 1838F EF, *RR* 5/6
DB821 **Elizabeth II,** first coinage, 1953. *E.S.C.* 1838G .. .. .. *unc.* 1/3
DB822 Second coinage, without BRITT: OMN:, 1954, 1955. *E.S.C.* 1838I and J *each, unc.* 1/-
DB823 — 1956 and 1957. *E.S.C.* 1838K and L .. .. .. *each, unc.* 9d.

GROATS.

DB824 **William IV,** *pattern*, by W. Wyon, 1836, as the current coin, but FOUR PENCE not broken by figure of Brittania, and date smaller; edge milled. *E.S.C.* 1924 FDC, *RRR* £7/10/-
DB825 — As last, but 4 P either side of Britannia, in field; edge plain. *E.S.C.* 1927 FDC, *RR* £6
DB826 Current coin, 1836. *E.S.C.* 1918 EF 4/6
DB827 — *proof*. *E.S.C.* 1919 FDC, *RR* 32/6
DB828 — 1837. *E.S.C.* 1922 VF 2/6; EF 5/-
DB829 **Victoria,** young head, 1839. *E.S.C.* 1932 .. .. EF 4/-
DB830 — — *proof*, plain edge. *E.S.C.* 1933 FDC, *scarce* 15/-
DB831 — 1840. *E.S.C.* 1934 .. EF 4/-
DB832 — 1841. *E.S.C.* 1935 *good* VF/EF, *R* 8/6
DB833 — 1842. *E.S.C.* 1936 .. EF 4/-
DB834 — 1844. *E.S.C.* 1939 EF, *scarce* 5/-
DB835 — 1854. *E.S.C.* 1952 .. EF 4/-
DB836 — 1855. *E.S.C.* 1953 .. EF 4/-
DB837 Jubilee head, issued for the Colonies, 1888. *E.S.C.* 1956 VF 3/6; EF 7/6

THREEPENCES.

DB838 **William IV,** issued for the Colonies, 1834. *E.S.C.* 2044 EF, *scarce* 15/-
DB839 — 1835. *E.S.C.* 2045 VF 7/6; EF, *scarce* 15/-
DB840 — 1837. *E.S.C.* 2047 VF/EF, *scarce* 9/6
DB841 **Victoria,** young head, for the Colonies, 1839. *E.S.C.* 2048 EF, *scarce* 12/6
DB842 — — 1843. *E.S.C.* 2053 VF/EF, *scarce* 7/6
DB843 — 1845. *E.S.C.* 2055 (first date for U.K.) .. .. EF 6/-
DB844 — 1850. *E.S.C.* 2058 .. EF 8/-
DB845 — 1859. *E.S.C.* 2066 .. EF 8/-
DB846 — 1862. *E.S.C.* 2069 VF/*good* VF, *R* 5/-
DB847 — 1873. *E.S.C.* 2079 .. EF 5/-
DB848 — 1874. *E.S.C.* 2080 .. EF 5/-
DB849 — 1876. *E.S.C.* 2082 .. EF 7/6
DB850 — 1878. *E.S.C.* 2084 .. EF 6/-
DB851 — 1880. *E.S.C.* 2087 .. EF 7/6
DB852 — 1887. *E.S.C.* 2094 VF 4/6; EF, *R* 10/-
DB853 Jubilee issue, 1887. *E.S.C.* 2096 EF 2/6
DB854 — 1889. *E.S.C.* 2099 .. EF 3/6
DB855 — 1890. *E.S.C.* 2100 .. EF 3/6
DB856 — 1891. *E.S.C.* 2101 .. EF 3/6
DB857 Old head, 1893. *E.S.C.* 2106 EF 3/6
DB858 — 1895. *E.S.C.* 2107 .. EF 3/6
DB859 — 1896. *E.S.C.* 2108 .. EF 3/6
DB860 — 1897. *E.S.C.* 2109 .. EF 3/6
DB861 — 1898. *E.S.C.* 2110 .. EF 3/6
DB862 — 1900. *E.S.C.* 2112 .. EF 3/6
DB863 — 1901. *E.S.C.* 2113 .. EF 3/6
DB864 **Edward VII,** 1902. *E.S.C.* 2114 EF 4/-
DB865 — 1903. *E.S.C.* 2116 *good* VF/EF, *scarce* 5/-
DB866 — 1909. *E.S.C.* 2122 VF, *scarce* 3/6
DB867 — 1910. *E.S.C.* 2123 EF, *scarce* 7/6
DB868 **George V,** first coinage, 1911. *E.S.C.* 2124 .. .. EF 4/-
DB869 — 1912. *E.S.C.* 2126 .. EF 3/6
DB870 — 1913. *E.S.C.* 2127 .. EF 3/6
DB871 — 1914, 1915. *E.S.C.* 2128-9 *each*, EF 4/-
DB872 — 1916, 17, 18, 19. *E.S.C.* 2130-33 *incl.* .. .. *each*, EF 3/6

DB873 Second coinage, 1920. *E.S.C.* 2135 EF 4/-
DB874 — 1921. *E.S.C.* 2136 .. EF 4/-
DB875 — 1922. *E.S.C.* 2137 EF, *scarce* 6/-
DB876 Third coinage, modified effigy, 1926. *E.S.C.* 2140 .. .. EF, *R* 7/6
DB877 Fourth coinage, acorn *reverse*, 1930. *E.S.C.* 2143 .. .. VF, *R* 8/6
DB878 — 1931-1935. *E.S.C.* 2144-2148 *each*, EF 2/3
DB879 **George VI,** first coinage, 1937, 1938. *E.S.C.* 2150, 2152 .. *each*, EF 2/-
DB880 — 1939. *E.S.C.* 2153 EF, *R* 7/6
DB881 — 1940. *E.S.C.* 2154 .. EF 2/3
DB882 — 1941. *E.S.C.* 2155 EF, *scarce* 3/6
DB883 — 1943, struck for West Indies. *E.S.C.* 2157 .. .. EF, *RR* 10/6

PROOF SETS.

In official cases unless otherwise stated.

PS1 **George V,** first coinage, *halfcrown* to *penny* (Maundy) .. FDC, *R* 80/-
PS2 Fourth coinage, 1927, *crown* to *threepence, in leather case* .. FDC £5/5/-
PS3 — The same, *but in official cardboard case* .. .. .. FDC 90/-
PS4 **George VI,** first coinage, 1937, *crown to farthing*, including Maundy set FDC, *scarce* £5/10/-
PS5 Third coinage, "mid century" set, 1950, *halfcrown* to *farthing, in cardboard case* .. .. .. FDC 17/6
PS6 — "Festival of Britain" (National Exhibition), 1951, from *crown to farthing, in cardboard case* FDC, *scarce* 90/-
PS7 **Elizabeth II,** 1953, Coronation, *crown to farthing, in leather case* FDC 70/-

Elizabeth II, Current coins for 1957: 2/6, 2/-, 1/- English, 1/- Scots, 6d, 3d, ½d (7 coins), *brilliant, uncirculated, limited quantity only* *the set* 10/-
NOTE.—*No farthing has yet been struck, and no pennies have been struck since 1953. It is unlikely that either coin will be issued this year.*

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

FOREIGN COINS.

CENTRAL AND SOUTH AMERICA.

W.R.=Wayte Raymond, "Coins of the World, 19th and 20th Century."

Y.=Yeoman Cat. of "Modern World Coins."

H.W.=Howland Wood, "Coinage of the West Indies."

CE290 **ARGENTINE, Prov. of Rio de La Plata,** *Potosi* mint, *real*, 1813. *W.R.* 2, *good* VF 18/6; (b) 2 *reales*, 1815. *W.R.* 3, *R*, VF 18/6; (c) ½ *sol*, 1815 F.L. *W.R.* 6, VF 10/6
CE291 *Rioja* mint, 2 *soles*, 1826. *W.R.* 11 *good* V.F. 27/6
CE292 — 4 *soles*, 1832. *W.R.* 13 *RR*, EF 65/-
CE293 — Æ pattern *real*, 1827. Arms. BANCO NACIONAL, arms. *Taillard*, p. 179 FDC 18/6
CE294 **Confederacion Argentina.** *Rioja* mint, ½ *real*, 1844. *W.R.* 10 *scarce, good* VF 17/6
CE295 — 2 *reales*, 1843. Arms. R. Mount Famatina, trophies below, ribbon with C . D . C R (mountain of Gen. Rosas) above. *W.R.* 20 .. .. *R*, VF 27/6
CE296 — 4 *reales*, 1846, 1849, 1850. Similar. *W.R.* 21 V.F. (1850) 18/6; *each*, EF 27/6
CE297 — 4 *reales*, 1852. Arms. R. Mountain FAMATINA on ribbon below. *W.R.* 22 *RRR, good* VF £10
CE298 — ½ *real*, 1854. *W.R.* 24, *good* VF 6/6; (b) 2 *reales*, 1859. *W.R.* 27, *scarce, good* VF/VF 25/-
CE299 **Province of Cordoba,** 2 *reales*, 1844. *W.R.* 33 .. .. VF 17/6
CE300 — 4 *reales*, 1851. Castle with flags. R. Sun. *W.R.* 34, *good* VF 27/6; (b) 1852, of larger type, *good* VF 27/6
CE301 — ¼ *real* (1854). *W.R.* 36, *good* VF 10/6; (b) *real*, 1848. *W.R.* 38, *each, good* VF 10/6
CE302 **Buenos Aires,** medallic 4 *reales*, 1854, commem. Constitution. Bull r. R. Two arms holding book. *Fonrobert*, 10057 *RR*, VF 22/6
CE303 Æ *real*, 1840. *W.R.* 52, EF 3/6; (b) Æ 2 *reales*, 1860, 61, *each*, VF 3/6; (c) Æ 4 and 12 *centavos*, 1854, together, *good* VF 5/-
CE303A **Republic,** *peso*, 1882. *W.R.* 60 VF 35/-; *good* VF 42/-
CE304 — 50 *centavos*, 1883. *W.R.* 61, EF 9/6; (b) 20 *ctvos*, 1882, 1883, *each* FDC 4/6; (c) 10 *ctvos*, 1882, 1883, *each* FDC 3/6
CE305 **BOLIVIA,** 8 *sueldos*, 1827, 1833, 1840. Unif. bust of Bolivar. *W.R.* 1 *each, good* VF 21/-; EF 27/6
CE306 — 4, 2 and 1 *sueldos*, 1830. Similar. *W.R.* 2, 3, 4 *the three coins, good* VF 27/6
CE307 — 8 *sueldos*, 1842. Laur. head r. *W.R.* 6 .. .. .. *good* VF 22/6

CE308 — 4 *sueldos*, 1856. *W.R.* 10, *good* VF 12/6; (b) 2 *sueldos*, 1855. Similar to *W.R.* 11, *good* VF 7/6

CE309 — 4 *sueldos*, 1859. BOLIVAR under bust. *W.R.* 15 .. .. VF 13/6

CE310 — *peso*, 1859, 1862. PESO 400 GS under bust. *W.R.* 22 *scarce*, VF/*good* VF 27/6

CE311 — ¼ *peso*, 1863. Similar. *W.R.* 24, *good* VF 13/6; (b) 1/16 *peso*, 1859. *W.R.* 26, *good* EF 7/-

CE312 — *boliviano* (10 *reales*), 1865, *Potosi*. Bust of General Melgareja l. R. Inscription. *Fonr.* 9676 .. .. VF 13/6

CE313 — ½ *boliviano*, 1865. Two busts l. *Fonr.* 9686 .. .. .. VF 10/6

CE214 — *boliviano*, 1865. Arms. R. Value. *W.R.* 27, *good* VF 22/6; (b) 1870, 1871. *W.R.* 31, *each*, *good* VF 18/6

CE315 — 50 *ctvos*, 1873, 1899. *W.R.* 36, *each*, EF 9/6; (b) 1901. *Y.* 63, EF 9/6

CE316 **La Paz de Ayacucho,** *sueldo*, 1857, dedicated to President Linares. Bust facing. R. Minerva. *Fonr.* 9776 *R*, EF 10/6

CE317 **BRAZIL,** Maria I and Peter, 320 *reis*, 1786, *good* VF 17/6; (b) 160 and 80 *reis*, 1781, *the two coins*, *good* VF 21/-

CE318 — Alone, 640 *reis*, 1800, *Bahia*. *W.R.* 81 *scarce*, *nearly good* VF 32/6

CE319 John, Regent, 960 *reis* (undated), 1808-10, *Minas*. 8 *reales* of Charles IV, *Potosi*, *cmkd*. Crowned shield. R. Globe *W.R.* 158 *coin good* VF, *cmk. good* EF 75/-

CE320 — 960 *reis*, 1810, *Bahia*. *W.R.* 91 *good* VF/EF 27/6

CE321 — King, 960 *reis*, 1818, *Rio*. *W.R.* 99, VF/*good* VF 18/6; (b) 1818, EF 25/- (c) 1819, *good* VF 22/6

CE322 Pedro I, 960 *reis*, 1823, *Rio*. *W.R.* 111 *good* VF/EF 27/6

CE323 Pedro II, 1200, *reis*, 1843. *W.R.* 85 *RR*, *good* EF 80/-

CE324 — 500 *reis*, 1867, 1868; 200 *reis*, 1867. Bust l. *W.R.* 132, 133 *each*, *good* VF 5/6

CE325 — 2000 *reis*, 1856. *W.R.* 129, *good* VF, 21/-; (b) 2000 *reis*, 1868. Bust l. (third type). *W.R.* 133 *nearly good* VF 27/6

CE326 Republic, 2 *milreis*, 1906, 1907. *Y.* 17 *each*, EF 13/6

CE327 — 2 *milreis*, 1922, 100 years of Independence. *Y.* 38 .. *good* EF 15/-

CE328 400th Anniv. of Colonization, *nickel*, 200 and 100 *reis*. Cazoque Tiberia and ship. *Y.* 39, 40 *the two coins*, *uncirc.* 8/6

CE329 — n. 400 *reis*, 1932, with map of South America. *Y.* 41, EF 8/6; (b) al.-br. 1000 *reis*, 1932. *Da Sousa*. *Y.* 43, *scarce* 13/6

CE330 — 2000 *reis*, 1932, 400th anniv. of colonization. Bust of John III. *Y.* 44 FDC 17/6

CE331 — 2000 *reis*, 1935, *Caxias*. *Y.* 55 *good* EF 12/6

CE332 — 5000 *reis*, 1936, Santos Dumont, aviator, *Y.* 56 .. .. .. EF 17/6

CE333 **CHILE,** Ferdinand VII, 2 *reales*, 1817 F.I. Bust r. *W.R. and Fonr.*— *RR*, *uncirc.* 42/-

CE334 Republic, 2 *reales*, 1834, *Santiago*. *W.R.* 3, VF 10/6; (b) 1851. *W.R.* 8, *good* VF 7/-

CE335 — 50 *centavos*, 1856. *W.R.* 12, *good* EF 12/6; (b) 20 *and* 10 *ctvos*, 1857. *W.R.* 13, 14, *the pair* FDC 10/6

CE336 — *peso*, 1896. *Y.* 69 *good* VF 10/6

CE337 **COLOMBIA,** *Carthagena*, Æ 2 *reales*, 1812. *W.R.* 1, VF 11/6; (b) ½ *real*, 1812. *W.R.* 2, VF 7/6

CE338 **Santa Marta,** Æ ¼ *r.*, 1820. *W.R.* 5 VF 5/6

CE339 *Bogota*, 2 *reales*, 1821. *W.R.* 18. *scarce*, VF 17/6; (b) *Bogota*, ¼ *real*, 1829, 1830, *scarce*, VF 10/6

CE340 **Nueva Granada,** 8 *reales*, 1846. *W.R.* 30 .. .. .. EF 42/-

CE341 — 2 *reales*, 1842, *Bogota*. *W.R.* 31 4/6; (b) *Popayan*, *good* VF 6/6

CE342 — 8 *reales*, 1847. *W.R.* 32 EF 32/6

CE343 — *peso*, 1855. *W.R.* 41 *R*, *as struck* 75/-

CE344 — *peso*, 1860. *W.R.* 45 *scarce*, VF 32/6

CE345 — ½ *peso*, (5 *decimos*) 1876. *W.R.* 56; *Y.* 11, 12/6; (b) 50 *ctvos*, 1881, 1884. *Y.* 16, *each*, *good* VF 10/6; (c) 20 *ctvos*, 1871. *Y.* 8, *good* VF 5/6

CE346 — 50 *ctvos*, 1887, with bust of Matutinas, wife of the President *R*, EF 25/6

CE347 — 50 *ctvos*, 1892, Columbus. *Y.* 29, EF 10/6; (b) 1902, FDC 12/6

CE348 **COSTA RICA,** 2 *reales*, 1846, struck on cob flan. *W.R.* 6. *Pierced for stringing* *cmk. good* VF 15/6

CE349 — *real*, 1849. *W.R.* 18; *Y.* 4 *good* VF 5/6; *uncirc.* 8/6

CE350 — 50 *ctvos*, 1865. *Y.* 12, VF 8/6; (b) 1880. *Y.* 16; *W.R.* 20, *good* VF 8/6, *good* EF 12/6 ; (c) 25 *ctvos*, 1889, EF 5/6

CE351 — 50 *ctmos*, *cmkd.* on both sides on Colombia 50 *ctvos* 1883. *Y.* 20 *good* EF 13/6

CE352 — 50 *ctmos*, 1923, stamped on 25 c. piece. *Y.* 43 .. .. VF 8/6; EF 11/6

CE355 **ECUADOR,** 2 *reales*, 1835, *Quito*. *W.R.* 1; *Y.*— .. .. *good* VF 12/6

CE356 — 4 *reales*, 1841, *Quito*. *W.R.* 4, *Y.* 5, *R*, *good* VF 18/6; (b) 1842, VF 12/6

CE357 — 2 *reales*, 1848. *Y.* 10, EF 13/6; (b) 1850, VF 8/6

CE358 — 4 *reales*, 1857, 1862. *Y.* 11, 15, *W.R.* 12, 18, *each*, *R*, *good* VF 22/6

CE359 — *sucre*, 1891. *Y.* 31, *good* VF 37/6; (b) *sucre*, 1937. *Y.* 54, VF 5/6

CE360 — 2 *decimos*, 1889, 1892. *Y.* 29 *each*, EF 5/6

CE361 **GUATEMALA**, ¼ *real*, 1826. *W.R.* 4 .. .. *good* VF 5/6

CE362 — 4 *reales*, 1867. Bust of Pres. Carerra. *Y.* 16 .. .. EF 12/6

CE363 — 50 *ctvos*, 1870. *Y.* 23 *good* VF 7/6; *uncirc.* 12/6

CE364 — 5 *ctvos*, 1924, EF 3/6; (b) ¼ *quetzal*, 1926. *Y.* 83, EF 6/6

CE365 **HONDURAS**, 2 *reales*, 1831. *W.R.* 3 VF 7/6

CE366 — Necessity Coinage, Æ 8 *reales*, 1857. *W.R.* 6 *R*, *fair* 18/6; *about* F 22/6

CE367 — Æ 4 *reales*, 1851. *W.R.* 7, *good* VF 10/6; (b) 1853, 1855, *good* F 7/6

CE368 Provisional State, *copper pattern* Æ 4 *pesos*, 1862 (designed for gold coins). *W.R.* 27. .. *RR*, *as struck* 32/6

CE369 Republic, 25 *centavos*, 1871. *Y.* 11 EF 11/6

CE370 — *c.-n. real*, 1870. *W.R.* 22; *Y.* 4 EF 7/6; (b) *a.-n.* ½ *real*, 1869. *Y.* 3, *good* VF 3/6; *good* EF 6/6

CE371 — 50 *centavos*, 1885, 1887. *Y.* 18, *each*, VF 7/6; (b) 1883, *good* EF 10/6

CE372 — *peso*, 1890 .. .. EF 35/-

CE373 *Lempira*, 1937. *Y.* 37 *good* VF 12/6

CE374 — 50 *ctvos*, 1937. *Y.* 36 *good* VF 5/6

CE375 **MEXICO**, Charles II, *cob medio* (½ *real*), 1684, unpublished *RRR*, *date very clear* VF £5 5s

Only a very few of this denomination have survived and not 1 in 10 good condition with clear date.

CE376 Ferdinand VI, 2 *reales*, 1753. Pillar type .. .. .. *good* VF 7/6

CE377 Charles III, 8 *reales*, 1765. Pillar type .. .. VF 65/-

CE378 — 8 *reales*, 1777 F.M. Bust., VF 15/-; (b) *real*, 1774, 1781, VF 5/6

CE379 — 2 *reales*, 1760 VF 5/6; *good* VF 6/-

CE380 Charles IV, 8 *r.*, 1798 F.M. VF 15/-

CE381 — 2 *reales*, 1792, 1802, *each*, *good* VF 6/6; (b) 1797, cmkd. R.I. *H.W.*—, *good* VF 8/6

CE382 Ferdinand VII, obsidional 8 *r.*, 1812, *Sombrerete*. *W.R.* 94 *R*, *fair as usual* £6/10/-

CE383 Revolution under Morelos, provisional 8 *reales*, 1813. M / 8. R. 18 · 13 in branches. Bow over SUD. *Original cast* *RR*, EF £9

CE384 Augustin Iturbe, 2 *reales*, 1822 VF 8/6

CE385 Republic, 8 *reales*, 1848, *Guanojuato*, *good* VF 18/6; (b) 1863, *Mexico*, FDC 21/-

CE386 — 4 *reales*, 1838, *Guanojuato*, *scarce*, VF 15/-; (b) 2 *r.*, 1848, *Guanojuato*, *good* VF 7/6; (c) 1863, *Mexico*, FDC 10/6; (d) ½ *real*, 1857, *Mexico*, FDC 5/6

CE387 Maximilian of Austria, *pesa*, 1866. Bust r. .. .. .. *good* VF 21/-

CE388 Republic, *peso*, 1871, *Guanojuato*. Scales .. .. .. *good* VF 17/6

CE389 — 50 *ctvos*, 1876, *Alamos*, VF 8/6; (b) 2 *r.*, 1870, *Zs.*, FDC 12/6

CE390 — *peso*, 1899, *Zs.* .. EF 15/6

CE391 — *peso*, 1910. *Y.* 42 *good* VF 20/-

CE392 Revolution, 2 *pesos*, 1914, *Guerrero*. *Y.* R.24 .. .. VF 21/-

CE393 — 5 *pesos*, 1945. *Y.* 54 *uncirc.* 18/6

CE394 **NICARAGUA**, 10 *and* 5 *ctos*, 1880. *Y.* 4 *and* 5, *the two coins*, *good* VF 6/6; (b) nickel 6 *ctos*, 1899, FDC 3/6

CE395 — 50 *ctos*, 1912. *Y.* 15 *good* EF 18/6

CE396 **PANAMA**, 50 *centesimos*, 1904. *Y.* 9 .. .. *good* VF 15/-

CE397 — 25 *ctos*, 1904. *Y.* 8, *good* VF 8/6; (b) 10 *cts*, 1904. *Y.* 7, *good* VF, 4/-; (c) 5 *cts*, 1904, *good* VF 2/6; (d) 2½ *cts* (called Panama "pill"), *good* EF 4/6

CE398 — ½ *balboa*, 1930. *Y.* 14, *good* VF 7/6; (b) ¼ *balboa*, *each*, EF 4/6; (c) 1/10 *balboa*, 1930, 33, *each*, EF 3/-

CE399 **PARAGUAY**, pattern Æ 10 *reales*, 1867. Lion seated in front of cap of Liberty, 10 R S in ex. R. Justice seated facing, 1867 in ex. *Not in Fonr. Guttag*, etc. *RR*, *good* VF £5/10/-

CE400 — Æ 1/12 *real*, 1845. *W.R.* 2 *good* VF 5/6

CE401 — Æ 4, 2 *centavos*, 1870. *Y.* 3, 4 *the two coins*, *good* EF 12/6

CE402 — nickel 20 *cts*, 1903. *Y.* 8, *good* VF 7/-; (b) *n.* 10 and 5 *cts*, 1900, *the two coins*, EF 7/6

CE403 **PERU**, Philip IV, *cob* 2 *reales*, 1656, E—P, *Potosi* .. .. .. VF 15/-

CE404 Charles II, *cob* 2 *reales*, 1667 ?, *Potosi*, P—E .. .. F 12/6

CE405 Philip V, *cob* 8 *r.*, 1723, *Lima*, *date clear* .. .. *fair* 37/6

CE406 — *cob* 2 *r.*, 1741, *Lima*. *Gutt.* 4133A, VF 10/6; (b) dated 184, *Lima*. *G.* 4134 .. .. *good* VF 13/6

CE407 Ferdinand VI, 2 *reales*, 1757, *Lima*, pillar type .. .. .. VF 8/6

CE408 Charles III, *pillar dollar*, 1768, *Potosi* *RR*, *good* VF £7

CE409 — *cob* 4 *reales*, 1768 (pierced for stringing), 1772, *Lima* *each*, VF 10/6

CE410 — 8 *reales*, 1777, *Potosi*. Bust r. *good* VF 15/-

CE411 — 4 *r.*, 1774, *Potosi* *nearly* VF 9/6

CE412 Charles IV, 8 *reales*, 1791, *Lima*. Bust of Charles III .. *R*, VF 47/6

CE413 — 4 *r.*, 1807, *Potosi*, *uncirc.*, 18/6; (b) 1808, *Potosi*, VF 10/6

CE414 Ferdinand VII, proclamation *peso*, 1808, *Potosi*. Inscription in wreath. R. Mountain *pierced on edge*, EF 18/6

CE415 — 8 *reales*, 1810, *Lima* *nearly good* VF 17/6

CE416 Provisional coinage, 8 *reales*, 1823, *Lima*. Arms. R. Virtue and Justice standing. *W.R.* 1 *scarce*, *good* VF 55/-

CE416A — Æ ¼ *peso*, 1823, *Lima*. Value. R. Sun over mountain. *W.R.* 46 *scarce*, VF 8/6

CE417 **South Peru**, 4 *reales*, 1838, *Arequipa*. Inca castle. *W.R.* 29, *scarce*, *good* VF 27/6; (b) 2 *r.*, 1838, VF 15/6

CE418 — 2 *reales*, 1837, *Cuzco*. *W.R.* 39, *R*, *good* VF 27/6; (b) ½ *peso* (4 *reales*, commem. Independence of Cuzco). Sun. R. Inscription .. *good* VF 13/6

C419 — 4 *reales*, 1839, commem. Gammara's victory at *Ancachs*. *Fonr.* 9168 EF 18/6

CE420 Republic, 2 *reales*, 1850, I FDC 6/6; (b) 4 *reales*, 1851, *good* EF/EF 10/6

CE421 — ½ *peso* (4 *reales*) 1856, commem. new Constitution. *Fonr.* 9111 FDC 21/-

CE422 — 50 *centimos*, 1858. Liberty standing. *W.R.* 10, *uncirc.*, 12/6; (b) Liberty seated. *W.R.* 12, *good* EF 10/-

CE423 **SALVADOR**, *peso*, 1893, 1895. Bust of Columbus l. *each*, *good* VF 27/6

CE424 — Æ *centavo*, 1891. *W.R.* 13; *Y.* 3 *RR*, *uncirc.* 55/-

CE425 **URUGUAY**, Æ 40, 20 and 5 *centesimos*, 1857. *W.R.* 9 to 11; *Y.* 4 to 6 *the three coins*, *good* VF 13/6

CE426 — Æ 4, 2 and 1 *ctmos*, 1869. *W.R.* 12 to 14; *Y.* 7 to 9 *the three coins*, *good* VF 9/6

CE427 — *peso*, 1877. *W.R.* 2; *Y.* 14 *good* VF 35/-

CE428 — 50 *ctmos*, 1877. *Y.* 13, FDC 13/6; (b) 20 and 10 *ctmos*, 1877. *the two coins*, *Y.* 11, 12, FDC 10/6; (c) 20 *ctmos*, 1893, EF 6/6

CE429 — 50 *ctmos*, 1917, with bust of Artigas. *W.R.* 3; *Y.* 22, VF 9/6; (b) 20 *ctmos*, 1920. *W.R.* 4, VF 7/-

CE430 — 20 *ctmos*, 1930, *centenary*. *Y.* 21, *good* VF 7/6; (b) alumn.-bronze 10 *ctmos*, 1930. *Y.* 18, F 4/-; (c) al.-br. 10 *ctmos*, 1936. *Y.* 19, *good* VF 3/6

CE431 — 50 *ctmos*, 1943. Head of Artigas *good* VF 7/-

CE432 **VENEZUELA**, Ferdinand VII, 2 *reales*, 1819, *Caracas* .. .. EF 21/-

CE433 Republic, *real*, 1858. Head of Liberty. *W.R.* 14 *R*, F/VF 21/-

CE434 — Æ ¼ *cvo*, 1843, *uncirc.*, 5/6; (b) Æ *ctvo*, 1858. *W.R.* 23, *good* VF 3/6

CE435 — 5 *bolivares*, 1912. *Y.* 24 *good* VF 18/6

CE436 — 2 *bolivares*, 1900. *Y.* 23 *good* EF 10/6

CE437 **WEST INDIES, Antigua**, Æ *farthing*, 1836 .. *R*, *good* VF 35/-

CE438 **Bahamas**, Æ *half penny*, 1806. Bust of George III, grained edge *good* VF 21/-

CE439 **Barbados**, Æ *penny*, 1788. Negro's head, VF 10/6; (b) 1792. R. Neptune, VF 10/6; (c) *halfpenny*, 1792, *proof* 35/-

CE440 **Bermuda**, *halfpenny*, 1793. *W.R.* 1 VF 12/6; *proof* 35/-

CE441 **Curacao**, 1799-1803, 3 *reales* (18 *stuiver*). Fourth part of piastra with rosace in circular compartment. *H.W.* 97; *Scholten* 1368 .. .. *R*, EF 65/-

CE442 Wilhelmina, *guilder*, 1944. *Y.* 8, *good* VF 8/6; (b) ¼ and $^1/_{10}$ *guilder*, 1944, *each*, *good* 3/6

CE443 **Danish West Indies**, Christian VII, 24 *skilling*, 1767, *good* VF/EF 15/6; (b) 12 *skilling*, 1767, VF 8/6

CE444 **Dominica**, 6 *bits*; plug from centre of Spanish dollar with bust of Charles IV, cmkd. crowned 6. *H.W.* 8 *RR*, *cmk.* *good* VF 75/-

CE445 2 *bits*, cut out from centre of Spanish dollar; stamped D with crosslet. *H.W.* 4, EF 35/-; (b) 1 *bit*. *H.W.* 5, VF 25/-; *good* VF 35/-

CE446 **Dominican Republic**, *peso*, 1897. *Y.* 20 .. .. .. *uncirc.* 37/6

CE447 — ½ *peso*, 1897 *good* VF 7/6

CE448 — Æ ¼ *real*, 1848, 1849. *W.R.* 12 *each*, *good* VF 4/6

CE449 — Æ 10 and 5 *ctmos*. 1891. *Y.* 2 *and* 3, *the two coins*, *good* EF 5/6; (b) *cupro-n.* 2½ *ctvos*, 1888. *Y.* 7, EF 3/6; (c) 10 *ctvos*, 1937. *Y.* 17, *uncirc.* 4/-

CE450 **Guadaloupe**, Æ *collot* (12 *deniers*), 1767 of Louis XV cmkd. R.F. *H.W.* 48, *Mazard* 57 *good* VF 18/6; EF 21/-

CE451 **La Martinique**, 2 *reales* of *Mexico*, in value of 15 *sols*, with heart-shaped perforation. *H.W.* 90 *RR*, *good* VF £6/10/-

CE452 — *real*, 1740, *Mexico*, of Philip V, in value of 7½ *sols*, perforated likewise *H.W.* 91 .. *RR*, VF 95/-

CE453 — *real*, 1773. Perforation of small heart, without border. *H.W.* 93 *coin good* F 65/-

CE454 **The Saints**, ½ segment of Spanish *dollar*, cmkd. on *obv.* three times with S incuse and later with TIATIIA. *H.W.* 20. **Illustrated** on Plate III *RRR*, *good* VF £9/10/-

CE455 — ¼ segment of *dollar*, cmkd. with S incuse three times, re-cmkd. TIATILA. *H.W.* 22 .. *R*, *good* VF 85/-

CE456 — *Irish farthing* of George II, cmkd. IS .. .. .. *good* VF 27/6

CE457 — Æ *dog*. Sou of Cayenne cmkd. S. *H.W.* 21 .. .. *good* VF 22/6

CE458 **St. Eustatius,** Dutch possession, Æ sou of Cayenne with circular stamp SE and additional stamp P (*Philippsburg*). *H.W.* 40; *Scholten* 1429 *R*, VF 32/6; EF 42/-

CE459 **St. Kitts,** Æ *dog*. Sou of Cayenne cmkd. with S K incuse. *H.W.* 25 *cmk. good* VF 35/-

CE460 **St. Lucia,** after 1813, 9 *escalins* (6 *livres* 15 *sous*), Oblong central portion of Spanish *dollar*, 1805, cmkd. S. LUCIE in sunk compartment. *H.W.* 72. **Illustrated** on Plate III .. *RRR, good* VF £9/10/-

CE461 — ¼ part of *dollar* cmkd. likewise *H.W.* 73 *R, good* VF £5/5/-

CE462 **St. Marten,** 3 *reals*. ⅛ segment of *dollar*, cmkd. S. MARTIN and bundle of arrows in sunk compartments. *H.W.* 36; *Sch.* 1416 .. *RR, good* VF £6

CE463 — Æ *dog*. Sou of Cayenne, cmkd. U. *H.W.* 98 (*also attributed to Martinque*) *good* VF 22/6

CE464 **Tobago,** Æ *dog*. *Sou* cmkd. TOB *H.W.* 79, *good* VF 18/6, EF 22/6; (b) TOD *H.W.* 80, VF 16/-

CE465 **Tortola,** *half segment of dollar*, cmkd. TORTOLA in sunk compartment. *H.W.* 12 .. .. *good* VF 65/-

CE466 — — cmkd. TATELA *plugged, R*, VF 25/-

CE467 Æ *dog*, cmkd. T incuse. *H.W.* 16 VF 13/6; (b) T incuse in square. *H.W.* 19 *good* VF 13/6

ORIENTAL COINS.

N.B.—Number after the metal is the size in millimetres. Mgr.=monogram.

ANCIENT ARABIA AND PERSIA.

W621 **Himyarites,** Amadan Bayyin, 2nd C. A.D., Æ *drachm*. Beardless male head r. R. Small head r., mint Raidan. *B.M.C.* xi, 7 *chipped, but* VF 15/-

W622 **Parthia,** Mithradates I, 171-138 B.C., Æ *drachm*. Diademed, short beard. R. Arsaces std. on omphalos, 4-line legend. *B.M.C.* vi, 7 .. .. .. F 15/-

W623 — Æ *drachm*. Helmeted, v. long beard. R. Arsaces enthroned, 5-line legend **ΕΠΙΦΑΝΟΥΣ.** *B.M.C.* viii, 2 VF 22/6

W624 — Æ *drachm*. Helmeted, long thick beard. R. Similar, but 6-line legend **ΔΙΚΑΙΟΥ . ΕΥΕΡΓΕΤΟΥ.** *B.M.C.* viii, 4 VF 50/-

W625 Orodes I, 57-37 B.C., Æ *obol*. Diademed, no symbols. R. Arsaces r., enthroned. *B.M.C.* xviii, 9 VF/F 18/6

W626 — Æ *tetradrachm*. Bust l., diademed. R. Tyche l., offering palm to enthroned king, crescent in field, **ΣΑΝ** in exergue. *B.M.C.* xiv, 12 (*var.*) .. F/VF £7

W627 **Elymais,** Kamnaskires IV, *c.* 4 B.C., Æ ½ *drachm*. Bust l., diademed, long beard. R. Bust l., short beard. Greek legend. *B.M.C.*— .. .. .. VF 65/-

W628 Kamnaskires V, early 1st C. A.D., Æ (base) *drachm*. Similar type. *B.M.C.* xxxviii, 9 (*var.*) .. .. VF 42/-

W629 — Æ (base) ½ *drachm*. As previous. *B.M.C.* xxxviii, 12 .. .. VF 30/-

W630 Kamnaskires VI, Middle 1st C. A.D., Æ (base) *drachm*. Obv. Similar. R. Large bust l., close beard, no legend. *B.M.C.*— VF 50/-

W631 **Sassanians,** Khusru I, 531-579 A.D., Æ *drachm*, year 45, mint MR (Marv). Bust r. .. .. VF 17/6

W632 — Æ *drachm*, year 37, BISH (Bishapur) .. .. VF 17/6

W633 — Æ *drachm*, year 47, ZR (Zaranj) VF 17/6

W634 — Æ *drachm*, year 38, AB (Abarshahr) VF 17/6

W635 Hormazd IV, 579-590 A.D., Æ *drachm*, year 3, ZD (Zadrakarta) .. VF 17/6

W636 — Æ *drachm*, year 9, NH (Nichavand) VF 17/6

W637 — Æ *drachm*, year 12, DA (Darabgird) VF 17/6

ANCIENT INDIA.

W638 **Indo-Greeks,** Agathokles, 175-165 B.C., Æ (25 × 16 mm., orichalcum) *square*. ½ size. Lion r., within square incuse. R. Dancing girl. *B.M.C.*— (size) F 32/6

W639 Apollodotos I, 185-162 B.C., Æ (21) *square* full size. Apollo l. R. Tripod, mgr. *B.M.C.* 23 .. .. F/VF 17/6

W640 Eucratides I, 169-159 B.C., Æ (21) *square* full size. Bust r., helmeted. R. Dioscuri r., charging, mgr. *B.M.C.* 49 VF/F 17/6

W641 Lysias, 125-120 B.C., Æ (18) *square*. Bust of Herakles r., club over shoulder. R. Elephant r., mgr. *B.M.C.* 9 VF/F 22/6

W642 **Indo-Scythians,** Azes I, 90-40 B.C., Æ (21), 2nd size. Humped bull r. R. Lion r. *B.M.C.* 169 .. .. F 6/6

W643 — Æ (20) 2nd size. Lion to r. R. Demeter l., standing. *B.M.C.* 134 F 7/6

W644 **Great Kushans,** Hermaios with Kadphises I, 45-50 A.D., Æ (20) 2nd size. Bust to left. R. Herakles facing. Barbarous. *B.M.C., P.M.C.*— .. *good* F 15/-

W645 Kadphises I (alone) 50-85 A.D., Æ (14) 3rd size. Humped bull r. R. Bactrian camel r. *P.M.C.* 22 .. .. F 8/6

W646 Huvishka, 150-180 A.D., Æ (25) 1st size. Elephant to left. R. **MAO,** but goddess Ardokhsho l. *B.M.C.*— F/VF 21/-

W647 **Andhras,** Gautamiputra, 106-130 A.D., AR *drachm.* cmkd. with Ujjain symbol on Nahapana, the Western Satrap F 15/-

W648 **Western Satraps,** Rudrasena II, 256-274 A.D., AR *drachm.* Bust r. R. Chaitya. *B.M.C.* xv, 608 .. .. VF 17/6

W649 Bhartrdaman, 279-295 A.D., AR *drachm.* Similar. *B.M.C.* xvi, 695 .. VF 15/-

W650 Visvasena, 294-304 A.D., AR *drachm.* Similar. *B.M.C.* xvi, 720 .. VF 15/-

W651 Rudrasimha II, 305-313 A.D., AR *drachm.* Similar. *B.M.C.* xvi, 767 VF 15/-

W652 Yasodaman II, 317-332 A.D., AR *drachm.* Similar. *B.M.C.* xvii, 802 .. VF 15/-

W653 Svami Rudrasena III, 348-378 A.D., AR *drachm.* Similar. *B.M.C.* xvii, 824 VF 15/-

W654 **Guptas,** Kumaragupta I, 414-455 A.D., AR *drachm.* Head r. R. Garuda stg., facing. *B.M.C.* xvii, 17 F/VF 12/6

MEDIAEVAL DYNASTIES.

W655 **Omayyad Caliphs,** El-Walid I, 705-715 A.D., AR *dirhem,* A.H. 95, Dimashk EF 15/-

W656 **Abbasid Caliphs,** Er-Rashid (of Arabian Nights fame), 786-809 A.D., AR *dirhem,* A.H. 181, M. Es-Selam (Bagdad) VF 12/6

W657 — AR *dirhem,* A.H. 186, El-Muhammadiyeh (Rayy) .. .. VF 12/6

W658 — AR *dirhem,* A.H. 187, M. Balkh VF/F 11/6

W659 **Samanids** (of Transoxiana) Ismail, 892-907 A.D., AR *dirhem,* A.H. 284, Esh-Shash (Tashkend) .. .. VF 9/6

W660 Ahmad, 907-913 A.D., AR *dirhem,* A.H. 295, Samarkand .. .. VF/F 9/6

W661 — AR *dirhem,* A.H. 298, Esh-Shash (Tashkend) .. .. .. VF 9/6

W662 — AR *dirhem,* A.H. 299, Endarabeh. Large flan .. .. .. VF 11/6

W663 Nasr II, 913-942 A.D., AR *dirhem,* A.H. 308, Esh-Shash (Tashkend) .. VF 9/6

W664 — AR *dirhem,* A.H. 306, Samarkand VF/F 9/6

W665 — AR *dirhem,* A.H. 300, Endarabeh VF/F 10/6

W666 **Ilkhans** (Mongols of Persia) Hulagu, 1256-65, AR (24) *dirhem.* With Mangu, the Great Khan name. Circular areas. *B.M.C.* —(type). *Pierced* .. VF/F 10/6

W667 Abaga, 1265-81 A.D., AR (21) *dirhem.* With Great Khan (Khubilai) title. *Obv.* Square. R. Ornamented hexagram area. *B.M.C.* ii, 41 .. .. .. F 6/6

W668 Uljaitu, 1304-16 A.D., AR (26) *double dirhem,* A.H. 711, Damighan. *Obv.* Circular. R. Quatrefoil area. *B.M.C.* iii, 141 VF 13/6

W669 Abu Said, 1316-35 A.D., AR (23) *dirhem,* A.H.—, Tabriz. *Obv.* Horse shoe. R. Looped square area. *B.M.C.* 185 VF/F 9/6

W670 **Othmanlis** (Turkey) Bayazid I, 1389-1402 A.D., AR *akcheh,* A.H. 792, no mint VF 7/6

W671 Muhammad I (sole ruler) 1413-21 A.D., AR *akcheh,* A.H.—, Brusah .. VF 7/6

W672 Murad II, 1421-51 A.D., AR *akcheh,* A.H. 834, Serez .. .. .. VF 7/6

COLONIES IN ASIA.

W673 **E.I.C.** (Bombay) George III, Æ (dump) *pice,* 1803. *Atk.* 93 .. VF 6/6

W674 (Bengal) 1765-85, AR *rupee,* of native style, year 11, Murshidabad. *B.M.C.* 1189 VF 8/6

W675 (Banaras) 1775-1818, AR (30) *large rupee* of nazrana type, A.H. 1214, year 26, Muhammadabad-Banaras, mark fish and flag. *P.M.C.* 2976 (*var.*) .. VF 17/6

W676 **India,** William IV, AR *proof rupee,* 1835. Bust r., letter F on truncation. *Atk.* 42 .. .. EF 25/-

W677 — AR *proof rupee,* 1835. Similar, but plain truncation. *Atk.* 43 .. EF 21/-

W678 **Malabar Coast,** 1856-58, AR *double puttan.* Siva std., facing. R. Sankha shell. *Jackson* 3 .. .. .. VF 8/6

W679 **Goa,** Joseph I, AR *rupia,* 1780 (posthumous date). Bust r. *Grogan* 1745 VF 35/-

W680 Maria I and Peter III, AR *rupia,* 1786. Jugate busts r. *Grogan* 1775 .. VF 42/-

W681 Maria I (alone) AR *rupia,* 1805. *Grogan* 1857 .. .. .. VF/F 22/6

W682 Peter IV, AR *rupia,* 1828. *Grogan* 2001 VF/F 30/-

W683 **Ceylon,** George III, Æ (bronzed) *proof* $^1/_{96}$ *rupee,* 1802. Elephant l. *Atk.* 70 EF 15/-

W683A — AR *rupee* 1957 A.D. 2500 year jubilee of Buddhism. *W.R.*— .. *unc.* 4/6

W684 **Penang,** Æ *pattern cent,* 1810. Small shield and ribbon. R. Tiny wreath of single lilicups without leaves running anticlockwise. *Atk.* 15 .. .. EF 60/-

W685 Æ *pattern cent,* 1810. Similar, but large shield and ribbon. R. Heavy wreath of double lilicups without leaves running anticlockwise. *Atk.* 14 .. EF 75/-

W686 **Sarawak,** C. Brooke, Æ *cent,* 1889, 1st type. *W.R.* 9 .. .. VF 3/6

W687 — Æ *cent,* 1892, 2nd type. *W.R.* 12 VF 3/6

W688 **North Borneo,** Q. Victoria, Æ *cent,* 1891 .. .. *unc.* 4/6

W689 **Malacca,** Æ *kapang,* A.H. 1247 (1831 A.D.). Bantam cock r. *Ellis* 10 VF 3/-

W690 **Malacca-Labuan,** Æ *nude kapang,* 1835 A.D.-A.H. 1411. Cock r. R. Value from Labuan die. *Ellis* 14 .. VF 6/-

W691 **Sumatra,** Æ *kapang,* 1804 A.D.-A.H. 1219. *Ellis* 1 .. .. .. VF 3/6

W692 **Batavian Rep.** (for Java) Æ *guilder,* 1802. Ship. *W.R.* 8 .. .. VF 22/6

FAR EAST.

W693 **Chinese Turkestan,** Kuang Hsu, Æ 3 *miscals,* A.H. 1321 (1903 A.D.), Kashgar. *W.R.* 10 .. .. .. F 25/-

W694 — Æ 3 *miscals,* A.H. 1322 (1904 A.D.), Tihwa (Urumchi). *W.R.* 22 .. F 25/-

W695 **China,** Kuang Hsu, Æ 20 *cents* (1908). TAI—CHING—TI—KUO. *W.R.* 29 VF 10/6

W696 — Æ 10 *cents* (1908). As previous. *W.R.* 30 .. .. .. VF 7/6

W697 Hsuan Tung, Æ 10 *cents,* 1911 (3rd year). Dragon and phoenix. *W.R.* 40 VF 4/-

W698 Kirin Prov., Æ 50 *cents* (1898). R. Flower pot in centre. *W.R.* 145 VF 12/6

W699 Pei Yang, Æ 50 *cents,* 1898 (24th year). *W.R.* 36 .. .. .. VF 9/6

W700 **Korea,** Ni. ¼ *yang.* Kuang Mu 2 (1898 A.D.). *J. & V.* 208 .. VF 3/6

W701 Æ 10 *chon,* Ryung-huei 4 (1910 A.D.), 2nd issue. Reduced weight. *W.R.* 9 VF 17/6

W702 **Japan,** Yoshihito, Æ 50 *sen,* Taisho 5 (1916 A.D.), 1st issue (full size). *W.R.* 16 EF 6/6

W703 Hirohito, Æ 10 *yen,* 1951. *W.R.* 51 *unc.* 3/-

W704 **Hong Kong,** Edward VII, Æ 50 *cents,* 1902. Bust r. *W.R.* 4 .. .. VF 8/6

W705 George VI, Ni. 10 *cents,* 1937. *W.R.* 15 *unc.* 2/-

W706 **Cochin-China,** Æ 20 *centimes,* 1879. *W.R.* 3 .. .. VF 10/6

W707 **Indo-China,** Æ 20 *centimes,* 1908, 2nd issue. *W.R.* 3 .. .. EF 6/6

W708 **Siam,** Mongkut, 1851-68, Æ (milled) ½ *tical.* *W.R.* 11 .. .. VF 9/6

W709 — Tin alloy (30) ⅛ *fuang* (= att). *W.R.* 15 .. .. VF 10/6

W710 Ananda Madihol, Tin 25 *satangs,* BE 2489 (1946 A.D.). *W.R.* 39 .. VF 3/-

W711 **Burma,** Republic, Ni. 4 *anna* (¼ *rupee*), 1949. *W.R.* 2 .. .. EF 4/6

W712 — Ni. (scalloped) 1 *anna,* 1950. *W.R.* 5 .. .. EF 3/6

CROWN AND DOLLAR SIZE.

W713 **Peruvian dollars in China,** Æ 8 *reales,* 1805, of Lima mint. Bust of Charles IV. *Obv.* —9. R. —4. Large chopmarks .. .. .. VF 21/-

W714 **Mexican dollars in China,** Æ 8 *reales,* 1896, of Mexico City mint. *Obv.* —8. R. —3 chopmarks. .. VF 12/6

W715 — Æ 8 *reales,* 1895, of Guanajuato mint. *Obv.*—2. R.—5 chopmarks. VF 12/6

W716 Æ 8 *reales,* 1893, of Hermosillo mint. *Obv.*—7. R.—2 chopmarks VF 14/-

W717 **China,** General issue, Æ *dollar,* 1914 (3rd year). Bust of Y.S.K. to l. *W.R.* 8 EF 12/6

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6	.07	50/-	7.00	£9	25.20
1/-	.14	60/- (£3)	8.40	£10	28.00
2/-	.28	70/-	9.80	£20	56.00
2/6	.35	80/- (£4)	11.20	£30	84.00
3/-	.42	90/-	12.60	£40	112.00
4/-	.56	£5	14.00	£50	140.00
5/-	.70	£5/10/-	15.40	£60	168.00
10/-	1.40	£6	16.80	£70	196.00
15/-	2.10	£6/10/-	18.20	£80	224.00
20/- (£1)	2.80	£7	19.60	£90	252.00
30/-	4.20	£8	22.40	£100	280.00
40/- (£2)	5.60				

When sending dollar checks, please add 20 cents for Banker's handling charge.

Printed in England by ROBERT STOCKWELL LTD., 5-13, Baden Place, London, S.E.1 and published by B. A. SEABY LTD. 65, Great Portland Street, W.1.

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PLATE IV.

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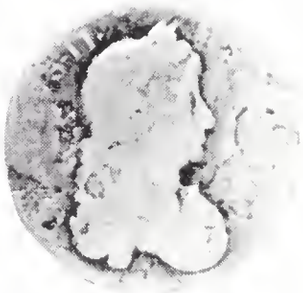

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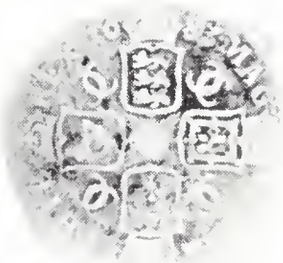

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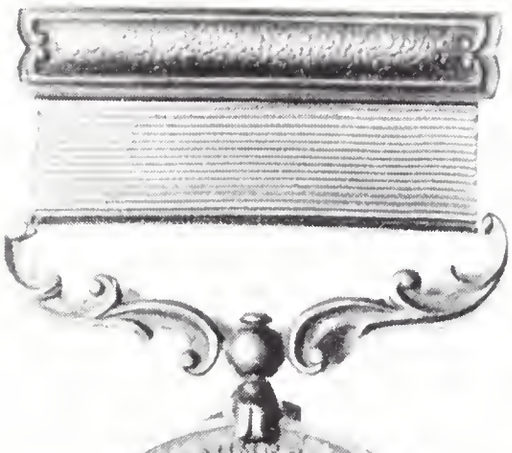
PLATE V.

PROOF SETS IN CASES — Postage Extra

GUERNSEY — Two of each denomination 32/6

BRITISH CARIBBEAN TERRITORIES — 85/-

CYPRUS — 60/-



F 3270

F 3209

F 3215

F 3265

F 3269

F 3266

Plate VII.